

String Quartett No.3

Otomar Kvech

Allegro moderato

Violin I: *p*, *flag.*
Violin II: *p*
Viola: *p*
Violoncello: *p*, *flag.*

Detailed description: This system shows the first six measures of the piece. All instruments are in treble clef with a common time signature. The tempo is marked 'Allegro moderato'. The dynamics are consistently piano (*p*). The Violoncello part features a prominent bass line with a 'flag.' marking above the final measure. The Viola part has a melodic line with some slurs and ties.

7

Vln. I: *p*, *poco cresc.*
Vln. II: *p*
Vla.: *p*
Vc.: *p*, *poco rit.*

Detailed description: This system covers measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Violin I part shows a dynamic increase from *p* to *poco cresc.* in the later measures. The Violoncello part ends with a *poco rit.* marking. The Viola part has a relatively static accompaniment.

13

Poco animato

Vln. I: *p*, *mp*, *poco rit.*
Vln. II: *p*, *mp*, *poco rit.*
Vla.: *p*, *mp*, *poco rit.*
Vc.: *p*, *mp*, *poco rit.*

Detailed description: This system covers measures 13 through 18. The tempo changes to 'Poco animato'. Measures 13-15 feature triplets in all parts. The dynamics range from *p* to *mp*. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a steady bass line with slurs. The system concludes with a *poco rit.* marking.

18

Vln. I *a tempo* *mf* *f* *poco rit.*

Vln. II *a tempo* *mf* *f* *poco rit.*

Vla. *a tempo* *mf* *f* *poco rit.*

Vc. *mf* *f* *poco rit.*

23

Vln. I *Ancora poco animato* *pp*

Vln. II *p* *Ancora poco animato* *pp*

Vla. *Ancora poco animato* *pp*

Vc. *Ancora poco animato* *pp*

26

Vln. I *f* $\frac{1}{2}$

Vln. II *f* $\frac{1}{2}$

Vla. *f* $\frac{1}{2}$

Vc. *f* $\frac{1}{2}$

30

Vln. I

Vln. II

Vla.

Vc.

ff *sfz* *ff* *pp* *ff*

35

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

ff *sfz* *ff* *pp* *ff*

45

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ffz

ffz

ffz

ffz

49

Vln. I

Vln. II

Vla.

Vc.

f

p

53

Vln. I

Vln. II

Vla.

Vc.

f

57

Vln. I
Vln. II
Vla.
Vc.

61

Vln. I
Vln. II
Vla.
Vc.

65

Vln. I
Vln. II
Vla.
Vc.

69 *poco stringendo*

Vln. I

Vln. II

Vla.

Vc.

73 **Vivo**

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *f*

78

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

88

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

92

Vln. I

Vln. II

Vla.

Vc.

fp

mf

96

Vln. I

Vln. II

Vla.

Vc.

mf

100

Vln. I

Vln. II

Vla.

Vc.

f

ff

104

8va

Vln. I

Vln. II

Vla.

Vc.

107 *(pp)*

Vln. I *ff*

Vln. II *ff* *dim.*

Vla. *ff*

Vc. *ff*

111

Vln. I *f*

Vln. II *pp*

Vla. *p*

Vc. *p*

117

Vln. I *p*

Vln. II

Vla.

Vc. *f* 3

123 b_2

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f sub.*

128

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

133

rit.

Maestoso (ma non troppo adagio)

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

140

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

Tempo I.

sfz

f

sfz

f

sfz

f

sfz

f

3

1/1

1/2

3

163

Vln. I

Vln. II

Vla.

Vc.

f

p

167

Vln. I

Vln. II

Vla.

Vc.

pp

f

171

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

ff

176

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pizz.* *mf*

Vc.

181

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

186

Vln. I *8va*

Vln. II

Vla.

Vc.