

# String Quartett No. 8 Refrain III.

Otomar Kvech

**Allegro molto**

Voice

Allegro molto

Violin I

*ff*

Violin II

*ff*

*simile*

Viola

*ff*

*gliss*

*simile*

Cello

*ff*

pizz.

4 *ff*

Ma mon vy hral, ma mon vlad ne

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *gliss*

Vc. *mf*

6

ma mon vseh nem pa nu je

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *gliss*

Vc. *ff*

- 2 -

8

vin ne pou sti cest ne ji ma

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *gliss.*

Vc. *mf*

10

pou ta i pout zba vu je

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *gliss.*

Vc. *ff*

- 3 -

12

ma mon vyh ral

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*arco*

15

*ff*

Kdo by co dal ko mu? Vsech no se jen pro da va, mes ce moc nych

Vln. I

Vln. II

Vla.

Vc.

*f subito*

*f subito*

*f*

*f subito*

18

Vocal line for measures 18-20. The lyrics are "za dr hu je hra bi vost!". The time signature changes from 2/4 to 3/4 and back to 2/4.

za dr hu je hra bi vost!

Vln. I

Violin I part for measures 18-20. It features a melodic line with accents and a dynamic marking of *ff* starting in measure 19.

*ff*

Vln. II

Violin II part for measures 18-20. It features a melodic line with accents and a dynamic marking of *ff* starting in measure 19.

*ff*

Vla.

Viola part for measures 18-20. It features a melodic line with accents and a dynamic marking of *ff* starting in measure 19.

*ff*

Vc.

Violoncello part for measures 18-20. It features a melodic line with accents and a dynamic marking of *ff* starting in measure 19.

*ff*

21

Vocal line for measures 21-23. The time signature changes from 2/4 to 3/4 and back to 2/4.

Vln. I

Violin I part for measures 21-23. It features a melodic line with dynamics *sffz* and *f*, and a *rit.* marking in measure 23.

*sffz*

*f*

*rit.*

Vln. II

Violin II part for measures 21-23. It features a melodic line with dynamics *sffz* and *sffz*, and a *pizz.* marking in measure 23.

*sffz*

*sffz*

*pizz.*

Vla.

Viola part for measures 21-23. It features a melodic line with dynamics *sffz* and a triplet of eighth notes in measure 23.

*sffz*

3

Vc.

Violoncello part for measures 21-23. It features a melodic line with dynamics *sffz* and a triplet of eighth notes in measure 23.

*sffz*

3

25

Musical score for measures 25-27. The score is in 3/4 time. Vln. I plays a melodic line starting on measure 25, ending with a *rit.* marking. Vln. II, Vla., and Vc. are silent throughout these measures.

28

Musical score for measure 28. The score is in common time (C). Vln. I has a *flug.* marking and a *Quasi attacca:* instruction. A dashed line labeled *ova* spans across the staves. Vln. II, Vla., and Vc. are silent.

*Quasi attacca:*  
0'50''