

Serenata notturna. VI. Choral. VII. Mattinata

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Adagio

The image displays two systems of musical notation for a string ensemble. The first system includes Violin I 1, Violin I 2, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I 1, Violin I 2, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/4 time and begins with a dynamic marking of *pp* (pianissimo). The first system features various performance instructions such as *div.* (divisi), *div. a 4*, and *div. a 2*. The second system includes *unis.* (unison) and *marcato* markings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature of 6/4.

Violin I 1
pp

Violin I 2
pp

Violin II
pp
div. a 4

Viola
pp
div. a 2

Violoncello
pp
div. a 2

Contrabass
pp

Vln. I 1
5

Vln. I 2

Vln. II

Vla.
unis.
marcato

Vc.
unis.

Cb.

9 *pesante*

Vln. I 1

Vln. I 2 *unis.* *pesante*

Vln. II *div. a 2* *div. a 4* *pesante*

Vla. *div. a 2* *pesante*

Vc. *pesante*

Cb. *pesante*

L'istesso tempo, un poco piú allegro

13

Vln. I 1

Vln. I 2

Vln. II *pp* *>*

Vla.

Vc. *pp* *>*

Cb.

isolata *allegro*

18

S.Vla. *fff*

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 18 through 22. The S.Vla. part begins with a rest in measure 18, then enters in measure 19 with a triplet of eighth notes (Bb, Gb, Fb) marked *fff*. The Vln. I parts play a rhythmic pattern of eighth notes, with Vln. I 1 marked *pp*. Vln. II plays a melodic line with slurs and accents. The Vc. and Cb. parts provide a steady bass line with slurs and accents.

23

S.Vla.

Vln. I 1

Vln. I 2

Vln. II

Vla. *mf marcato*
div. sul tasto, senza vibrato

Vc.

Detailed description: This system contains measures 23 through 27. The S.Vla. part continues with the triplet pattern. Vln. I 1 and Vln. I 2 continue their rhythmic patterns. Vln. II continues its melodic line. The Vla. part enters in measure 25 with a sustained chord marked *mf marcato* and the instruction *div. sul tasto, senza vibrato*. The Vc. part continues its bass line.

isolata *allegro*

30

S.Vla. *fff*

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 30 through 36. The S.Vla. part is mostly silent, with a *fff* dynamic marking starting at measure 36. Vln. I 1 and Vln. I 2 play a melodic line with eighth notes and slurs. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a sustained chord with some movement. Vc. plays a rhythmic pattern of eighth notes.

37

S.Vla.

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

mf marcato

Detailed description: This system contains measures 37 through 43. S.Vla. has a melodic line with slurs and accents. Vln. I 1 and Vln. I 2 continue their melodic lines. Vln. II has a melodic line with slurs and accents. Vla. has a melodic line with slurs and accents. Vc. continues its rhythmic pattern. A *mf marcato* dynamic marking appears in the Vln. II part at measure 40.

44

S.Vla.

Vln. I 1

Vln. I 2

Vln. II

Vc.

f marcato

p

51

Vln. I 2

Vln. II

Vc.

Cb.

f

mf marcato

non div.

div.

58

S.Vla.

Vln. I 1

Vln. I 2

Vc.

Cb.

ff marcato

div. *ff marcato*

unis. *ff marcato*

ff

ff

65

S.Vla.

Vln. I 1

Vln. I 2

Vln. II

Vc.

Cb.

p subito

p subito

p subito

p subito

p subito

accell.

Allegro molto

85

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

ff marcato

ff

ff

ff

ff

ff

92

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

99

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

div.

non div.

ff marcato

ff marcato

106

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

ff

ff

div.

non div.

ff

ff

ff

accell.

113

Presto

div.

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

ff

119

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

124

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

non div.

Prestissimo

128

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

ff

134

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

sul G

The musical score consists of six staves. The top three staves (Vln. I 1, Vln. I 2, Vln. II) are in treble clef. The bottom three staves (Vla., Vc., Cb.) are in bass clef. The key signature has one flat (B-flat). Measure 134 starts with a treble clef and a key signature change to one flat. Measures 134-136 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 137 features a 'sul G' instruction for the violins and a final chord for all instruments.