

Serenata notturna IV.Nocturno

Otomar Kvech

**Adagio molto e poetico
in orchestra**

Solo Violin

**Adagio molto e poetico
isolata**

Solo Viola

**Adagio molto e poetico
in orchestra**

Solo Cello

Adagio molto e poetico

Violin I
pp

Adagio molto e poetico

Violin II
pp

Adagio molto e poetico

Viola
pp

Adagio molto e poetico

Violoncello

Adagio molto e poetico

Contrabass

6

S.Vln.

S.Vla.

S.Vlc.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

div.

pp

sfp

div. >

sfp

sfp

flag.

pp punta d'arco

15

S.Vln.

7

3

p

S.Vla.

S.Vlc.

15

Vln. I

Vln. II

Vla.

sf p

Vc.

sf p

Cb.

Detailed description: This page of a musical score covers measures 15 through 18. The top section features the Solo Violin (S.Vln.) with a melodic line starting at measure 15, marked with a '7' and a '3' indicating fingerings. The Solo Viola (S.Vla.) and Solo Violoncello (S.Vlc.) parts are shown as rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are also shown as rests. The Viola (Vla.) part has a melodic line starting at measure 15, marked with a '#8' and '*sf p*'. The Violoncello (Vc.) part has a melodic line starting at measure 15, marked with a '>' and '*sf p*'. The Contrabass (Cb.) part has a melodic line starting at measure 15, marked with a '>' and '*sf p*'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (*p*) to sforzando piano (*sf p*).

19

S.Vln.

pp

S.Vla.

19

S.Vlc.

p *mp* *p* 3

Vln. I

Vln. II

Vla.

#8 *sf p* *sf p* *sf p* *sf p*

Vc.

sf p *sf p* *sf p* *sf p*

Cb.

S.Vln. *pp* $\frac{1}{2}$ *sf* $\frac{1}{2}$ *mp*

S.Vla.

S.Vlc. *p* *f* *mp*

Vln. I

Vln. II

Vla. $\#8$ *sfp*

Vc. *sfp*

Cb.

Detailed description of the musical score: The score is for measures 27-30. The S.Vln. part starts with a *pp* dynamic, followed by a hairpin to *mp*. It features a wavy line above the first two measures and accents on the last two. The S.Vlc. part has dynamics *p*, *f*, and *mp*, with a triplet in measure 29. The Vla. part has a constant $\#8$ dynamic and *sfp* marking. The Vc. part has a constant *sfp* marking. The Cb. part has a constant $\#8$ dynamic. The Vln. I and II parts are silent.

31

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

ff

p (echo)

sfp

sfp

sfp

5

5

5

5

34

S.Vln.

mp

p

S.Vla.

S.Vlc.

mp

p

p

(con tutti)

Vln. I

p

Vln. II

p

Vla.

sfp

sfp

sfp

sfp

sfp

Vc.

sfp

sfp

sfp

sfp

p

Cb.

p

44

S.Vln. *pp* *mf* *mf*

S.Vla.

S.Vlc. *pp* *mf* *mf*

Vln. I *pp* *pp* *punta d'arco*

Vln. II *sfp* *sfp* *sfp*

Vla. *sfp* *sfp* *sfp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are arranged in a standard orchestral order from top to bottom: S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 44 shows the S.Vln. and S.Vlc. starting with a *pp* dynamic. The S.Vln. part features a triplet in measure 45. The Vln. I part begins with *pp* and transitions to *punta d'arco* in measure 45. The Vln. II part starts with *sfp*. The Vla. part has a sustained note with *sfp* dynamics. The Vc. and Cb. parts are marked *pp*. Measure 46 continues the dynamics, with the S.Vln. and S.Vlc. at *mf*, Vln. I at *pp*, Vln. II at *sfp*, and Vla. at *sfp*.

49

S. Vln. *cresc.* *ff* *molto espressivo* 6

S. Vla.

S. Vlc. *cresc.* *ff* *molto espressivo* 6

Vln. I *non div.* *f*

Vln. II *sfp* *non div.* *f*

Vla. *sfp* *sfz*

Vc.

Cb. *f*

53 *8va*

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *ff* *f* *ff* *f* *ff*

62

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

isolata sola

mp ma sonoro

mf

pp

pp

pp

pp

(8^{va})

66

S.Vln.

S.Vla.

S.Vlc.

66

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 66-69:

- Measures 66-69:** The score is in common time (C) with a key signature of one sharp (F#).
- S.Vln. (Solo Violin):** Remains silent throughout these measures.
- S.Vla. (Solo Viola):** Plays a melodic line starting in measure 67. It begins with a half note G4 (F#4), followed by a quarter note A4 (G#4), a quarter note B4 (A#4), and a quarter note C5 (B#4). A slur covers these four notes. In measure 68, it plays a half note D5 (C#5). In measure 69, it plays a half note E5 (D#5).
- S.Vlc. (Solo Violoncello):** Remains silent throughout these measures.
- Vln. I (Violin I):** Plays a sustained octave (8va) of a half note G4 (F#4) across all four measures.
- Vln. II (Violin II):** Plays a sustained half note G4 (F#4) across all four measures.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes. The notes are: G4 (F#4), A4 (G#4), B4 (A#4), C5 (B#4), D5 (C#5), E5 (D#5), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352,

72

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 3 3 3 3 3 3 3 3

S.Vln.

S.Vla.

S.Vlc.

(*ova*) 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 to 81. The score is for a string quartet and woodwinds. The top staff, S.Vln., features a complex rhythmic pattern of eighth notes with triplets and accents. The S.Vlc. staff has a similar pattern with triplets. The Vln. I staff has a melodic line with triplets and a dynamic marking of *ova*. The Vln. II staff has a melodic line with triplets. The Vla. staff has a melodic line with triplets. The Vc. and Cb. staves have a simple bass line with quarter notes. The page number 74 is written at the beginning of the first staff.

75 3 3 3 3 3 3 3 3

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 to 82. The top staff, S.Vln., features a complex rhythmic pattern of eighth notes with triplets, marked with accents and slurs. The S.Vla. staff is mostly silent, with a long slur over the first measure. The S.Vlc. staff mirrors the S.Vln. staff with a similar eighth-note triplet pattern. The Vln. I staff has a few notes, including a half note and a quarter note. The Vln. II staff has a few notes, including a half note and a quarter note. The Vla. staff has a few notes, including a half note and a quarter note. The Vc. staff has a few notes, including a half note and a quarter note. The Cb. staff has a few notes, including a half note and a quarter note. The score is written in a key signature of one flat and a 4/4 time signature.

78

(con tutti)

f

S.Vln.

S.Vla.

78

(con tutti)

f

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a string ensemble and includes parts for Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. Measure 78 begins with a dynamic marking of *f* and the instruction *(con tutti)*. The strings play a rhythmic pattern of eighth notes with accents. Measure 79 continues this pattern. Measure 80 concludes the section with a final chord. The score uses various musical notations including stems, beams, accents, and dynamic markings.

79

S.Vln.

S.Vla.

sfz

79

S.Vlc.

Vln. I

Vln. II

$\frac{1}{2}$ *tr*

$\frac{1}{2}$ *tr*

5

Vla.

5

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a string ensemble and includes parts for Second Violin (S.Vln.), Second Viola (S.Vla.), Second Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time, with a 3/4 time signature change at the start of measure 80. The key signature has one sharp (F#). The S.Vln. and Vln. I parts feature a melodic line with a long slur across measures 79 and 80, and a fermata in measure 81. The S.Vla. part has a rest in measure 79 and a *sfz* dynamic marking. The S.Vlc., Vln. II, and Vla. parts have a tremolo marking ($\frac{1}{2}$ *tr*) in measure 79. The Vln. II and Vla. parts have a fingering '5' in measure 81. The Vc. and Cb. parts play a rhythmic pattern of eighth and sixteenth notes.

82

S.Vln.

S.Vla.

82

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, covering measures 82 through 85. The score is written for eight parts: Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 82 with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at the start of measure 83. The Solo Viola part is silent throughout the entire passage. The other instruments play a rhythmic pattern of eighth notes, with some parts featuring accents and slurs. The Solo Violin and Violin I parts have a melodic line that moves from a half note in measure 82 to a series of eighth notes in measures 83-85. The Solo Violoncello, Violoncello, and Contrabass parts play a similar eighth-note pattern, often with slurs and accents. The Viola part has a melodic line that is similar to the Violin I part but with a different intervallic structure. The score ends at measure 85 with a common time signature (C).

84

S.Vln. *ff*

S.Vla.

84

S.Vlc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

87

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

5

Detailed description: This page of a musical score covers measures 87 to 91. It features seven staves for string instruments: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). A double bass (Cb.) staff is also present. The score is in 2/4 time. Measures 87-91 show a complex rhythmic pattern with many accents (>) and dynamic markings. The first four staves (S.Vln., S.Vlc., Vln. I, and Vln. II) have a wavy line above them in measure 87, indicating a tremolo. The S.Vln. staff has a '5' above it in measure 90. The S.Vlc., Vla., Vc., and Cb. staves all have a *ff* (fortissimo) dynamic marking in measure 87. The S.Vla. staff is mostly silent with some rests. The key signature has one flat (B-flat).

89 *pesante*

S.Vln.

S.Vla.

89 *pesante*

S.Vlc.

Vln. I *pesante* *div.*

Vln. II *pesante* *div.*

Vla. *pesante*

Vc. *pesante* *sfz*

Cb. *pesante* *sfz*

92 *con sord.*

S.Vln.

S.Vla.

S.Vlc. *mp*

Vln. I

Vln. II

Vla. *div.*

Vc. $\frac{1}{2}$

Cb. *p* \rightarrow *pp*

Detailed description of the musical score: The score is for measures 92, 93, and 94. The S.Vln. part starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, marked 'con sord.' and 'mp'. The S.Vla. part is mostly silent with some rests. The S.Vlc. part is in bass clef, also marked 'con sord.' and 'mp', with a melodic line. The Vln. I and Vln. II parts play chords with slurs. The Vla. part is in bass clef and plays sustained notes, marked 'div.'. The Vc. part is in bass clef and plays sustained notes with a wavy line, marked '1/2'. The Cb. part is in bass clef and plays sustained notes, with a dynamic marking 'p' that changes to 'pp'.

