

String Quartett No. 3th Movement Berceuse

Otomar Kvech

Molto tranquillo

Voice

Violin I

Violin II

Viola

Violoncello

p

p

p

6

Vln. I

Vln. II

Vla.

Vc.

pp *p*

6

11

Vln. I

Vln. II

Vla.

Vc.

p

Ny nej,

simile

p

simile

p

pizz.

p

17

ny nej ne mluv nat ko ny nej roz kos ne

Vln. I

Vln. II

Vla.

Vc.

22

de tat ko ny nej ho lu bic ko, ma ho lu bic ko

Vln. I

Vln. II

Vla.

Vc.

p

28

p

Musical score for measures 28-32. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The lyrics "Ny nej" are written above the Vln. I staff. Dynamic markings include *p* at the beginning, *pp* for the strings, and *arco* for the Vc. staff.

33

Musical score for measures 33-37. The score includes a vocal line with lyrics "kra so svr cho va na ny nej mi lu ji cich" and instrumental staves for Vln. I, Vln. II, Vla., and Vc. Dynamic markings include *8va* for the Vln. I staff and *pp* for the Vc. staff.

38

ce no vin so va na, ny nej, to

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

42

mat ky za dost je ra je me ho kvit ko.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

46

Musical score for measures 46-50. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I part features a sixteenth-note figure with a '6' marking. The Vln. II part has a long note with a fermata. The Vla. part has a long note with a fermata. The Vc. part has a bass line with chords.

51

Piú mosso

Musical score for measures 51-55. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I part has a melodic line. The Vln. II part has a long note with a fermata. The Vla. part has a sixteenth-note figure with a '6' marking and 'mf' dynamic. The Vc. part has a bass line with a sixteenth-note figure and 'mf' dynamic. The tempo 'Piú mosso' and time signature '2/4' are indicated.

56

56

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6

59

59

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

ff

mf

mf

6 6 6 6 6 6

3 3

62 *ff*

Sla vu

Vln. I *f* (*quasi fanfare*)

Vln. II *mf* 3 3 3 *arco*

Vla. *mf* 6 6 6 6

Vc. *mf*

65

chva lu vzdy na bu des od ma mic ky

Vln. I *ff*

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff*

Vc.

ff

74

Musical score for measures 74-77. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The lyrics are: "Z te bet sde lam kyt ku, jez". The music features a variety of rhythmic patterns, including sixteenth-note runs in the violins and triplets in the viola and cello. Dynamics include *ff* and *f*.

78

Musical score for measures 78-81. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The lyrics are: "nez hy ne.". The music features a variety of rhythmic patterns, including sixteenth-note runs in the violins and triplets in the viola and cello. Dynamics include *ff* and *f*.

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

meno f

mf

molto marcato

ff

3

91 *ff*

Z te bet sde lam

Vln. I

Vln. II

Vla.

Vc.

96

kyt ku jez ne za hy ne.

Vln. I

Vln. II

Vla.

Vc.

simile

molto marcato

ff

$\frac{1}{2}$

120

Musical score for measures 120-122. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with accents. Vln. II has a rhythmic pattern of eighth notes. Vla. and Vc. have harmonic accompaniment.

123

Musical score for measures 123-126. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I and Vln. II have melodic lines with accents and dynamics. Vla. has a triplet pattern. Vc. has a harmonic accompaniment.

133

Musical score for measures 133-136. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Measures 133-134 are marked with a whole rest. In measure 135, it plays a half note G4, tied to the next measure. In measure 136, it plays a quarter note G4.
- Violin II (Vln. II):** Measures 133-134 are marked with a whole rest. In measure 135, it plays a half note G4, tied to the next measure. In measure 136, it plays a quarter note G4.
- Viola (Vla.):** Measures 133-134 are marked with a whole rest. In measure 135, it plays a half note G3, tied to the next measure. In measure 136, it plays a quarter note G3.
- Violoncello (Vc.):** Measure 133 starts with a triplet of eighth notes (F4, E4, D4). Measures 134-136 feature a series of chords: a half note G3 in measure 134, and half notes G3, F3, E3, D3, C3 in measures 135 and 136. Dynamics include *ff* and *naturale*.

137

Musical score for measures 137-140. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Measures 137-140 are marked with a whole rest.
- Violin II (Vln. II):** Measures 137-140 are marked with a whole rest.
- Viola (Vla.):** Measures 137-138 play a half note G3, tied to the next measure. In measure 139, it plays a half note G3. In measure 140, it plays a quarter note G3.
- Violoncello (Vc.):** Measures 137-140 are marked with a whole rest.

The time signature changes to 3/4 at the end of measure 140.

143

Moderato (non molto tranquillo)

p

Ny nej o

143

Moderato (non molto tranquillo)

p

simile

Vln. I

Moderato (non molto tranquillo)

p

simile

Vln. II

Moderato (non molto tranquillo)

Vla.

Moderato (non molto tranquillo)

pizz.

p

Vc.

148

fi a lo, o fi li li um har fo ma o

148

Vln. I

Vln. II

Vla.

p

Vc.

154

lout no ma, la but ma, muj sla vic ku

Vln. I

Vln. II

Vla.

Vc.

arco

159

p

poco più mosso

mp

Ny nej di te na dob rou noc, ej!

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

164 *a tempo*
p

hu bic ku. Ny nej hbi te, ko li bat bu de

Vln. I

Vln. II

Vla.

Vc.

169 *p*

ma tic ka. Ny nej, ha jej, ny nej, spin kej.

Vln. I

Vln. II

Vla.

Vc.

174

pp

Spi mi la cek, u ml kne te

Vln. I

Vln. II

Vla.

Vc.

179

lunga

ti se bud te.

Vln. I

Vln. II

Vla.

Vc.

7'15''