

# Serenata notturna II. Berceuse

Otomar Kvech

Andantino

con sordino  $\frac{1}{2}$

Musical score for the first system, measures 1-6. The score is for Violin I, Violin II 1, Violin II 2, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Andantino. The dynamics are marked *p* (piano). The Violin I part has a *con sordino* marking and a  $\frac{1}{2}$  dynamic marking. The Violoncello and Contrabass parts have *pizz.* (pizzicato) markings.

Musical score for the second system, measures 7-12. The score is for Violin I, Violin II 1, Violin II 2, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Andantino. The dynamics are marked *p* (piano). The Violin I part has a *con sordino* marking and a  $\frac{1}{2}$  dynamic marking. The Violoncello and Contrabass parts have *pizz.* (pizzicato) markings.

14

*con sordino*

*p*

*pizz.*

*p*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

21

*1/1*

*1/2*

*1/2*

*1/1*

*8*

*mp*

*p*

*p*

*mp*

*p*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

28

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*pizz.*  
*p*

34

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

senza sordino  
div.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*arco*  
*p*

*p*

41 *poco rit.*

Vln. I *cresc.* *f* *dim.*

Vln. II 1 *cresc.* *f* *dim.*

Vln. II 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *f marcato* *dim.*

47 **10**

Vln. I *pizz.* *div.* *arco* *fp* *p*

Vln. II 1 *mp*

Vln. II 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *arco* *p*

54 *simile* 11

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*fp* *p*

*pizz.* *f* *mf* *f*

*f* *mf* *f*

60 *div.*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*flag* *flag* *flag* *8va flag* *pp*

*p* *flag* *flag* *8va flag* *pp*

*p* *flag* *flag* *8va flag* *pp*

*mf* *unisono* *1/2* *pizz.* *f* *pp*

*p* *f* *pp*

*p* *pp*

66

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

div.

arco

pizz

*f*  $\longrightarrow$  *p*

72

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*ff*

*ff*

*ff*

div. *unisono*

div.

arco

*f*

*ff*

*ff*

Musical score for measures 77-82. The score includes staves for Violin I, Violin II 1, Violin II 2, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 77 starts with a treble clef and a 3/4 time signature. Measure 78 has a 3/4 time signature. Measure 79 has a 3/4 time signature. Measure 80 has a 3/4 time signature. Measure 81 has a 3/4 time signature. Measure 82 has a 3/4 time signature. The score includes dynamic markings *f* and *ff*, and performance instructions such as *pizz.* and *arco*. There are also markings for triplets (3) and half notes (1/2). A dashed line with the marking *(8va)* is present above the Violin I staff in measure 82.

Musical score for measures 83-87. The score includes staves for Violin I, Violin II 1, Violin II 2, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 83 starts with a treble clef and a 3/4 time signature. Measure 84 has a 3/4 time signature. Measure 85 has a 3/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 3/4 time signature. The score includes dynamic markings *f* and *ff*, and performance instructions such as *pizz.* and *arco*. There are also markings for half notes (1/2). A dashed line with the marking *(8va)* is present above the Violin I staff in measure 83. A marking *14 pizz.* is present above the Violin I staff in measure 85.

89

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*fff*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

96

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*arco punta d'arco*

*pp*

*div.*

*pp*

*div.*

*p*

*p*



102

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pizz.*

*poco f*

*poco f*

108

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

114

Vln. I

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

8va  
flage

*pp*

*pp*

*mp*

*pp*

*pp*

*pp*

*mf* marcato

*p*

*arco*

*pp*

*arco*

*pp*

Detailed description: This is a page of a musical score, measures 114 through 118. The score is arranged in a system with six staves. The top staff is for Violin I (Vln. I), the next two for Violin II (Vln. II 1 and Vln. II 2), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the bottom for Contrabass (Cb.). Measure 114 shows the beginning of the section with various dynamics and articulations. A 'flage' (flageolet) effect is indicated for the Violin I part in measure 115. Dynamics range from pianissimo (pp) to mezzo-piano (mp) and mezzo-forte (mf). The Viola part starts with 'arco' and '1/2' markings. The Violoncello and Contrabass parts also feature 'arco' markings. The score concludes in measure 118 with a final cadence.