

Smyccovy kvartet No.7 - 3. veta

Otomar Kvech

Andante

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 3/4 time and features dynamic markings *f*, *p*, *ff*, and *sfz*. The first violin part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*) and fortissimo (*ff*) dynamics. The second violin part follows a similar pattern. The viola and cello parts also show dynamic contrasts, with the cello part featuring fortissimo (*ff*) and sforzando (*sfz*) markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score is in 3/4 time and features dynamic markings *p*, *mf*, *pp*, and *mp*. The first violin part starts with a piano (*p*) dynamic and includes a measure rest at the beginning. The second violin part is marked piano (*p*). The viola part is marked mezzo-forte (*mf*) and then piano (*p*). The cello part is marked piano (*p*) and includes a measure rest at the beginning, followed by a fortissimo (*pp*) and piano (*p*) dynamic.

11

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This system contains measures 11 through 14. The music is in 3/4 time. Measure 11 starts with a treble clef and a key signature of one sharp (F#). Vln. I has a melodic line with eighth notes and a slur over measures 12-14. Vln. II has a similar melodic line. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a bass line with eighth notes. A fermata is placed over the final measure (14).

15

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 15 through 18. The music is in 3/4 time. Measure 15 starts with a treble clef and a key signature of one flat (Bb). Vln. I has a melodic line with eighth notes and a slur over measures 16-18. Vln. II has a similar melodic line. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a bass line with eighth notes. A fermata is placed over the final measure (18).

19

Vln. I

Vln. II

Vla.

Vc.

mp

23

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

mp

28

Vln. I

Vln. II

Vla.

Vc.

poco f

pp

3

3

32

Vln. I

Vln. II

Vla.

Vc.

punta d'arco

p

p

p

pizz.

p

mp

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

Poco vivo

p *mf* *p sub.cresc.*

p *mf* *p sub.cresc.*

p *mf* *p sub.cresc.*

arco *p* *mf* *p sub.cresc.*

46 *Tempo I.*

Vln. I *f* *pp*

Vln. II *f* *p*

Vla. *f* *mp*

Vc. *f* *punta d'arco* *pp*

51

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

mf

pizz.

mf

61

Vln. I

Vln. II

Vla.

Vc.

arco

p

punta d'arco

pp

p

65

Vln. I

Vln. II

Vla.

Vc.

arco

pp

pizz.

f

mf

arco

pp

poco f

p sub.

arco

pizz.

arco punta d'arco

f

mf

pp

70

Vln. I

Vln. II

Vla.

Vc.