

Serenata notturna. V.Scherzo contrapuntico

Otomar Kvech

Violin II

p

Violin II part, measures 1-5. The notation is in 3/4 time and begins with a dynamic marking of *p* (piano). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Vln. I

Vln. II

Vla.

p

Violin I, Violin II, and Viola parts, measures 6-11. Measure 6 starts with a rehearsal mark. Violin I has a melodic line starting on G4. Violin II and Viola parts are mostly rests. A dynamic marking of *p* is present in measure 10.

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts, measures 12-15. Measure 12 starts with a rehearsal mark. Violin I has a melodic line. Violin II and Viola parts are mostly rests. Violoncello has a melodic line starting on G2. A dynamic marking of *p* is present in measure 14.

17

Vln. I

Vln. II

Vc.

p

p

Detailed description: This system contains measures 17 through 22. The first violin (Vln. I) and second violin (Vln. II) parts are written in treble clef with a key signature of one sharp (F#). Both violins play a melodic line starting with a half note G4 (with an accent) and a half note A4 (with a slur), followed by eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *p* (piano). The viola (Vc.) part is in bass clef and plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The key signature is one sharp (F#).

23

Vln. I

Vln. II

Vla.

Cb.

p

p

Detailed description: This system contains measures 23 through 28. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of one sharp (F#). Vln. I plays a melodic line starting with a half note G4 (with an accent) and a half note A4 (with a slur), followed by eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are marked *p* (piano). Vln. II plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The viola (Vla.) part is in bass clef and plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics are marked *p* (piano). The cello (Cb.) part is in bass clef and plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The key signature is one sharp (F#).

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

39

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

44

Vln. I

Vln. II

Vla.

Vc.

2 soli

altri

2 soli

50

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 50 to 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a measure rest and contains a melodic line with accents and slurs. The Vln. II staff also starts with a measure rest and plays a more active melodic line. The Vla. and Vc. staves provide a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

56

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 56 to 61. It features the same four staves as the previous system. The Vln. I staff starts with a measure rest and a fermata over a half note, followed by a melodic line. The Vln. II staff begins with a measure rest and plays a melodic line with accents. The Vla. and Vc. staves continue with their accompaniment. The key signature and time signature remain the same as in the first system.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p sub.

f

p sub.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *pp* *Tutti* *p* *p*

dim. *pp* *Tutti* *p* *p*

79

Vln. I

Vln. II

Vla.

p

p

84

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Detailed description: This system of music covers measures 84 to 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. In measure 84, the Violin I part has a whole rest, while the other instruments play. The Violin II part has a half note G4 with a fermata. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. In measure 85, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. In measure 86, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. In measure 87, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. In measure 88, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Detailed description: This system of music covers measures 89 to 93. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 4/4. In measure 89, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. The Contrabasso part has a half note G2 with a fermata. In measure 90, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. The Contrabasso part has a half note G2 with a fermata. In measure 91, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. The Contrabasso part has a half note G2 with a fermata. In measure 92, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. The Contrabasso part has a half note G2 with a fermata. In measure 93, the Violin I part has a half note G4 with a fermata. The Violin II part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Viola part has a half note G3 with a fermata. The Violoncello part has a half note G2 with a fermata. The Contrabasso part has a half note G2 with a fermata.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

non div.

f

f

f

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

non div.

sf

sf

sf

sf

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sul D

ff

sul G

sul D

ff

sul G

ff

ff

*div. *sf*₂*

pizz.

fp

div.

f

pizz.

f

ff

f

115

Vln. I

Vln. II

Vla.

Cb.

Measures 115-119. Vln. I: Melodic line with four trills. Vln. II: Sustained note with a trill. Vla.: Rhythmic pattern of eighth notes. Cb.: Simple bass line.

120

Vln. I

Vln. II

Vla.

Cb.

ff

f

fp

pizz.

sfz

Measures 120-124. Vln. I: Melodic line with trills. Vln. II: Pizzicato section. Vla.: Rhythmic pattern. Cb.: Simple bass line. Dynamics: *ff*, *f*, *fp*, *pizz.*, *sfz*.

125

Vln. I

Vln. II

Vla.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Tutti unisono
arco

f

Tutti unisono

f

f

arco

f

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

fff

ff

ff

f

mp

152

Vln. I

Vln. II

Vc.

mp

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

fp

fp

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

3

179

Vln. I *fp* *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

185

Vln. I *fp* *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

190

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

195

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

non div.

f

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

f

non div.

f

non div.

f

unis.

f

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

ff

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Vln. I *ff*

Vln. II *ff* *non div.*

Vla. *ff* *non div.*

Vc.

Cb.

235

Vln. I *ff* *mp*

Vln. II *ff* *mp* *div.*

Vla. *ff* *mp* *div.*

Vc.

Cb.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *mp* *ff* *ff*

ff *ff* *mp* *ff* *ff*

ff *ff* *mp* *ff* *ff*

ff *ff* *mp* *ff* *ff*

ff *ff* *mp* *ff* *ff*

ff *ff* *mp* *ff* *ff*

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *mp*

dim. *mp*

dim. *mp*

ff *sempre*

ff *sempre*

ff *sempre*

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

fff

non div.

molto

fff

non div.

molto

fff

molto

fff

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord symbols for Vln. I: V^{\flat} , V^{\flat} , V^{\sharp} , V^{\flat} , V^{\sharp} , V^{\flat}

Chord symbols for Vc. and Cb.: V^{\flat} , V^{\flat} , V^{\sharp} , V^{\flat} , V^{\sharp} , V^{\flat}

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

div.

Chord symbols for Vln. I: V^{\sharp} , V^{\sharp} , V^{\flat} , V^{\sharp} , V^{\flat} , V^{\sharp}

Chord symbols for Vc. and Cb.: V^{\flat} , V^{\flat} , V^{\sharp} , V^{\flat} , V^{\sharp} , V^{\flat}

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

291

unis.

Meno

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf con sordino

fp

fp

fp

gliss.

gliss.

gliss.

2. polovina

gliss.

A tempo

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

f

1. polovina

fp — *f*³

f

Meno

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino

mf

gliss.

f p

f p

gliss.

A tempo

1. pult

308

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

solo

mf

fp

Detailed description: This system contains measures 308 through 312. The Vln. I part features a series of tied notes with a *mf* dynamic. The Vln. II part has a similar tied-note pattern. The Vla. part includes a glissando in measure 308 and a *mf* dynamic. The Vc. part has a *solo* marking and a *mf* dynamic. The Cb. part has a *fp* dynamic. The tempo is marked 'A tempo' and the first violin part is marked '1. pult'.

313

Vln. I

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

Tutti pizz.

mf

mp

Detailed description: This system contains measures 313 through 317. The Vln. I part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vc. part has a *mp* dynamic. The Cb. part has a *pizz.* marking and a *mp* dynamic. The tempo is marked 'A tempo' and the first violin part is marked '1. pult'.

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

arco

8va

flag.

Tutti

8va

senza sord.

3

(pizz.)

(pizz.)