

5

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

5

Timb.

5

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

9

Timb.

The image shows a page of a musical score for woodwinds and percussion, measures 9 through 12. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), B \flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Timpani (Timb.). The Alto Saxophone part has a dynamic marking of *ff* and a 'smear' effect indicated by a bracket and the word 'smear'. The Oboe part has a slur over the first two measures. The Bassoon and Contrabassoon parts have a slur over the first two measures. The Timpani part has a single note in each measure.

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

13

Timb.

The musical score for measures 13-16 is as follows:

- Picc.**: Silent.
- Fl. 1**: Silent.
- Fl. 2**: Silent.
- Ob.**: Melodic line starting on a whole note, moving through half notes and quarter notes with slurs.
- E. Hn.**: Silent.
- B \flat Cl.**: Rhythmic accompaniment with eighth and sixteenth notes.
- B. Cl.**: Silent.
- A. Sx.**: Starts with a *ff* dynamic and accents. Features a *smear* instruction over a long note in measure 14.
- Bsn.**: Rhythmic accompaniment with eighth and sixteenth notes.
- C. Bn.**: Silent.
- Timb.**: Silent.

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

17

Timb.

The musical score consists of ten staves. The Piccolo staff is mostly silent. Flute 1 and 2 play a melodic line starting in measure 17, marked *sfz*, and then *pp* with a *flatr.* instruction in measure 20. The Oboe plays a rhythmic pattern starting in measure 17, marked *ff*. The English Horn is silent. Both Bass Clarinet and B♭ Clarinet play a rhythmic pattern starting in measure 17, marked *ff*. The Alto Saxophone is silent. The Bassoon and Contrabassoon are silent. The Timpani part is silent.

25

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

25

Timb.

The image shows a page of a musical score for woodwinds and percussion, starting at measure 25. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Timpani (Timb.). The score is divided into four measures. Measure 25 is in 2/4 time, measure 26 is in 2/4 time, measure 27 is in 3/4 time, and measure 28 is in common time (C). The Piccolo part is mostly silent. The Flute parts play a melodic line with dynamics *sf pp* and *sfz*. The Oboe and English Horn parts play a rhythmic pattern with dynamics *sfz p*. The Bass Clarinet and Clarinet parts play a rhythmic pattern with dynamics *sfz p*. The Bassoon part plays a rhythmic pattern with dynamics *fp*. The Timpani part is mostly silent.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

29

Timb.

1.

1.

a 2

a 2

a 2

a 2

a 2

mf

p stacc.

2.

33

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

33

Timb.

37

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

37

Timb.

2.

1.

a 2

a 2

a 2

p

p stacc.

1. *stacc.*

2.

44

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. a 2

B. Cl.

A. Sx. *mf*

Bsn. *mf*

C. Bn. *mf*

44

Timb.

47

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

47

Timb.

The image shows a page of a musical score for woodwinds and percussion, starting at measure 47. The score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind parts (Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Alto Saxophone, Bassoon, and Contrabassoon) are written in treble clef, while the Bassoon and Contrabassoon parts are in bass clef. The Timpani part is in a separate staff at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also accents and breath marks throughout the score.

51

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

51

Timb.

The image shows a page of a musical score for woodwinds and percussion, starting at measure 51. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Timpani (Timb.). The score is written in 3/4 time and features various dynamics and articulations. The Piccolo, Flute 1, Flute 2, Oboe, and English Horn parts include accents (>) and sforzando (sf) markings. The Oboe and English Horn parts also feature slurs and triplets (3). The Bassoon part includes slurs and sforzando markings. The Contrabassoon part includes slurs. The Timpani part is marked with a square symbol and rests. The page number 51 is written at the top left and bottom left of the score.

55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *sfz* a 2 *sfz*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *ff* smear

A. Sx. *ff* a 2 smear

Bsn. *f*

C. Bn. *sfz* *sfz*

55

Timb.

Detailed description of the musical score: The score is for measures 55-58. The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play sustained notes with a forte (*f*) dynamic. The Oboe (Ob.) part has rests in measures 55-57 and a sharp fortissimo (*sfz*) note in measure 58, marked with an octave sign (*a 2*). The English Horn (E. Hn.) plays a melodic line with a forte (*f*) dynamic. The B-flat Clarinet (B♭ Cl.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) and Alto Saxophone (A. Sx.) parts have rests in measures 55-57 and notes in measure 58, marked with a fortissimo (*ff*) dynamic and the instruction 'smear'. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Contrabassoon (C. Bn.) part has rests in measures 55-57 and a sharp fortissimo (*sfz*) note in measure 58. The Timpani (Timb.) part has rests in all measures.

63

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

63

Timb.

The image shows a page of a musical score for woodwinds and percussion, starting at measure 63. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Timpani (Timb.). The score is written in 4/4 time. The B♭ Clarinet and B Clarinet parts have complex rhythmic patterns with accents and slurs. The Bassoon part has a long melodic line with a slur. The Timpani part has a simple rhythmic pattern. The page number 63 is written at the top left and bottom left.

67

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

67

Timb.

The musical score for measures 67-70 is as follows:

- Picc.**: Rest throughout.
- Fl. 1**: Rest throughout.
- Fl. 2**: Rest throughout.
- Ob.**: Rest in measures 67-68. In measure 69, begins with a dynamic of *ff* and a fingering of *a 2*. In measure 70, the dynamic changes to *simile*.
- E. Hn.**: Rest throughout.
- B \flat Cl.**: Active throughout with a dynamic of *ff* in measure 69.
- B. Cl.**: Active throughout with a dynamic of *ff* in measure 69.
- A. Sx.**: Rest throughout.
- Bsn.**: Active throughout with a dynamic of *ff* in measure 69.
- C. Bn.**: Active throughout with a dynamic of *ff* in measure 69.
- Timb.**: Rest throughout.

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

71

Timb.

This musical score page contains parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Alto Saxophone, Bassoon, Contrabassoon, and Timpani. Measures 71-74 are shown. The Oboe and B♭ Clarinet parts include dynamic markings 'a2' and '7'. The Bassoon and Contrabassoon parts feature chords with accidentals. The Timpani part is marked with rests.

79

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

79

Timb.

83

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*
a 2

B. Cl. *ff*

A. Sx. *ff*
a 2

Bsn. *ff*
a 2

C. Bn. *ff*

83

Timb.

T.pic.

T.rull.
p

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

87

Timb.

a 2

fz

smear

a 2

fz

smear

smear

cresc.

91

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

91

Timb.

This musical score page contains parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Contrabassoon, and Timpani. The score is in 4/4 time and begins at measure 91. The Piccolo part is mostly silent, with some notes in measures 93 and 94. Flute 1 and 2 play melodic lines with various articulations like accents and slurs. The Oboe part features sustained chords and moving lines. English Horn, Bass Clarinet, and Alto Saxophone parts include slurs and the instruction 'smear'. Bassoon and Contrabassoon parts have long, sustained notes. The Timpani part plays a rhythmic pattern of eighth notes.

95

Picc.

Fl. 1 *a 2*
ff

Fl. 2
ff

Ob.
a 2
ff

E. Hn.

B♭ Cl. *a 2*
ff

B. Cl.

A. Sx.

Bsn.

C. Bn.

95

Timb.
ff

This musical score page contains ten staves for woodwind instruments and one for timpani. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Timpani (Timb.). The score begins at measure 95. The Piccolo part has a whole rest. Flutes 1 and 2, Oboe, and Bass Clarinet all play a melodic line starting with a quarter rest, marked *ff* and *a 2*. The English Horn plays a sustained chord with accents. Clarinet in B-flat and Alto Saxophone play a sustained chord with accents. Bassoon and Contrabassoon play a sustained chord with accents. The Timpani part plays a rhythmic pattern of eighth notes, marked *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

99

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

99

Timb.

The musical score consists of ten staves. The Piccolo staff is mostly silent. Flutes 1 and 2 play a melodic line with eighth notes. The Oboe, English Horn, B♭ Clarinet, Bass Clarinet, and Bassoon all play a rhythmic eighth-note accompaniment. The Alto Saxophone has a melodic line with an accent 'a 2' and a dynamic marking 'ff'. The Contrabassoon plays a similar rhythmic accompaniment. The Timpani part has a steady eighth-note pattern. The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4 time, and the third and fourth in common time. Dynamic markings 'ff' are present in measures 3 and 4 for the Oboe, Bass Clarinet, Bassoon, and Contrabassoon.

103

Picc. *ff* *Cadenza*

Fl. 1 *ff* *Cadenza*

Fl. 2 *ff* *Cadenza*

Ob. *a 2* *Cadenza*

E. Hn. *ff* *Cadenza*

B♭ Cl. *Cadenza*

B. Cl. *a 2* *Cadenza*

A. Sx. *Cadenza*

Bsn. *Cadenza*

C. Bn. *Cadenza*

103 *solo* *ff* *Cadenza*

108

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

108

Timb.

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

110

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

110

Timb.

This musical score page contains ten staves for woodwind instruments and one for timpani. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The timpani part is at the bottom. The music is in 3/4 time. Measures 110 and 111 are shown. The key signature has two sharps (F# and C#). The Piccolo part has a dynamic marking of *ff* starting in measure 111. Many parts feature triplet markings (the number '3' below the notes) and slurs. The timpani part consists of a rhythmic pattern of eighth notes.

112

Picc. pesante

Fl. 1 *8va* pesante

Fl. 2 pesante

Ob. pesante

E. Hn. pesante

B♭ Cl. pesante

B. Cl. pesante

A. Sx. pesante

Bsn. pesante

C. Bn. pesante

112 Timb. pesante *sfz*