

# String Quartett No.8 Refrain II.

Otomar Kvech

**Allegro risoluto**

The musical score is arranged in five staves. The top staff is for Voice, which contains rests. The Violin I staff begins with a rest, followed by a melodic line with glissando markings and a dynamic of *ff*. The Violin II staff also begins with a rest, followed by a rhythmic accompaniment with a dynamic of *ff*. The Viola staff starts with a melodic phrase, then a long glissando with a dynamic of *ff*, and ends with a glissando and a dynamic of *p*. The Cello staff begins with a rest, followed by a rhythmic accompaniment with a dynamic of *ff*. The score includes tempo markings (*Allegro risoluto*), dynamics (*ff*, *p*, *gliss.*), and performance instructions (*senza sordino*, *pizz.*, *1/2*).

Violin I *Allegro risoluto* *gliss.* *ff* *senza sordino* *simile*

Violin II *Allegro risoluto* *ff* *simile*

Viola *Allegro risoluto* *ff* *1/2* *gliss.* *p*

Cello *Allegro risoluto* *pizz.* *ff*

4

*ff*

Ma mon vy hral, ma mon vlad ne

Vln. I *mf* *gliss.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

6

ma mon vseh nem pa nu je

Vln. I *ff* *gliss.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

8

vin ne pou sti cest ne ji ma

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *gliss.*

Vc. *mf*

10

pou ta i pout zba vu je

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *gliss.*

Vc. *ff*

12

ma mon vyh ral

Vln. I

Vln. II

Vla.

Vc.

*f* *sf* *p* *arco* *mp*

16 *mf*

Do vy hnan stvi poc tivost je za lost ne hna na,

Vln. I

Vln. II

Vla.

Vc.

19

vlad ne v sve tehra bi vost tru nic na vy sos ti.

Vln. I

Vln. II

Vla.

Vc.

22

*f*

pred u plat ky sta le u stu pu je las

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

25 *ff*  
ka! pr chlo sle chet ne slo vo! Ja ke

Vln. I  
Vln. II  
Vla.  
Vc.

28  
zlo! ja ke zlo!

Vln. I  
Vln. II  
Vla.  
Vc. *ff*

31

Musical score for measures 31-34. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The music features complex rhythmic patterns with 3/4 and 2/4 time signatures. Dynamics include *sfz*, *f*, *pizz.*, and *sffz*. There are triplets in measures 33 and 34.

35

Musical score for measures 35-38. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Measure 35 features a rapid sixteenth-note run in Vln. I. Measure 36 includes a *rit.* and an octave shift (*8va*) in Vln. I. Measure 37 includes a *flag.* instruction in Vln. I. The piece concludes with a *Quasi attacca:* instruction.

*Quasi attacca:*  
1'15''