

Piano Quintett. 1. Movement

Otomar Kvech

Appassionato, rubato

Violin I

Violin II

Viola

Violoncello

Piano

ff sempre

5

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

8vb---

11

Vln. I

Vln. II

Vla.

Vc.

Pno.

accel.

5

8va-----

(8vb)-----

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

ff

a tempo

meno f

f - *p*

3

3

20

Vln. I

Vln. II

Vla.

Vc.

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

Meno mosso

stringendo

f

36 **Vivo**

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

5

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

Feroce

ff sempre

3

3

3

3

3

3

3

3

3

3

8vb

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp senza vibrato

pp senza vibrato

pp senza vibrato

pp senza vibrato

8va

8vb

49 **Adagio**

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8va)

(8vb)

55 **Allegro moderato**

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

61 *ritard.*

Vln. I

Vln. II

Vla.

Vc.

ritard.

mf

mf

mf

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

mf *sonoro*

mf

mf

mf

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

3

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

5

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

dim *pp* *p*

3/4 2/4 3/4 2/4

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

p

5

2/4 3/4 2/4 3/4 2/4 3/4 2/4

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

f subito

mf

85

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim

p

sfz

dim

p

sfz

sfz

dim

p

sfz

90

95

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz* *p*

Vc. *f* *sfz*

Pno.

Detailed description of the first system: This system covers measures 95 to 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 95-98 are in 2/4 time. Violin I and II play melodic lines starting with a forte (f) dynamic, which then shifts to fortissimo (sfz) in measure 96. The Viola and Violoncello also play melodic lines, with the Viola including a quintuplet (5) and the Violoncello including a triplet (3). The Piano part is silent throughout. Measures 99-100 are in 5/4 time. The Violoncello part continues with a piano (p) dynamic. The Piano part remains silent.

99

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno.

Detailed description of the second system: This system covers measures 99 to 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 99-100 are in 5/4 time. All string parts (Violin I, Violin II, Viola, and Violoncello) play sustained notes or chords with a piano (p) dynamic. The Piano part is silent throughout.

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

marcato

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

mp

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

3

118

124

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

p subito

f

p subito

f

p subito

f

p subito

124

129

Vln. I

Vln. II

Vla.

Vc.

Pho.

cresc.

cresc.

cresc.

cresc.

133

Vln. I

Vln. II

Vla.

Vc.

Pho.

f

f

f

f

138

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim

p

f

p subito

3

1/2

144

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

>

149

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Vla. *f* *p subito*

Vc. *f* *p subito*

Pno. *f* *1/2*

155

Vln. I *f sonoro*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz

p

f

pizz.

5

5

165

Vln. I

Vln. II

Vla.

Vc.

Pno.

169

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

8va

172

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

175

Vln. I *sffz* *f* *sffz* *p*

Vln. II *sffz* *f* *sffz* *p*

Vla. *sffz* *f* *sffz* *p*

Vc. *sffz* *f* *sffz* *p*

Pno. *sffz* *f* *sffz*

8va

8va

8ub

179

Vln. I

Vln. II

Vla.

Vc.

Pno. *p legato* *p legato*

185

Vln. I

Vln. II

Vla.

Vc.

Pno.

191

Vln. I

Vln. II

Vla.

Vc.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

p

marcato

202

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

cresc. poco e poco

cresc. poco e poco

cresc. poco e poco

cresc. poco e poco

206

Vln. I

Vln. II

Vla.

Vc.

Pno.

206

gva

f

p

V

211

Vln. I

Vln. II

Vla.

Vc.

Pno.

211

gva

p

1/2

p

V

Musical score for measures 216-220. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a gradual crescendo (*cresc.*) across all instruments. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *(8va)* marking is present above the piano part. Measure 220 includes a triplet of eighth notes in the viola and cello parts.

Musical score for measures 221-225. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The music features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *(8va)* marking is present above the piano part. Measure 225 includes a *pizz.* (pizzicato) marking in the violin parts and a *sfz* marking in the cello part.

227

Vln. I *ffz* *ffz* *arco mp*

Vln. II *pizz.* *ffz* *ffz* *arco pp*

Vla. *ffz* *ffz* *pp*

Vc. *ffz* *ffz* *p* *(pizz.)*

Pno. *ffz* *p subito*

234

Vln. I *pp*

Vln. II

Vla.

Vc. *p* *p*

Pno.

241

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

pp

mf

pp

241

242

243

Detailed description: This is a page of a musical score for a string quartet and piano. It contains measures 241, 242, and 243. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in common time (C) and features a key signature of one sharp (F#). The first system includes dynamics markings: *pp* for Vln. I, *mp* for Vc., and *pp* for Vla. The second system includes *pp* for Vln. I, *mf* for Vla., and *pp* for Vc. The piano part (Pno.) is shown in two staves, with the right hand playing chords and the left hand playing a melodic line. The measures are numbered 241, 242, and 243 at the beginning of their respective staves.