

Kytička hozená na hladinu moře

Otomar Kvěch

Flute *Adagio*

Viola *Adagio*

Harp *Adagio*

p *pomalé arpeggio* *p*

Cis, D, E, F, G, As, H

6

Fl.

Vla.

pp \longleftarrow *p*

6

Hp.

H = Hes *Hes = H* *H = Hes* *Hes = H*

10

Fl.

Vla.

10

Hp.

H = Hes *Hes = H* *H = Hes* *Hes = H*

14

Fl.

Vla.

Hp.

p *mf* *pp*

p *mf* *pp*

As = A *A = As*

Detailed description of the musical score: The score is for measures 14-15. The Flute (Fl.) part consists of rests in all measures. The Viola (Vla.) part begins in measure 14 with a half note G4 (p), followed by quarter notes A4 (mf), Bb4 (mf), and C5 (mf), then a half note D5 (pp) in measure 15. The Harp (Hp.) part features chords in the right hand and arpeggios in the left hand. In measure 14, the right hand has chords G#4-B4 (p), G4-Bb4 (p), and G4-A4 (p). The left hand has arpeggios G2-B2 (p), G2-Bb2 (p), and G2-A2 (p). In measure 15, the right hand has chords G#4-B4 (mf), G4-Bb4 (mf), and G4-A4 (mf), followed by a half note G4 (pp) in measure 16. The left hand has arpeggios G2-B2 (mf), G2-Bb2 (mf), and G2-A2 (mf), followed by a half note G2 (pp) in measure 16. The notes As = A and A = As are indicated in the left hand of measures 14 and 15 respectively.

25

Fl. *p* *mf*

Vla. *p* *mf*

Hp. *p* *mf*

H = Hes *Hes = H* *H = Hes* *E = Es* *G = Ges* *As = A*
Cis = C

29

Fl. *pp*

Vla. *< pp* *mp*

Hp. *pp* *mp*

(C, D, Es, F, Ges, A, Hes) *C = Ces*

33

Fl.

p

Vla.

33

Hp.

Ces = C

Hes = H

36

Fl.

p *mf*

Vla.

p *mf*

36

Hp.

mf *mf*

Ges = G

40

Fl.

Vla.

Hp.

pp

p

p

H = Hes

C = Ces

44

Fl.

Vla.

Hp.

p

Ces = C

47

Fl.

Vla.

Hp.

mf

9

Es = E
Ges = G

D = Des

50

Fl.

Vla.

Hp.

p

mf

p

mf

p

Hes = H
A = As

(C, Des, Es, F, G, As, H)

55 *rubato*

Fl. *mf* 3 5 *mf* 3 5

Vla.

Hp. *p*

Des = D

59

Fl. *cresc.* 3 3 5

Vla. 3 3

Hp. *cresc.* *cresc.* 3

G = Ges

65

Fl. *p* *cresc.*

Vla. *mf* *rubato* 3 5 3

Hp. *mf* *f*

68

Fl. *f* *cresc.* 3 3 5

Vla. *f* 3 3

Hp. *f* *cresc.* *cresc.*

A = As

74

Fl. *Vivo* *ff* 3

Vla. *Vivo* *ff* 3 *pizz.* 3 *arco*

Hp. *Vivo* *ff* 3 *Ces = C*

(*Ces, D, Es, F, Ges, A, H*)

76

Fl. 3 3 3

Vla. 3 3 3

Hp. 3 3 3

83

Fl.

Vla.

Hp.

83

83

83

8va-
sfz

8va-
sfz

8va-
sfz

86

Fl.

Vla.

Hp.

86

86

86

8va-
sfz

sfz³ sfz

sfz sfz

ff

ff

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Harp (Hp.).

System 1 (Measures 89-91):
- **Fl.:** Measures 89-91. Measure 89 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F#). Measures 90-91 continue with eighth notes and triplets, ending with a series of four eighth-note triplets.
- **Vla.:** Measures 89-91. Measure 89 has a treble clef and a 2/4 time signature. It begins with a triplet of eighth notes (G, F, E) followed by a quarter note (D). Measures 90-91 continue with eighth notes and triplets, ending with a series of four eighth-note triplets.
- **Hp.:** Measures 89-91. Measure 89 has a grand staff (treble and bass clefs). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 90-91 are mostly rests, with a few notes in measure 91.

System 2 (Measures 92-94):
- **Fl.:** Measures 92-94. Measure 92 starts with a treble clef and a 2/4 time signature. It features a series of eighth-note triplets. The dynamic marking *f* is present. Measures 93-94 continue with eighth-note triplets.
- **Vla.:** Measures 92-94. Measure 92 starts with a treble clef and a 2/4 time signature. It features a series of eighth-note triplets. The dynamic marking *f* is present. Measures 93-94 continue with eighth-note triplets.
- **Hp.:** Measures 92-94. Measure 92 has a grand staff. It features a series of chords in the treble clef. The dynamic marking *ff* is present. Measures 93-94 continue with chords in the treble clef.

95

Fl.

Vla.

Hp.

8va

ff

Detailed description: This system covers measures 95 to 97. The Flute (Fl.) part begins with four eighth-note triplets, each with an accent (>). In measures 96 and 97, it continues with eighth-note triplets, some with accents, and includes a triplet of eighth notes with a slur. The Viola (Vla.) part also starts with four eighth-note triplets with accents, followed by eighth-note triplets with accents in measures 96 and 97. The Harp (Hp.) part has a treble clef and a bass clef. In measure 95, it plays a chord. In measure 96, it has a dynamic marking of *ff* and an *8va* instruction with a dashed line above the staff. The bass line consists of a few notes in measures 95 and 97.

98

Fl.

Vla.

Hp.

8va

fff

Detailed description: This system covers measures 98 to 100. The Flute (Fl.) part continues with eighth-note triplets with accents, including a triplet of eighth notes with a slur in measure 99. The Viola (Vla.) part continues with eighth-note triplets with accents, including a triplet of eighth notes with a slur in measure 100. The Harp (Hp.) part has a treble clef and a bass clef. In measure 98, it has a dynamic marking of *fff* and an *8va* instruction with a dashed line above the staff. The harp part features complex chordal textures with many notes, some of which are beamed together. The bass line has a few notes in measures 98 and 100.

101

Fl.

Vla.

Hp.

Musical score for measures 101-103. The Flute (Fl.) and Viola (Vla.) parts feature rhythmic patterns of triplets with accents. The Piano (Hp.) accompaniment consists of chords and sustained notes.

104

Fl.

Vla.

Hp.

Cadenza

ff andante

accell.

rit.

8va

Musical score for measures 104-107. The Flute (Fl.) and Viola (Vla.) parts are mostly rests. The Piano (Hp.) accompaniment includes a cadenza with dynamic markings: *ff andante*, *accell.*, and *rit.* An *8va* marking is present.

108

Fl.

Vla.

108

Hp.

andante

accel.

in tempo

sva

112

Fl.

Vla.

112

Hp.

sva

116

Fl.

Vla.

116

Hp.

(8^{va})

116

p

122

Fl.

Vla.

122

Hp.

122

Ges = Gis

Gis = Ges

128

Fl.

Vla.

8^{va}-----

128

Hp.

ppp

Ges = Gis

134

Fl.

Vla.

(8^{va})-----

134

Hp.

ff

3 3

3 3

3 3

138

Fl.

Vla.

Hp.

8va

p

3 3 3

3 3

142

Fl.

Vla.

Hp.

8va

pp

3 3

3 3 3

146

Fl.

Vla.

Hp.

ff

3

3

Es = E
A = Ais

C = Cis

150

Fl.

Vla.

Hp.

ff

8va

152 *tr*

Fl. *f*

Vla. *f*

Hp. *va*

Gis = G
Ais = As

158 *tr*

Fl.

Vla.

Hp.

164

Fl. *ff* *pp*

Vla. *pp* *p*

Hp. *p*

(Cis, D, E, F, G, As, H)

H = Hes Hes = H

169

Fl. *pp*

Vla.

Hp.

H = Hes Hes = H H = Hes

Fl. 172

Vla. 172

Hp. 172

Hes = H

Hes = H

Cis = C

Fl. 176

Vla. 176

Hp. 176

mf

p

mf

p

mf

p

p

G = Ges
E = Es

F = Fis

As = A

180

Fl. *mf*

Vla. *p*

Hp.

A = As *As = A*

184

Fl.

Vla.

Hp.

mf

Es = E

9

187

Fl. *ff* *pp*

Vla. *ff* *pp* *punta d'arco flautando*

Hp. *ff* *mf* *p*

E = Es *H = Hes* *C = Cis* *Es = E* *Hes = H*

192

Fl. *mf*

Vla.

Hp. *p* *mf* *f* *3*

Fis = F *A = As*

3

196

Fl.

Vla.

Hp.

p

mp

f

mp

3

200

Fl.

Vla.

Hp.

p

f

mf

f

ff

p

3

v

v

p

D = Des

205

Fl.

Vla.

Hp.

211

Fl.

Vla.

Hp.

velmi pomalé arpeggio

p

10'30''