

Ozvěny ze Shakespeara

Otomar Kvěch

Allegro risoluto

Flute

Violin

Violoncello

Piano

The musical score is written for four instruments: Flute, Violin, Violoncello, and Piano. The tempo is marked 'Allegro risoluto'. The Flute part begins with a rest and ends with a triplet of eighth notes marked with a forte (*f*) dynamic. The Violin and Violoncello parts start with a forte (*f*) dynamic and feature a series of eighth notes with accents. The Piano part starts with a sforzando (*sfz*) dynamic and consists of chords and single notes. The score is in 2/4 time and features a key signature of one sharp (F#).

5

Fl.

Vln.

Vc.

Pno.

5

5

3 3

1/2

3

10

Fl.

Vln.

Vc.

Pno.

10

3

3

1/2 spodni

14

Fl.

Vln.

Vc.

Pno.

sf

dim.

sf

sf

8^{vb}

Detailed description of the musical score: The score is for measures 14-17. The Flute (Fl.) part begins with a melodic phrase in measure 14, marked with a slur and accents (>). The Violin (Vln.) and Viola (Vc.) parts are silent throughout. The Piano (Pno.) part features a rhythmic accompaniment in the left hand, consisting of eighth notes with accents. The right hand plays chords, with dynamics of *sf* (fortissimo) in measures 14, 16, and 17, and *dim.* (diminuendo) in measure 15. An *8^{vb}* marking is located at the bottom left of the page.

18

Fl.

Vln.

Vc.

mp

Pno.

p

sf

sf

(8vb)

22

Fl.

p

Vln.

pizz.

f

Vc.

Pno.

sf

sf

(8vb)

26

Fl.

Vln.

arco

mp

Vc.

mp

Pno.

sf

sf

(8vb)

Detailed description: This page of a musical score contains measures 22 through 26 for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in common time (C) and features a variety of dynamics and articulations. In measures 22-23, the Flute plays a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4, all under a slur. The Violin and Viola play a rhythmic accompaniment of eighth notes. The Piano part features a complex rhythmic pattern in the right hand with accents and a steady eighth-note accompaniment in the left hand. Dynamics include piano (*p*), forte (*f*), fortissimo (*sf*), and mezzo-piano (*mp*). Articulations include *pizz.* (pizzicato) for the Violin and *arco* (arco) for the Violin in measure 25. A dashed line labeled (8vb) indicates an octave transposition for the Piano part.

30

Fl. *p*

Vln. *pizz.* *f*

Vc. *mp*

Pno. *sf* *sf* *sf*

(8vb)

34

Fl. *mp*

Vln. *arco* *mp*

Vc. *mp*

Pno. *sf* *sf* *sf* *sf*

(8vb)

38

Fl.

Vln.

Vc.

38

Pno.

sf

(*8vb*)

(*loco*)

42

Fl.

Vln.

Vc.

sf

3

sf

sf

42

Pno.

sf

This musical score page contains five systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 46-49):** Flute has a wavy line above it. Violin and Viola play a triplet eighth-note pattern starting at measure 46, marked *f*. Piano plays a complex accompaniment with triplets and slurs, marked *f* and *ff*.
- System 2 (Measures 50-53):** Flute has a wavy line above it. Violin and Viola play a half-note pattern, marked *fp* and *ff*. Piano plays chords, marked *sf*.

This musical score page contains six systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 55-59):** Flute (Fl.) starts at measure 55 with a *ff* dynamic and a triplet of eighth notes. Violin (Vln.) and Viola (Vc.) play a melodic line with *mf* dynamics. Piano (Pno.) provides harmonic support with *f* dynamics.
- System 2 (Measures 60-64):** Flute (Fl.) continues with a *f* dynamic. Violin (Vln.) and Viola (Vc.) play a melodic line with *f* dynamics. Piano (Pno.) continues with *f* dynamics.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions (triplets).

65

Fl.

Vln.

Vc.

Pno.

69

Fl.

Vln.

Vc.

Pno.

74

Fl. *dim.*

Vln. *dim.*

Vc. *dim.*

Pno. *dim.*

(8^{vb})

79

Fl. *f* *p*

Vln. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Pno. *p*

85 **Andante**

Fl.

Vln. **Andante**
p cantabile

Vc. **Andante**
pp

Pno. **Andante**

90

Fl.

Vln. **Andante**

Vc.

Pno. **Andante**

95

Fl.

Vln.

Vc.

Pno.

p

simile

And.

99

Fl.

Vln.

Vc.

Pno.

102

Fl.

Vln.

Vc.

Pno.

pochissimo più mosso

senza Ped.

105

Fl.

Vln.

Vc.

Pno.

a tempo

con Ped. *senza Ped.*

109 **Moderato**

Fl.

Vln. *molto ritardando* **Moderato**
pp

Vc. **Moderato**
p

Pno. *molto ritardando* **Moderato**
pp

113

Fl.

Vln.

Vc. *p*

Pno. *p*

8vb

118

Fl.

Vln.

Vc.

Pno.

(8vb)

122

Fl.

Vln.

Vc.

Pno.

Poco piú mosso

mp

126

Fl.

Vln.

Vc.

Pno.

5

1/2

129

Fl.

Vln.

Vc.

Pno.

1/1

mf

6

6

mf

132

Fl.

Vln.

Vc.

Pno.

6

6

135 *stringendo*

Fl.

Vln.

Vc.

Pno.

stringendo

mf

f

6 3 6

f

138

Fl.

Vln.

Vc.

Pno.

138

1/2

1/2

138

142

Fl.

Vln.

Vc.

Recitativo *acc.*

f

142

2/4

2/4

2/4

142

Pno.

ripetere

142

2/4

2/4

147

Fl.

3

flatr.

Vln.

Vc.

Pno.

153

Fl.

153

Vln.

Vc.

153

Pno.

159

Fl.

Vln.

Vc.

Pno.

mf (quasi echo)

165

Fl.

Vln.

Vc.

Pno.

f *ff*

f risoluto

f risoluto

170

Fl.

ff

Vln.

Vc.

Pno.

174

Fl.

Vln.

Vc.

Pno.

178

Fl.

Vln.

Vc.

Pno.

f

ff appassionato

f

ff appassionato

f

182

Fl.

Vln.

Vc.

sf

sf

sf

sf

Allegro risoluto

182

Pno.

sf

sf

sf

sf

Allegro risoluto

187

Fl.

Vln.

Vc.

Pno.

fff pp subito

192

Fl.

Vln.

Vc.

Pno.

p

197

Fl.

Vln.

Vc.

Pno.

202

Fl.

Vln.

Vc.

Pno.

207

Fl. *mp* *p*

Vln. *p*

Vc. *p*

Pno. *mf* *p*

212

Fl. *mp*

Vln. *p*

Vc. *p*

Pno. *mf*

216

Fl.

Vln.

Vc.

Pno.

cresc.

f *sf*

cresc.

sf *f*

220

Fl.

Vln.

Vc.

Pno.

f risoluto

dim. *mf*

This musical score page contains two systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 226-230):

- Fl.:** Measure 226 starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), C5 (quarter). Measures 227-230 are mostly rests, with a final measure ending on G4 (quarter).
- Vln.:** Measures 226-230 feature triplets of eighth notes. Measure 226: G4, A4, B4. Measure 227: B4, C5, B4. Measure 228: A4, G4, F4. Measure 229: E4, D4, C4. Measure 230: B3, A3, G3. Dynamics include *f*.
- Vc.:** Measures 226-230 feature triplets of eighth notes. Measure 226: G3, A3, B3. Measure 227: B3, C4, B3. Measure 228: A3, G3, F3. Measure 229: E3, D3, C3. Measure 230: B2, A2, G2. Dynamics include *f*.
- Pno.:** Measures 226-230 feature chords. Measure 226: G#4, A4, B4. Measure 227: A4, B4, C5. Measure 228: G4, F4, E4. Measure 229: F4, E4, D4. Measure 230: E4, D4, C4. Dynamics include *f*.

System 2 (Measures 231-235):

- Fl.:** Measure 231 starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), C5 (quarter). Measure 232 has a slur over G4, A4, B4. Measure 233 has a slur over C5, B4, A4. Measures 234-235 are mostly rests.
- Vln.:** Measures 231-235 feature triplets of eighth notes. Measure 231: G4, A4, B4. Measure 232: B4, C5, B4. Measure 233: A4, G4, F4. Measure 234: E4, D4, C4. Measure 235: B3, A3, G3. Dynamics include *f*.
- Vc.:** Measures 231-235 feature triplets of eighth notes. Measure 231: G3, A3, B3. Measure 232: B3, C4, B3. Measure 233: A3, G3, F3. Measure 234: E3, D3, C3. Measure 235: B2, A2, G2. Dynamics include *f*.
- Pno.:** Measures 231-235 feature chords. Measure 231: G#4, A4, B4. Measure 232: A4, B4, C5. Measure 233: G4, F4, E4. Measure 234: F4, E4, D4. Measure 235: E4, D4, C4. Dynamics include *f*.

235

Fl.

Vln.

Vc.

Pno.

240

Fl.

Vln.

Vc.

Pno.

The image displays a page of a musical score for a chamber ensemble consisting of Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing four staves. The first system covers measures 235 to 240, and the second system covers measures 240 to 245. The Flute part is mostly silent in the first system but begins in the second system with a melodic line marked *ff*. The Violin and Viola parts have melodic lines in the first system, with dynamics *mf* and *f*. The Piano part provides harmonic support with chords and arpeggiated figures, marked with *sfz*. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). Various musical notations such as accents (>), slurs, and fingerings (5, 3) are present throughout the score.

This musical score page contains two systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 243-250):

- Fl.:** Measures 243-250. Features a melodic line with a trill in measure 243, a triplet in measure 244, and a long slur over measures 245-246.
- Vln.:** Measures 243-250. Features a rhythmic pattern of eighth notes with accents, a trill in measure 244, and a long slur over measures 245-246.
- Vc.:** Measures 243-250. Features a rhythmic pattern of eighth notes with accents, a trill in measure 244, and a long slur over measures 245-246.
- Pno.:** Measures 243-250. Features a complex accompaniment with triplets in measures 243-244 and various chordal textures.

System 2 (Measures 247-250):

- Fl.:** Measures 247-250. Features a melodic line with a trill in measure 247, a long slur over measures 248-249, and a dynamic marking of *ff* in measure 250.
- Vln.:** Measures 247-250. Features a melodic line with a trill in measure 247, a long slur over measures 248-249, and a dynamic marking of *ff* in measure 250.
- Vc.:** Measures 247-250. Features a melodic line with a trill in measure 247, a long slur over measures 248-249, and a dynamic marking of *ff* in measure 250.
- Pno.:** Measures 247-250. Features a complex accompaniment with a dynamic marking of *sffz* in measure 250.

251

Fl.

ff 3 3

Vln.

f

Vc.

f

Pno.

ff

256

Fl.

f *ff*

Vln.

ff

Vc.

ff 8va

Pno.

ff

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 251-255, and the second system covers measures 256-260. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
 - **Measure 251:** Flute has a triplet of eighth notes marked *ff*. Violin and Viola have eighth notes with accents. Piano has a chordal accompaniment marked *ff*.
 - **Measure 252:** Flute continues with a triplet. Violin and Viola have a half note with a slur and *f* dynamic. Piano continues with chords.
 - **Measure 253:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *f* dynamic. Piano continues with chords.
 - **Measure 254:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *f* dynamic. Piano continues with chords.
 - **Measure 255:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *f* dynamic. Piano continues with chords.
 - **Measure 256:** Flute has a half note with a slur, marked *f*, which then changes to *ff*. Violin and Viola have a half note with a slur and *ff* dynamic. Piano continues with chords.
 - **Measure 257:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *ff* dynamic. Piano continues with chords.
 - **Measure 258:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *ff* dynamic. Piano continues with chords.
 - **Measure 259:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *ff* dynamic. Piano continues with chords.
 - **Measure 260:** Flute has a half note with a slur. Violin and Viola have a half note with a slur and *ff* dynamic. Piano continues with chords. A dashed line labeled '8va' indicates the Viola part continues in the next system.

This musical score page contains two systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 261-265):

- Fl.:** Measures 261-265. Melodic line with slurs and accents. Measure 265 ends with a fermata and a *fff* dynamic marking.
- Vln.:** Measures 261-265. Melodic line with slurs and accents. Measure 265 ends with a fermata and a *fff* dynamic marking.
- Vc.:** Measures 261-265. Melodic line with slurs and accents. Measure 265 ends with a fermata and a *fff* dynamic marking.
- Pno.:** Measures 261-265. The right hand (RH) features a melodic line with slurs and accents, and a *ff* dynamic marking. The left hand (LH) features a complex texture of triplets and slurs.

System 2 (Measures 266-270):

- Fl.:** Measures 266-270. Melodic line with slurs and accents.
- Vln.:** Measures 266-270. Melodic line with slurs and accents.
- Vc.:** Measures 266-270. Melodic line with slurs and accents.
- Pno.:** Measures 266-270. The RH continues with a melodic line and slurs. The LH continues with a complex texture of triplets and slurs.

271 *Andante*

Fl.

Vln.

Vc.

Pno.

271 *Andante*

(8^{va})

271 *Andante*

3

fff

276 *adagio, accel.*

Fl.

Vln.

Vc.

276 *Andante*

3

3

Pno.

276

(8^{vb})

281 *flatr.* *adagio, accel.*

Fl.

Vln.

Vc.

Pno.

286

Fl.

Vln.

Vc.

Pno.

ff

flatr.

sub.

leg.

291 *flatr.*
ff

Vln. *pizz.*
sffz ***ff***

Vc. *pizz.*
sffz ***ff***

Pno.

296 ***mf***
arco flag.

Vln. *p*
arco flag.

Vc. *p*

Pno.

*

302 *lunga* Adagio

Fl.

Vln.

Vc.

Pno.

p

p

3

3

3

307

Fl.

Vln.

Vc.

Pno.

p

p

3

p

311

Fl. *mp* *mf* $\frac{1}{2}$ *tr*

Vln. *mf* $\frac{1}{2}$ *tr*

Vc. *p* *mf* $\frac{1}{2}$ *tr*

Pno. *p* *p* *mf* *8va*

315

Fl. *f* *p* 3 6

Vln. *f* *tr* 3

Vc. *f* 3

(8va)

315

Pno. *mp*

319

Fl. *mp*

Vln. *mp* 3

Vc. *mf* 6

Pno.

323

Fl. *mf* *ritard.* *a tempo* *p*

Vln. *mf* *ritard.* *a tempo* *p*

Vc. *mf* *ritard.* *a tempo* *p*

Pno. *mp* *ritard.* *a tempo* *p ma marcato*

329

Fl.

Vln.

Vc.

Pno.

mp

mp

mp

8vb

335

Fl.

Vln.

Vc.

flatr.

fp

fp

p

pp

335

Pno.

p

ppp (echo)

8vb

340 *molto ritardando*

Fl. *p*

Vln. *p* *molto ritardando*

Vc. *pizz.* *mf* *molto ritardando*

Pno. *p* *pp* *molto ritardando*

8^{vb}

