

String Quartett No.6 "Mozartuv stesk"

Otomar Kvech

Andante comodo

Violin I
pp
Andante comodo

Violin II
mp
Andante comodo
pizz.
3
arco
p

Viola
mf
Andante comodo
pizz.
arco
p

Cello
mf
Andante comodo
pizz.
arco
p

5
Vln. I
mp
3
p

Vln. II
pp
mp
arco
p

Vla.
pizz.
p
mp

Vc.
pizz.
p
arco
mp

9

Vln. I

Vln. II

Vla.

Vc.

poco sf sub. pp

mp

mp

poco sf sub. pp

pizz.

p

mp

mp

pizz.

3

3

3

3

13

Vln. I

Vln. II

Vla.

Vc.

3

3

3

arco

p

17

Vln. I

Vln. II

Vla.

Vc.

arco

p

3

22

Vln. I

Vln. II

Vla.

Vc.

poco più mosso

poco f dim.

poco più mosso

poco f dim.

poco più mosso

poco f dim.

poco più mosso

poco f dim.

poco più mosso

3

3

3

25 *a tempo* *p* *a tempo* *3* *poco piú mosso* *piú f* *poco piú mosso*

Vln. I

Vln. II

Vla.

Vc.

p *a tempo* *piú f* *poco piú mosso* *piú f* *poco piú mosso* *piú f* *poco piú mosso*

29 *f* *f* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

f *f* *3* *3*

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

36

Vln. I *Con moto*
punta d'arco *simile*
f *dim.* *pp*

Vln. II *Con moto*
f *dim.* *pp*

Vla. *Con moto*
sf *sfz* *mp*

Vc. *Con moto*
sfz *sfz* *pizz.* *p*

39

Vln. I

Vln. II

Vla.

Vc.

mp

pp

simile

42

Vln. I

Vln. II

Vla.

Vc.

mp

pp

45

Vln. I

Vln. II

Vla.

Vc.

arco

49

Vln. I

Vln. II

Vla.

Vc.

p

54

Vln. I

Vln. II

Vla.

Vc.

poco e poco accell.

p

poco e poco accell.

p

poco e poco accell.

p

poco e poco accell.

mp marcato

58

Vln. I

Vln. II

Vla.

Vc.

poco e poco accell.

p

mf marcato

mp

poco e poco accell.

poco e poco accell.

poco e poco accell.

poco e poco accell.

Tempo di menuetto. Risoluto

62

Vln. I

Vln. II

Vla.

Vc.

f

Tempo di menuetto. Risoluto

3

67

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

f

3

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 75 to 78. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. Measures 75 and 76 feature a rhythmic pattern of eighth notes with accents. Measures 77 and 78 show a change in texture with more complex rhythmic figures and some rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

79

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 79 to 82. The instruments remain the same: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. There are several slurs and accents throughout the system. The dynamics are not explicitly marked in this system but follow the previous system's intensity.

84

Vln. I

Vln. II

Vla.

Vc.

ff

ff *flag.*

ff

ff *sul C*

ff *sul C*

88

Vln. I

Vln. II

Vla.

Vc.

ff *sfz* *sfz*

ff *sfz* *sfz* *ff*

ff *sfz*

ff *sfz* *ff* *ff*

ff *sfz* *ff* *ff*

ff *ff* *ff* *ff*

pizz. *arco* *3* *pizz.*

94

Vln. I

Vln. II

Vla.

Vc.

ff

98

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

3

102

Vln. I

Vln. II

Vla.

Vc.

ff

ff

106

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pp

sul tasto

pp

109

Vln. I

Vln. II

Vla.

Vc.

pp

ff

ff

3

3

3

3

3

3

3

3

3

ff 3

113

Vln. I

Vln. II

Vla.

Vc.

naturale

ff

naturale

ff

ff

3

3

3

3

3

3

3

3

3

3

3

3

3

3

114

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

116

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

ff

120

Vln. I

ff

mf

ff

punta d'arco

Vln. II

ff

mf

ff

ppp sub.

Vla.

ff

ffff

f

p sub.

Vc.

ff

mf

ff

p sub.

124

con sordino

Vln. I

p

3

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I

pp

Vln. II

pp

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

pizz.

mf

Vc.

160

Vln. I *ff*

Vln. II

Vla.

Vc. *ff*

Measures 160-162. Vln. I: *ff*, melodic line with a fermata. Vln. II: triplets of eighth notes. Vla.: triplets of eighth notes. Vc.: *ff*, bass line with accents.

163

Vln. I

Vln. II

Vla.

Vc.

Measures 163-165. Vln. I: melodic line with accents. Vln. II: triplets of eighth notes. Vla.: triplets of eighth notes. Vc.: bass line with accents.

166

Vln. I

Vln. II

Vla.

Vc.

Glissando

G.P.

3

2/4

170

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

2/4

176 *Pressante*

Vln. I *ff* *Pressante* *simile*

Vln. II *ff* *Pressante* *simile*

Vla. *ff* *Pressante* *simile*

Vc. *ff* *Pressante* *simile*

179

Vln. I *ff* $\frac{1}{1}$

Vln. II *ff* $\frac{1}{1}$

Vla. *ff* $\frac{1}{1}$

Vc. *ff* $\frac{1}{1}$

184

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

193

Vln. I

Vln. II

Vla.

Vc.

ff

198

Vln. I

Vln. II

Vla.

Vc.

ff

203

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

rit.

sffz

mf

ff

Molto pesante

rit.

ff

Molto pesante

rit.

ff

Molto pesante

ff

Molto pesante

3

21 **Sostenuto**

212

Vln. I *ffz* *pizz.* **Sostenuto**

Vln. II *ffz* **Sostenuto**

Vla. *ffz* **Sostenuto**

Vc. *ff* *p sub.* **Sostenuto**

215

Vln. I *poco piú mosso* *arco* *p sub.* *poco piú mosso*

Vln. II *poco piú mosso*

Vla. *poco piú mosso* *con sordino* *pp*

Vc. *poco piú mosso*

218

Vln. I

Vln. II

Vla.

Vc.

p

220

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pp < *mp* > *pp*

pp

sul tasto

pp < *mp* > *pp*

223

Vln. I

Vln. II

Vla.

Vc.

naturale

pp

p

pp

p

225

Vln. I

Vln. II

Vla.

Vc.

8va

pp

p

senza sordino

p

3

3

pochissimo acell.

molto

pochissimo acell.

pochissimo acell.

p

228

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

232

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

237

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

fff

fff

fff

fff

Poco pesante

Poco pesante

Poco pesante

Poco pesante

240

Vln. I

Vln. II

Vla.

Vc.

254

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

p

257

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

pp

pp

sva

flag.

pp

262

Vln. I *pp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *pp* *p*

Detailed description of the first system: This system covers measures 262 to 268. Vln. I starts with a whole note on G4, which is sustained and crescendoes from *pp* to *mp* by measure 268. Vln. II starts with a whole note on G4, which is sustained and crescendoes from *mp* to *p* by measure 268. Vla. has a melodic line starting at *mp* in measure 262, moving through several notes and ending at *p* in measure 268. Vc. has a long note on G2, which is sustained and crescendoes from *pp* to *p* by measure 268. There are also some rests and shorter notes in the other staves.

269

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the second system: This system covers measures 269 to 272. Vln. I has a whole note on G4 in measure 269, which is sustained through measure 272. Vln. II has a whole note on G4 in measure 269, which is sustained through measure 272. Vla. has a whole note on G2 in measure 269, which is sustained through measure 272. Vc. has a whole note on G2 in measure 269, which is sustained through measure 272. There are also some rests and shorter notes in the other staves.

273 *rit.* **Grave**

Vln. I *rit.* **Grave**

Vln. II *rit.* **Grave**

Vla. *rit.* **Grave**

Vc. *rit.* *pizz.* **Grave**
arco

poco sf *poco sfz* *p*

279 *punta d'arco* *pp* *naturale*

Vln. I *pp* *molto ff* *molto appassionato* *naturale*

Vln. II *punta d'arco* *pp* *molto ff* *naturale*

Vla. *punta d'arco* *pp* *molto ff* *naturale*

Vc. *poco mp* *subpp* *molto ff*

284 Andante

Vln. I *dim.* *p* *pp* Andante

Vln. II *dim.* *pp* *p* Andante

Vla. *dim.* *pp* Andante

Vc. *dim.* *pp* Andante pizz.

290

Vln. I

Vln. II

Vla. *3*

Vc. *sul D, A* *non arpeggio* *(pizz) 3* *p*

295

Vln. I

Vln. II

Vla.

Vc.

pizz.

poco f

p

arco

pizz.

flag.

p

pp

arco, sul ponticello

3

p

pizz.

pp

pp

pp

Fine

cca 11'30''