

Gaudeamus igitur

Dech. orch. I. Dech. orch. II. Dech. orch. I. Dech. orch. II. Symf. orch.

Piccolo

Flute ^{a2}

Oboe

Clarineti in B 1.

Clarineti in B 2,3.

Bass Clarinet 1

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F 1 ^{Corni 1,2}

Horn in F 2 ^{Corni 3,4}

Flugelhorn

Bass Clarinet 2 ^{Baskritlovka}

Euphonium

Trumpet in B 1

Trumpet in B 2

Bass Clarinet 3 ^{Bastrubka B (molotovsko o nimu 1990)}

Tenor Trombone

Bass Trombone

Bass Tuba

Timpani *fp*

Detailed description: This is a page from a musical score for the piece 'Gaudeamus igitur'. The score is arranged in a system with five main columns of parts: Dech. orch. I., Dech. orch. II., Dech. orch. I., Dech. orch. II., and Symf. orch. The woodwind section includes Piccolo, Flute (with a2), Oboe, Clarinets in B 1 and B 2,3, Bass Clarinet 1, Alto Saxophone, Tenor Saxophone, Bassoon, Horns in F 1 and F 2 (with Corni 1,2 and 3,4), Flugelhorn, Bass Clarinet 2 (Baskritlovka), Euphonium, Trumpets in B 1 and B 2, Bass Clarinet 3 (Bastrubka B), Tenor Trombone, Bass Trombone, and Bass Tuba. The percussion section includes Timpani. The score is written in 3/4 time and features various dynamics such as *f* and *fp*. The woodwinds and brasses play rhythmic patterns, while the symphonic orchestra provides harmonic support.

18 **Tutti**

Picc. *ff*

Fl. *ff* *f*

Ob. *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *ff* *f*

B. Cl. 1 *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Flghn. *ff* *f*

B. Cl. 2 *ff* *f*

Euph. *ff* *f*

B. Tpt. 1 *ff marcato* *f*

B. Tpt. 2 *ff marcato* *f*

B. Cl. 3 *ff marcato* *f*

T. Tbn. *ff* *f*

B. Tbn. *ff* *f*

B. Tba. *ff* *f*

Timp. *ff* *f*

Cym. *mp*

S. Dr. *sfz* *f*

B. Dr. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*