

Smyccovy kvartet No .7 - 1.veta

Otomar Kvech

Allegro

Violin I

Violin II

Viola

Violoncello

ff

4

Vln. I

Vln. II

Vla.

Vc.

ff

8

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 8, 9, and 10. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and begins with a treble clef. Measure 8 starts with a key signature change to one flat (B-flat). The first two measures (8 and 9) are marked with a 2/4 time signature, while the third measure (10) is marked with a common time signature (C). The score includes various musical notations such as slurs, accents (>), and dynamic markings like *ff* and *ff*. The instruments play a complex, rhythmic pattern with many accidentals.

11

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 11, 12, and 13. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and begins with a treble clef. Measure 11 starts with a key signature change to one flat (B-flat). The first two measures (11 and 12) are marked with a 2/4 time signature, while the third measure (13) is marked with a common time signature (C). The score includes various musical notations such as slurs, accents (>), and dynamic markings like *ff* and *ff*. The instruments play a complex, rhythmic pattern with many accidentals.

14

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

f

22

Vln. I

Vln. II

Vla.

Vc.

f

25

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

p subito

p subito

p subito

p subito

mp 3

31

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

p

p

mp 3

3 3 3

3 3

35

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

mp

ppp

molto

flag.

39

Vln. I

Vln. II

Vla.

Vc.

f

Poco meno

a tempo

f

Poco meno

a tempo

f

Poco meno

a tempo

f

Poco meno

a tempo

42 3

Vln. I

Vln. II

Vla.

Vc.

sf *sf*

sf

pizz. *sf* *sf*

sf

45

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *f* *sfp*

pp *ff* *f* *p*

arco *pp* *ff* *ff* pizz. *ff* *p*

ff *p* #

49

Vln. I *f* *p*

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II *p*

Vla. *arco* *p*

Vc. *pizz.*

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

sf *p*

sf *p*

f *p subito*

arco

sf *p*

66

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

70

Vln. I

Vln. II

Vla.

Vc.

f

73

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 73 to 76. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is common time (C), with changes to 2/4 and 3/4. The Violin I part has a complex melodic line with many sixteenth notes and slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns. Dynamics include accents and a *ff* marking in measure 76.

77

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 77 to 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is common time (C). The Violin I part has a melodic line with a *f* dynamic and a *ff* marking. The Violin II, Viola, and Violoncello parts have a more rhythmic accompaniment. Dynamics include *f* and *ff* markings.

81

trm trm trm trm

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 81 through 84. The first violin part (Vln. I) features a melodic line with trills (marked *trm*) and accents. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

85

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Detailed description: This system contains measures 85 through 88. All instruments (Vln. I, Vln. II, Vla., and Vc.) begin with a forte (*ff*) dynamic. The first violin part (Vln. I) includes a fermata in measure 87. The second violin (Vln. II) and cello (Vc.) parts have a melodic line with accents. The viola (Vla.) part has a more active line with sixteenth notes and accents. The key signature has one flat, and the time signature is 4/4.

89

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

94

Vln. I

Vln. II

Vla.

Vc.

ff

ff

sf

sf

99 *(cadenza)*

Vln. I *(cadenza)*

Vln. II *(cadenza)*

Vla. *(cadenza)*

Vc. *pizz. (cadenza)* *arco*

f *mf* *mp*

104

Vln. I *ff*

Vln. II *ff* *8va*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

116

Vln. I

Vln. II

Vla.

Vc.

sf

f

sf

sf

Detailed description: This system of music covers measures 116 and 117. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). In measure 116, Vln. I plays a dotted half note F#4, Vln. II plays a dotted half note G#4, Vla. plays a dotted half note F#3, and Vc. plays a dotted half note G#2. In measure 117, Vln. I has a half note G#4 tied to the previous measure, Vln. II plays a sixteenth-note figure (G#4, A4, B4, C5, B4, A4, G#4), Vla. has a half note G#3 tied to the previous measure, and Vc. has a half note G#2 tied to the previous measure. Dynamic markings include *sf* (sforzando) for Vln. I, Vla., and Vc., and *f* (forte) for Vln. II. There are also hairpins for *sf* in Vln. I and Vc., and a *f* hairpin for Vln. II.

118

Vln. I

Vln. II

Vla.

Vc.

f

3

3

Detailed description: This system of music covers measures 118 and 119. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). In measure 118, Vln. I has a whole rest, Vln. II plays a sixteenth-note figure (G#4, A4, B4, C5, B4, A4, G#4), Vla. has a whole rest, and Vc. plays a half note G#2. In measure 119, Vln. I has a whole rest, Vln. II plays a sixteenth-note figure (G#4, A4, B4, C5, B4, A4, G#4), Vla. has a whole rest, and Vc. plays a half note G#2. Dynamic markings include *f* (forte) for Vc. and triplet markings (3) for Vc. in measure 119.

120

Vln. I

Vln. II

Vla.

Vc.

f

3

3

122

Vln. I

Vln. II

Vla.

Vc.

f

f

3

2/4

2/4

2/4

Piú mosso

124

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

ff *f* *f*

128

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I *trm trm trm* *ff*

Vln. II *trm trm* *ff*

Vla. *trm trm trm* *ff*

Vc. *trm trm trm* *ff*

138

Vln. I *ff furioso*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

141

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

145

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

dim.

p

f

dim.

p

5

dim.

p

153

Vln. I

Vln. II

Vla.

Vc.

con sordino

p

158

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

p

p

162

Vln. I

Vln. II

Vla.

Vc.

pp

ff