

Nokturnalie. 3. Choral

Otomar Kvech

Andante semplice

Piccolo

Flute 1, 2

Flute 3

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet

Saxophone Es 1, 2

Bassoon 1, 2

Contrabassoon

p

p

p

1.

1.

6

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B.Cl.

A. Sx.

Bsn.

C. Bn.

a 2

sf

1.

p

1.

p

p

11

Picc.

Fl. 1

Fl. 2

f

Ob.

f

p

E. Hn.

B \flat Cl.

f

p

B.Cl.

f

A. Sx.

p

Bsn.

f

p

C. Bn.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

p

mf

a 2

21

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B \flat Cl.
 B. Cl.
 A. Sx.
 Bsn.
 C. Bn.

a 2
 p
 1.
 p

26

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

p

sfz

f

a 2

1. 2.

31

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

p

f

a2

a 2

Detailed description: This is a page of a musical score, page 31, for a woodwind and brass section. The score is arranged in a grand staff with ten staves. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 31 through 35. A vertical bar line is placed between measures 34 and 35. Dynamics include piano (*p*) and forte (*f*). The Piccolo, Flutes 1 and 2, and English Horn have rests in measures 31-34 and enter in measure 35. The Oboe, Bass Clarinet, B♭ Clarinet, Alto Saxophone, and Bassoon have melodic lines starting in measure 31. The Contrabassoon has a melodic line starting in measure 35. There are accents (>) and slurs over various notes. The marking 'a2' appears above notes in measures 34 and 35 for the Alto Saxophone and Bassoon.

36

Picc. *ritard.*
ff

Fl. 1 *a 2 ritard.*
ff

Fl. 2 *ritard.*
ff

Ob. *ritard.*
ff

E. Hn. *ritard.*
ff

B♭ Cl. *ritard.*
ff

B. Cl. *ritard.*
ff

A. Sx. *ritard.*
ff

Bsn. *ritard.*
ff

C. Bn. *ritard.*
ff

sffz