

Hlubina bezpečnosti.

O.Kvěch

Obraz pro soprán a klavír na text J.A.Komenskeho

Andante *f* *recitativo* 3

Soprano

Piano

Po diž te dy sem na svě tlo

6 *f*

S mr zu tá po tvo ro! zpo tvo ře ný

Pno.

6 *f* 3

11 *f*

S svě te! ať tě jak's krá sný jsi

Pno.

11 *f* 3

Detailed description: The image shows a musical score for Soprano and Piano. It is divided into three systems. The first system starts with a Soprano line and a Piano line. The Soprano line has a tempo marking 'Andante' and a dynamic marking 'f recitativo'. The Piano line has a tempo marking 'Andante' and a dynamic marking 'f'. The lyrics 'Po diž te dy sem na svě tlo' are written below the Soprano line. The second system continues with the Soprano line and Piano line. The Soprano line has a dynamic marking 'f'. The lyrics 'mr zu tá po tvo ro! zpo tvo ře ný' are written below the Soprano line. The third system continues with the Soprano line and Piano line. The Soprano line has a dynamic marking 'f'. The lyrics 'svě te! ať tě jak's krá sný jsi' are written below the Soprano line. The Piano line features complex chordal textures and triplets. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

17

S

spa tří me!

Pno.

mf

23

S

Grandioso

ff

8^{va}

27

S

Pno.

f

ritard.

32 **Adagio**

S

Pno.

37 *p*

S

Pno.

Ne ní a ni prá va, a ni spra ve dl nos ti

41

S

Pno.

a ni ra dy a ni ro zu mu. Ne ní lás ky, a ni

45

S

příz ně, ne ní stu du. Ne ní báz

mp

Pno.

p

49

S

ně ne ní mra vu, a ni po čest nos ti,

49

Pno.

52

S

uc ti vos ti.

52

Pno.

p

mp

54 *mf*

S

Ne ní > řá du, > a ni svor nos ti>

Pno.

> *p* *mf* *p* *f*

56 *f*

S

ne > ní pil nos ti! Ach, bí da!

Pno.

p *f* *f*

59

S

Ach, — za lost!

Pno.

f

Pochissimo piú mosso

S *mf*

Ne bo za mi lu ješ li kdo sta tek jest lep o či

Detailed description: This block shows the vocal line for measures 62-64. The music is in G major and 3/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. The lyrics are: "Ne bo za mi lu ješ li kdo sta tek jest lep o či".

Pno. *marcato*
mp

Detailed description: This block shows the piano accompaniment for measures 62-64. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and single notes. The dynamics are *marcato* and *mp*. There is a fermata over the final chord in measure 64.

S

smo la srd ce, jest o sid lo du še!

Detailed description: This block shows the vocal line for measures 65-66. The melody continues with quarter notes. The lyrics are: "smo la srd ce, jest o sid lo du še!".

Pno.

Detailed description: This block shows the piano accompaniment for measures 65-66. The right hand features a rhythmic pattern of eighth notes. The left hand has chords and single notes. There are fermatas over the final chords in both measures.

S *mf*

Ne bo za mi lu ješ li slá vu, a bys

Detailed description: This block shows the vocal line for measures 67-68. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Ne bo za mi lu ješ li slá vu, a bys".

Pno. *mf*

Detailed description: This block shows the piano accompaniment for measures 67-68. The right hand has a melodic line with quarter notes. The left hand has chords and single notes. The dynamics are *mf*.

69

S

před ní slo vut ný byl, me zi prv ní mi,

Pno.

71

S

co to jest, než leh ká pá ra!

Pno.

73

S

f Za mi lu ješ li roz ko

poco alargando

a tempo

Pno.

76

S

še ko nec vždy jest zhou ba, py ká ní Ach ———

Pno.

f

79

S

bí da! Ach ——— za lost!

Pno.

82

S

Doppio movimento

Pno.

Doppio movimento

f

86

S

Pno.

89

S

Pno.

92

S

Pno.

L'istesso tempo (pochissimo meno)

S 95 *mf*

Ro zu mní lé — ka ři pro ti to mu hle da

Pno. *ff* *p subito*

S 99

li Ro zu mní lé ka ři

Pno. *mf* *ff*

S 102

hle da 3 li 3 3 3 3

Pno. *mf* *mf* 3 3 3

Poco meno

f recitativo

S 105

Mu sí za jis té hle dá na

Detailed description: This block shows the vocal line for measures 105 to 108. The melody is in a recitativo style, with a mix of common time (C) and 2/4 time signatures. The lyrics are 'Mu sí za jis té hle dá na'.

Poco meno

Pno. 105

sfz *mp*

Detailed description: This block shows the piano accompaniment for measures 105 to 108. It features a complex texture with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *sfz* and *mp*.

S 109

bý ti mou drost kte rá by

Detailed description: This block shows the vocal line for measures 109 to 111. The melody continues with a triplet of eighth notes in measure 110. The lyrics are 'bý ti mou drost kte rá by'.

Pno. 109

f *sfz* *mp*

Detailed description: This block shows the piano accompaniment for measures 109 to 111. It continues the rhythmic pattern from the previous system, with dynamic markings of *f*, *sfz*, and *mp*.

S 112

ří di la nás.

Detailed description: This block shows the vocal line for measures 112 to 114. The melody is simple and ends with a fermata. The lyrics are 'ří di la nás.'

Pno. 112

f

Detailed description: This block shows the piano accompaniment for measures 112 to 114. It concludes with a triplet of eighth notes in the right hand and a final chord in the left hand. A dynamic marking of *f* is present.

114

S

Bed li vos ti po tře bí — pro to že jsme

Pno.

117

S

ne stá lé — a

Pno.

119

S

vr t — ka vé stvo ře ní

Pno.

f *sfz*

122

S

Po ko ry tu po tře bí, — a by člo věk mo cem svým —

Pno.

125

S

— nic ne při pi so val.

Pno.

128

S

Moderato

Pno.

Moderato

ffz

p

8va

133

S

Pno.

(pva)

139

S

Pno.

(pva)

arpeggio *arpeggio*

144 *mp*

S

Pno.

(pva)

p

Uč - te - se - ti ší a po kor ní bý ti, o hle dej,

149

S

zkus, zprubuj člo vě če kaž dý. O hle dej, zkus, zkus a

Pno.

154

S

vyz náš. Uč te se

Pno.

159

S

chu do bě uč te se lás ce. Bu deš mít sám lás ku

Pno.

164

S

a lás ku všech. O hle dej, zkus, zkus a vy

Pno.

169

S

znáš. *p* Ne cháš - li zá — šti ža lob a

Pno.

8va

pp

p

174

S

svá - rů bu deš vždy my — sli do bré a kli dné.

Pno.

8va

179

S

O hle dej zkus, zkus a vyz ————— náš.

Pno.

183

S

f

vy ————— znáš. —————

Pno.

f

8va

188

S

Grandioso

Pno.

Grandioso

ff

8va

192

S

Pno.

p

ritard.

198

S

Pno.

Adagio

p

mf

pp

Bla ho sla ve ný

203

S

Pno.

kdo tak či ní.

dur.: cca 9'