

# String Quartett No. 3 2.v.

Otomar Kvech

## Tranquillissimo

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 3/4 time and marked *Tranquillissimo*. The Violoncello part begins with a *pp* dynamic and features a melodic line with a crescendo to *mp* and a decrescendo to *p*. The Violin I, Violin II, and Viola parts are silent in this section.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-14. The score is in 3/4 time and marked *Tranquillissimo*. The Violoncello part begins with a *pp* dynamic and features a melodic line with a crescendo to *p*, a decrescendo to *pp* (triplets), and a final decrescendo to *p*. The Violin I part begins with a *pp* dynamic and features a melodic line with a crescendo to *p*, a decrescendo to *pp* (triplets), and a final decrescendo to *mf*. The Violin II, Viola, and Violoncello parts are silent in this section.

16

Vln. I *mf*

Vln. II

Vla.

Vc.

*pp sub.* *mp* *pp*

*pp*

24

Vln. I

Vln. II

Vla.

Vc.

*ppp*

29

Vln. I *pp*

Vln. II *pp*

Vla. 6

Vc.

33

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

35

Vln. I *mf*

Vln. II *mf* 6 6 6 6 6 6

Vla. *mf* 6 6 6 6

Vc. *mf*

37

Vln. I *f*

Vln. II *f*

Vla. *f* 6 6 6 6 6 6 6 6 6 6 6 6

Vc. *f*

39

Vln. I *ff*

Vln. II

Vla. 6 6 6 6 6 6 6 6 6 6 6 6

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

*ff*

43

Vln. I

Vln. II

Vla.

Vc.

**stringendo**

46

Vln. I

Vln. II

Vla.

Vc.

*f*

50

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *3* *3* *sffz* *sffz*

**Presto**

54 *punta d'arco*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

58

Vln. I

Vln. II *punta d'arco* *pp*

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

*punta d'arco*

*pp*

65

Vln. I

Vln. II

Vla.

Vc.

*punta d'arco*

*pp*

68

Vln. I

Vln. II

Vla.

Vc.

*f naturale*

*f naturale*

*f naturale*

*f naturale*

71

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

74

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

78

Vln. I *p*

Vln. II *mf* pizz.

Vla. *mp cantabile*

Vc. *mp* pizz.



81

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

85

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*ff*

89

Vln. I

Vln. II

Vla.

Vc.

*ff*

93

Vln. I

Vln. II

Vla.

Vc.

*ff*

97

Vln. I

Vln. II

Vla.

Vc.

*ff*

101

Vln. I

Vln. II

Vla.

Vc.

*ff*

104

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

107

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

110

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

113

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*f*

117

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*arco*

*p*

*ff*

*ff*

121

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

124

Vln. I

Vln. II

Vla.

Vc.

*arco*

*ff*

*ff*

128 **Andante**

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p < f*

*pp*

*p < f*

*pp*

*f*

*pp*

*f*

*pp*

*f rec.*

*ff*

134

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*p*

*mp*

*pp*

*mp*

*f*

*pp*

*f*

*pp*

139

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

**Poco vivo**

144

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

2

**Presto**

149

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

2

153

Vln. I

Vln. II

Vla.

Vc.

*p sub.*

*p sub.*

*p sub.*

*p sub.*

156

Vln. I

Vln. II

Vla.

Vc.

159

Trionfale

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

162

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.



172

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

176

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

pizz.

arco

180

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*