

Ejhle, Hospodin přijde

Adventní gradace pro smíšený sbor a smyčcový orchestr

Otomar Kvěch

Adagio

The musical score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of five staves: two treble clefs, a 12/8 time signature staff, and two bass clefs. The tempo is marked 'Adagio' throughout. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p*, *sfz*, *fp*, *pizz.*, and *solo*. The time signature changes from 3/4 to 2/4 in the second system.

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

p

p

p

sfz

fp
pizz.

solo

6

solo p

Ó Pa-ne náš, od-lož hněv svůj!

6

11

mf

11

pp

p

solo

fp

pizz.

sfz

16

solo

Ó Pa - ne náš, od - lož hněv svůj!

ff

16

arco

p

21 *ff*

Ó pa - ne náš, od - lož hněv svůj!

Tutti

Ó Pa - ne náš, od - lož hněv svůj!

ff Tutti

8 Ó Pa - ne náš, od - lož hněv svůj!

ff

21 *Tutti*

Ó Pa - ne náš, od - lož hněv svůj!

f

f

f

f

f

26 **Pochissimo piú vivo**

Pochissimo piú vivo

Pochissimo piú vivo

Pochissimo piú vivo

Pochissimo piú vivo

26 **Pochissimo piú vivo**

ff **Pochissimo piú vivo**

ff **Pochissimo piú vivo**

ff **Pochissimo piú vivo**

Glissando

ff **Pochissimo piú vivo**

ff

27

27

ff *espressivo*

Glissando

Glissando

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

Andante (quasi doppio movimento)

pp subito
pizz. Andante (quasi doppio movimento)

pp
Andante (quasi doppio movimento)

p
Andante (quasi doppio movimento)
pizz.

mf 3 3 3 3 3 3 3

Andante (quasi doppio movimento)

pp

31 *p*

Ej - - - hle, Hos - - - po - - din

This system contains a vocal line in treble clef with a dynamic marking of *p* (piano). The lyrics are "Ej - - - hle, Hos - - - po - - din". Below the vocal line are three empty staves: a treble clef staff, a treble clef staff with an octave sign (8), and a bass clef staff.

31

This system contains piano accompaniment. The top staff is a treble clef staff with a melodic line. The middle staff is a treble clef staff with a rhythmic accompaniment consisting of eighth-note triplets. The bottom staff is a bass clef staff with a rhythmic accompaniment consisting of eighth-note triplets. The lyrics "Ej - - - hle, Hos - - - po - - din" are written below the first staff.

33

při - jde a všech - ni sva - tí

33

3

3

3

3

3

3

3

3

3

35

je - ho s ním a bu - de v den o - nen

35

37

svět - lo vel - ké. Al - - - -

8

Detailed description: This system contains a vocal line on a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. A slur covers the next four notes: quarter notes D5, E5, F#5, and G5. The lyrics 'svět - lo vel - ké.' are aligned with the first four notes, and 'Al - - - -' is aligned with the slurred notes. Below the vocal line are three empty staves: a treble clef staff, a bass clef staff, and a bass clef staff with a '8' below it.

37

marcato

Detailed description: This system contains piano accompaniment for the vocal line. It consists of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The second staff is a treble clef staff with a key signature of one sharp (F#), containing a sequence of quarter notes with grace notes. The third staff is a bass clef staff with a key signature of one sharp (F#), containing a sequence of quarter notes. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a sequence of quarter notes with the number '3' below each note, indicating triplets. The fifth staff is a bass clef staff with a key signature of one sharp (F#), containing a long note with a slur and a final note. The word 'marcato' is written below the fourth staff.

39

le - lu - ja!

39

p < >

p < >

p < >

arco

p < >

43

Musical score for measures 43-46, first system. It consists of four staves: three treble clefs and one bass clef. All staves show a whole rest in the first measure, followed by a whole note C in the second measure, a whole rest in the third measure, and another whole note C in the fourth measure. The time signature is 3/4.

43

Musical score for measures 43-46, second system. It consists of five staves. The top four staves (three treble clefs and one bass clef) contain melodic lines with slurs and accidentals. The bottom staff (bass clef) contains whole rests. The time signature is 3/4.

47

mf

Ej - - -

47

div.

mp

mp

mp

mp
pizz.

mf

3 3 3 3 3 3 3 3

50

hle, Hos - - - po - din při - jde a všech - ni

mf

Ej - - - hle, Hos - - - po - din při - jde

50

f

8 sva - tí je - ho s ním a bu - de v den o - nen
a všech - ni sva - tí je - ho s ním a

3 3 3 3 3 3 3 3

55

8 svět - lo vel - ké. Al - - - - -

bu - de v den o - nen svět - lo vel - ké

55

pizz.

f

arco

3 3 3

57

8 le - lu - ja!

Al - - - - - le - lu - ja!

57

mf < >

mf < >

arco

mf < >

pizz.
mf

mf

marcato

mf < >

60

5 staves of music, measures 60-64. The top four staves are Treble Clef and the bottom staff is Bass Clef. The time signature is 3/4. The notes are mostly whole notes with rests.

60

5 staves of music, measures 60-64. The top four staves are Treble Clef and the bottom staff is Bass Clef. The time signature is 3/4. The music is more complex, featuring eighth notes, quarter notes, and half notes with various accidentals. There are also dynamic markings like "arco" and "p".

65

f Ej - - - - hle, Hos - - - -

f Ej - - - -

8

65

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

po - din při - jde a všich - ni

hle, Hos - - - - po - din při - jde

f

8 Ej - - - - hle, Hos - - - - *f*

68

3 3 3 3 3 3 3 3

3 3

3 3

70

sva - tí je - ho s ním a bu - de v den o - nen

a všech - ni sva - tí je - ho s ním a

8 po - din při - jde a všech - ni

Ej - - - - hle, ej - - - -

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'sva - tí je - ho s ním a bu - de v den o - nen'. The second staff is another vocal line in treble clef with lyrics 'a všech - ni sva - tí je - ho s ním a'. The third staff is a vocal line in treble clef with lyrics '8 po - din při - jde a všech - ni'. The fourth staff is a bass line in bass clef with lyrics 'Ej - - - - hle, ej - - - -'. The music is in a key with one sharp (F#) and a 4/4 time signature.

70

div.

Detailed description: This system contains five staves. The top staff is a piano accompaniment in treble clef featuring triplet patterns, with the number '3' written below each group of three notes. The second staff is another piano accompaniment in treble clef with triplet patterns and the number '3' below. The third staff is a piano accompaniment in bass clef with triplet patterns and the number '3' below. The fourth and fifth staves are bass lines in bass clef, with the number '3' below the first measure of each. The music is in a key with one sharp (F#) and a 4/4 time signature.

72

svět - lo vel - ké. Al - - - - -

bu - de v den o - nen svět - lo vel - ké.

8 sva - tí je - ho s ním a bu - de v den o - nen

hle, Hos - po - din

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'svět - lo vel - ké. Al - - - - -'. The second staff is another vocal line in treble clef with lyrics 'bu - de v den o - nen svět - lo vel - ké.'. The third staff is a vocal line in treble clef with lyrics '8 sva - tí je - ho s ním a bu - de v den o - nen'. The bottom staff is a bass line in bass clef with lyrics 'hle, Hos - po - din'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and slurs over phrases.

72

Detailed description: This system contains five staves. The top staff is a piano accompaniment in treble clef, featuring triplets of eighth notes and slurs. The second staff is another piano accompaniment in treble clef, also with triplets and slurs. The third staff is a piano accompaniment in bass clef with triplets. The fourth and fifth staves are bass lines in bass clef, with the fourth staff showing a whole note chord with a sharp sign (#) and the fifth staff showing a whole note chord with a sharp sign (#) and a circle (o).

74

le - lu - ja!

Al - le - lu - ja!

8 avět - lo vel - ké. Al - le - lu - ja!

při - - - jde, ej - hle. Al - le - lu - ja!

74

77 **Allegro energico** *ff* #

ff

Ej - - - - -

Allegro energico *ff*

Ej - - - - -

Allegro energico *ff*

Ej - - - - -

Allegro energico *ff*

Ej - - - - -

77 **Allegro energico**

Allegro energico

Allegro energico

Allegro energico

Allegro energico

3

3

3

3

3

3

3

3

hle, Hos - - - - po - din při - - - -

hle, Hos - - - - po - din při - - - -

hle, Hos - - - - po - din při - - - -

hle, Hos - - - - po - din při - - - -

3

3

3

3

3

3

3

3

3

83

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff contains a whole note chord in the first measure, followed by two measures of whole rests. The lyrics "jde" are written below each staff.

83

Instrumental accompaniment for measures 83-85. The score includes a treble clef staff with a melodic line and four bass clef staves. The music features a complex rhythmic pattern with triplets and accents. The key signature has one sharp (F#).

86

a s ním je - ho sva - -

a s ním je - ho sva - -

8 a s ním je - ho sva - -

a s ním je - ho sva - -

86

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 89-91. Each staff begins with a whole note 'tí.' in measure 89, followed by a whole rest in measure 90, and then a half note 'Bu' in measure 91, followed by a dotted half note 'de' in measure 92. The key signature is one sharp (F#).

Piano accompaniment for measures 89-91. The score consists of five staves: two treble clefs and three bass clefs. The music features a complex rhythmic pattern of eighth and sixteenth notes, with numerous triplets (marked with a '3') and accents (marked with a '>'). The key signature is one sharp (F#).

92

v den o - nen svět - lo vel - - - ké.

v den o - nen svět - lo vel - - - ké

8 v den o - nen svět - lo vel - - - ké.

v den o - nen svět - lo vel - - - ké.

92

3

3

3

3

3

3

95

Al - le - lu - ja! Al - - - -

Al - le - lu - ja! Al - - - -

8 Al - le - lu - ja! Al - - - -

Al - le - lu - ja! Al - -

ff *virtuoso*

ff *virtuoso*

ff *virtuoso*

ff *virtuoso*

95

ff *div.*

ff *div.*

ff

ff

ff

98

le - - - - - lu - - - - - ja!

le - - - - - lu - - - - - ja! Al - - - le - lu -

8 le - - - - - lu - - - - - ja!

le - - - - - lu - - - - - ja!

98

101

3 Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja!

ja! 3 Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja!

8 3 Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja!

3 Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja!

101

ff

ff

ff

ff

ff

div.

div.

105

fp

Al - le - lu - ja! *každý zpěvák opakuje slovo individuálně*
Alleluja!

fp

Al - le - lu - ja! *každý zpěvák opakuje slovo individuálně*
Alleluja!

fp

Al - le - lu - ja! *každý zpěvák opakuje slovo individuálně*
Alleluja!

fp

Al - le - lu - ja! *každý zpěvák opakuje slovo individuálně*
Alleluja!

105

f

f

f

f

110

ff *ff*

Al - - - - -

ff *ff*

Al - - - - -

ff *ff*

Al - - - - -

ff *ff*

Al - - - - -

110

p subito *ff*

Al - - - - -

p subito *ff*

Al - - - - -

p subito *ff*

Al - - - - -

p subito *ff*

Al - - - - -

le - - - - - lu - - - - - ja!
le - - - - - lu - - - - - ja!
8 le - - - - - lu - - - - - ja!
le - - - - - lu - - - - - ja!

113
ff
ff
ff
ff
ff

116

Pesante

Al - le - lu - ja!

Pesante

Al - le - lu - ja!

Pesante

Al - le - lu - ja!

Pesante

Al - le - lu - ja!

116

Pesante

Al - le - lu - ja!

Pesante

Pesante

Pesante

Pesante

Pesante