



12

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24 *poco meno*

Vln. I *p*

Vln. II *poco meno*

Vla. *p*

Vc. *poco meno* *pp* *pizz.*

Pno. *p*

27

Vln. I *pp*

Vln. II *p*

Vla.

Vc. *arco* *p*

Pno. *mf*

*8vb*

32 *pizz.* *sf* *sf* *sf* *a tempo* *mf*

Vln. I

Vln. II *a tempo* *mf*

Vla. *a tempo* *mf*

Vc. *a tempo* *mf*

Pno. *mf* *a tempo* *mf*

(8vb)

38 *f* *ff* *f* *ff* *f* *ff*

Vln. I

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*



52

Vln. I *arco* *poco meno* *p*

Vln. II *arco* *poco meno*

Vla. *arco* *poco meno* *p*

Vc. *poco meno* *pp*

Pno. *poco meno* *p*

56

Vln. I *poco meno*

Vln. II

Vla. *poco meno*

Vc. *poco meno*

Pno. *poco meno*

60

Vln. I *mf* *pp* *pizz.* *sf* *sf*

Vln. II *p*

Vla. *mf*

Vc. *p*

Pno. *mf* *p*

8vb

65

Vln. I *a tempo* *sf* *mf* *f*

Vln. II *a tempo* *mf* *f*

Vla. *a tempo* *mf* *f*

Vc. *a tempo* *mf* *f*

Pno. *a tempo* *mf* *f*

8vb





80

Vln. I

Vln. II

Vla.

Vc.

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

Pno.

88

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*8va*

*mf*

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*rubato*

*ripetere, aleatorio*

*p*

*f*

*ripetere, aleatorio*

*p*

*f*

*8va*

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

5

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

106 *pizz.*  
*f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ova*

110 *f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*p*

*ova*

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*mf*

*R*

*8va*

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*arco*

*rubato*

*f*

*arco*

*rubato*

*f*

*arco*

*5*

*5*

*ripetere, aleatorico*

*mp*

*f*

*arco*

*ripetere, aleatorico*

*mp*

*f*

*8va*

123 <sup>8va</sup> 5

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

<sup>8va</sup>

<sub>8vb</sub>

133

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sfz* *f*

*sfz* *f*

*sfz* *f*

*pp* <sup>3</sup>

*sfz* *f*

(*va*)

(*vb*)

138

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f* *sempre*

*f* *sempre*

*f*

143

Vln. I *p*

Vln. II *pizz.* *sf*

Vla. *p*

Vc. *pp* *pizz.* *p*

Detailed description: This system contains the first four staves of the string section for measures 143-145. The key signature has two sharps (F# and C#) and the time signature is 2/4. Vln. I has a melodic line with triplets and accents, starting with a piano (*p*) dynamic. Vln. II plays a rhythmic accompaniment with pizzicato (*pizz.*) and fortissimo (*sf*) dynamics. Vla. has a melodic line with accents and a piano (*p*) dynamic. Vc. has a bass line with a piano-pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

143

Pno. *p*

Detailed description: This system shows the piano accompaniment for measures 143-145. The piano part is written in two staves. The right hand has chords and melodic fragments, while the left hand has a steady bass line. The dynamic is piano (*p*).

146

Vln. I *mf* *pp*

Vln. II *sf* *arco*

Vla. *mf* *p pizz.* *sf* *sf*

Vc. *arco* *p*

Detailed description: This system contains the first four staves of the string section for measures 146-148. The key signature changes to one sharp (F#) and the time signature is 2/4. Vln. I has a melodic line with accents, moving from mezzo-forte (*mf*) to piano-pianissimo (*pp*). Vln. II has a rhythmic accompaniment with fortissimo (*sf*) and arco dynamics. Vla. has a melodic line with accents, moving from mezzo-forte (*mf*) to piano-pizzicato (*p pizz.*) and fortissimo (*sf*). Vc. has a bass line with arco dynamics and a piano (*p*) dynamic.

146

Pno. *mf* *p*

Detailed description: This system shows the piano accompaniment for measures 146-148. The piano part is written in two staves. The right hand has chords and melodic fragments, while the left hand has a steady bass line. The dynamics are mezzo-forte (*mf*) and piano (*p*).



151 *pizz.* **pesante** *arco* **Furioso**

Vln. I *sf* *sf* *mf* *f*

Vln. II **pesante** *molto* **Furioso** *f*

Vla. *sf* *sf* **pesante** *f* **Furioso** *arco*

Vc. *sf* *sf* **pesante** *molto* *f* **Furioso**

Pno. **pesante** *molto* **Furioso** *f* *p subito*

(8vb)

156

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Pno. *f subito* *p subito* *f subito* *p subito* *f subito*

161

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p subito*

*f subito*

*f sempre*

165

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

170

Vln. I

Vln. II

Vla.

Vc.

170

Pno.

177

Vln. I

Vln. II

Vla.

Vc.

177

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

*8<sup>va</sup>*

190

Vln. I

Vln. II

Vla.

Vc.

Pno.

*8<sup>va</sup>*

*ff*

*ffz*

*5*

196

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*molto crescendo*

*fffz*

*fffz*

*fff*

*fff*

*fff*

3

3

3

3

5

5

Adagio

203

Vln. I

Vln. II

Vla.

Vc.

Pno.

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*fffz*

*pp subito*

*Leo.*

209 *con sordino* **Allegro moderato**

Vln. I

Vln. II

Vla.

Vc.

**Allegro moderato**

**Allegro moderato**

**Allegro moderato**

**Allegro moderato**

209 **Allegro moderato**

Pno.

*And.*

215 **Presto, stretto** *senza sordino*

Vln. I

Vln. II

Vla.

Vc.

**Presto, stretto**

**Presto, stretto**

**Presto, stretto**

**Presto, stretto**

*sfz*

*sfz*

*f*

*f*

*f*

*f*

215 **Presto, stretto**

Pno.

*f*



231  $\frac{1}{2}$  **Prestissimo**

Vln. I

Vln. II

Vla.

Vc.

Pno.

**ff** **Prestissimo**

**ff** **Prestissimo**

**ff** **Prestissimo**

**Prestissimo**

$\delta^{va}$

**ff**

$\delta^{vb}$

235

Vln. I

Vln. II

Vla.

Vc.

Pno.

**ff**

**ff**

**ff**

**ff**

$\delta^{va}$

**ff**

$\delta^{vb}$