

String Quartett No. 8 2nd Movement Danza

Otomar Kvech

Allegro giusto

Score for String Quartett No. 8, 2nd Movement Danza, by Otomar Kvech. The score is for five parts: Voice, Violin I, Violin II, Viola, and Cello. The tempo is **Allegro giusto**. The time signature is 3/4. The key signature is one sharp (F#).

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Voice part is mostly silent, with a few notes in the first system. The Violin I and II parts have slurs and triplets. The Viola and Cello parts have slurs and triplets.

Violin I and II parts start with a **f** dynamic and a slur. The Viola and Cello parts start with a **f** dynamic and a slur. The Violin I and II parts have a **mf** dynamic in the second system. The Viola and Cello parts have a **f** dynamic in the second system.

3

Vln. I

Vln. II

Vla.

Vc.

f

f

6

mf

Vej di ke mne do po ko je,

Vln. I

Vln. II

Vla.

Vc.

p

p

f

f

3

3

- 2 -

9

vseh no skve le zdo be no je. _____ zi dle la tkou po ta ze ny,

Vln. I

Vln. II

Vla.

Vc.

f

12

dum za ve sy o kra sle ny. po dla hy jsou po sy pa ny,

Vln. I

Vln. II

Vla.

Vc.

f

p

p

p

p

15

von ne kve ty pri mi cha ny stul pri pra ven ve svet ni ci,

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

f 6 6 *mf*

18

ko lik ji del, nel ze ri ci

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f 6 *f*

25

mf

Jsou v hoj nos ti vi na vza cna, mno ha jid la kras ne von na.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

6

28

Vej di ke mne do po ko je pri pra ve no vsech no je

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

31

31

Vln. I

Vln. II

Vla.

Vc.

punta d'arco

pp

p

37

37

Vln. I

Vln. II

Vla.

Vc.

punta d'arco

pp

p

43

mp

Vocal line for measures 43-48. The melody starts with a whole rest in measure 43, then moves to a half note G4 in measure 44, followed by quarter notes A4, B4, and C5 in measure 45. Measure 46 contains a half note D5, and measure 47 contains a half note E5. Measure 48 ends with a half note F5.

Na stro ju zvu ky slad ce zne ji,

Instrumental accompaniment for measures 43-48. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs and ties. Vc. provides a harmonic accompaniment with chords and single notes.

49

Vocal line for measures 49-54. The melody consists of quarter notes: G4 (49), A4 (50), B4 (51), C5 (52), D5 (53), and E5 (54).

vzde la ny chla pec s druz kou svou pis ne pred ne

Instrumental accompaniment for measures 49-54. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs and ties. Vc. provides a harmonic accompaniment with chords and single notes.

54

SOU.

Vln. I

Vln. II

Vla.

Vc.

mf

60

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

66

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

70

mf

Bu du no sit mi sy zla te, sklen ky vi na vr cho va

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

3 3

6 6

73

ff

te. Hoj nost vse ho ma muj stul.

Vln. I

Vln. II

Vla.

Vc.

mf

78

Jez muj slad ky co da dum.

Vln. I

Vln. II

Vla.

Vc.

84

Musical score for measures 84-89. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

90

Meno mosso

Musical score for measures 90-94. The score includes staves for Vln. I, Vln. II, Vla., and Vc. It features triplets, dynamic markings like *ff* and *fp*, and a change in tempo to "Meno mosso" with a 6/4 time signature.

93 *f rec.*

Nech muj mi ly u pej pa ni o dej me se mi lo va ni,

Vln. I *colla parte*
> *p*

Vln. II *colla parte*
> *p*

Vla. *colla parte*
> *p*

Vc. *colla parte*
> *p*

95

ja bez te be ne mo hla bych zit, _____

Vln. I

Vln. II

Vla.

Vc.

99

ralentando crescendo

Presto, stretto

tou hu nut no je u ko jit!

Presto, stretto

99

Vln. I

Vln. II

Vla.

Vc.

molto

molto

molto

molto

ff

ff

ff

ff

102

102

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

105

Vln. I

105

ff

sfz

Vln. II

ff

Vla.

ff

Vc.

sfz

3'10''