

# Koncertní etuda pro hoboj a klavír

Paralela k jednomu filmu

Otomar Kvěch

**Allegro precipitato**

Oboe

Piano

**Allegro precipitato**

*ff*

3

3

*sfz*

*f*

VI

Ob.

Pno.

4

4

*f*

VI

Ob.

Pno.

7

7

VI

9

Ob.

Pno.

9

Ob.

Pno.

11

Ob.

Pno.

11

Ob.

Pno.

13

Ob.

Pno.

13

Ob.

Pno.

-2-

Ob. 15 *f*

Pno. 15 *f*

Ob. 17

Pno. 17

Ob. 20

Pno. 20

23 *(L'istesso tempo)*

Ob.

Pno.

*ff*

*p*

8va

27

Ob.

Pno.

*p*

(8va)

31

Ob.

Pno.

*pp*

*p* molto legato, come organo

Ob. 35

Pno. 35

*f*

*sf* *f*

Ob. 38

Pno. 38

*f*

Ob. 40

Pno. 40

*f*

43

Ob.

Pno.

*ff*

*sf sf f sf*

*8vb*

46

Ob.

Pno.

*sf sf sf sf sf sf*

*8vb*

49

Ob.

Pno.

*ff*

*sf sf*

*8vb*

53

Ob.

*ff*

Pno.

*ff*

58

Ob.

*ff*

1/2

3

Pno.

*ff*

62

Ob.

*sffz*

Pno.

*sffz*

67 **Moderato**

Ob.

Pno.

*p*

72 **Ancora meno mosso**

Ob.

Pno.

*p*

*p*

77

Ob.

Pno.

*mp*

*pp*

81

Ob.

*mf* *p* *pp*

Pno.

*ff*<sup>3</sup>

85 **Allegro precipitato**

Ob.

**Allegro precipitato**

Pno.

*ff*

3 3 3 3

88

Ob.

*f*

88

Pno.

*8va*

Ob. 91

Pno.

Ob. 93

Pno.

Ob. 95

Pno.

97

Ob.

Pno.

99

Ob.

Pno.

*f*

101

Ob.

Pno.

Ob. 103

Pno. 103

Ob. 105 *(L'istesso tempo)*

Pno. 105 *(L'istesso tempo)*

*f* *ff* *8va*

Ob. 109 *p*

Pno. 109 *p*

114

Ob.

*p*

Pno.

*p molto legato, come organo*

118

Ob.

Pno.

121

Ob.

*f*

*1/2*  
*tr*

*1/1*  
*tr*

Pno.

*sfz* *f*

Ob. 123

Pno.

Ob. 125

Pno.

Ob. 128

Pno.

131

Ob.

Pno.

*sf*

*f*

134

Ob.

Pno.

*8va*

138

Ob.

Pno.

*8va*

*1/2*

143 3

Ob.

Pno.

Detailed description: This system covers measures 143 to 146. The Oboe part features a melodic line with accents and slurs. The Piano accompaniment consists of chords and triplets in both hands. The key signature has one flat, and the time signature is 2/4.

147 **Moderato**

Ob.

Pno.

*>ffz* **Moderato** *8va* *p*

Detailed description: This system covers measures 147 to 151. The Oboe part is mostly rests, with a dynamic marking of *>ffz*. The Piano part features chords, with the right hand marked *8va* and *p*. The tempo is marked **Moderato**. The key signature has one flat, and the time signature is 2/4.

**Ancora meno mosso**

152

Ob.

Pno.

**Ancora meno mosso**

Detailed description: This system covers measures 152 to 155. The Oboe part has rests. The Piano part features chords and arpeggiated figures. The tempo is marked **Ancora meno mosso**. The key signature has one flat, and the time signature is 2/4.

157

Ob.

*p*  $\curvearrowright$  *mp*

Pno.

162

Ob.

*mf*  $\curvearrowright$  *p*  $\curvearrowright$  *pp*

Pno.

*ff*<sup>3</sup>

166 **Allegro precipitato**

Ob.

**Allegro precipitato**

166

*ff*

*f* *vid*

169

Ob.

*f*

Pno.

171

Ob.

Pno.

173

Ob.

*f*

Pno.

*f*

Ob. 175

Pno. 175

This system covers measures 175 to 180. The Oboe part begins with a melodic line starting on a half note G4, followed by eighth notes. A long slur covers the entire Oboe line. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The key signature changes from one sharp to one flat between measures 176 and 177.

Ob. 177

Pno. 177

This system covers measures 177 to 182. The Oboe part continues with a melodic line, marked with a forte *f* dynamic. The Piano part continues with its complex texture, including sixteenth-note runs and chords. The key signature remains one flat.

Ob. 179

Pno. 179

This system covers measures 179 to 184. The Oboe part continues with a melodic line, marked with a forte *f* dynamic. The Piano part continues with its complex texture, including sixteenth-note runs and chords. The key signature remains one flat. The system concludes with a 2/4 time signature change.

182 *(L'istesso tempo)*

Ob.

Pno.

*ff* *p*

186 *8va - ad lib.*

Ob.

*p possibile*

Pno.

190 *(8va) - - - - -*

Ob.

Pno.

193 *f* 1/1 1/2

Ob.

Pno.

195

Ob.

Pno.

197 *sf* *sf*

Ob.

Pno.

200

Ob.

*sf sf sf sf*

Pno.

204

Ob.

*f*

Pno.

*f*

209

Ob.

*ff*

Pno.

*ff*

1/1

213 **Candenza** *lunga* *adagio* *accelerando*

Ob. *p* *crescendo*

Pno. *sfz*

217 **Presto**

Ob. *fp* *ff* *Presto*

Pno. *f*

221 *f*

Ob.

Pno. *f*

227

Ob.

Pno.

*8va*

*f*

233

Ob.

Pno.

*f*

*sf*

239

Ob.

Pno.

*8va*

*sf*

*sf sf*

*sf*

*sf*

*simile*

Ob. 245

Pno. 245

Ob. 251

Pno. 251

Ob. 257

Pno. 257

*ff*

*ff p*

4 5 6

*ff*

263

Ob.

Pno.

*ff*

268

Ob.

Pno.

*ff*

273

Ob.

Pno.

*pesante*

2

6'50''