

# Hrubinovske variace. 3.v.

Otomar Kvech

**Adagio molto**

Harp

*mp*  
C,Des,Es,Fis,G,As,H  
G=Ges,Es=E

Violin I

*con sordino*  
*senza vibrato*  
*pp*

Violin II

*con sordino*  
*senza vibrato*  
*pp*

Viola

*pp* *senza vibrato*  
**Adagio molto**  
*con sordino*

Violoncello

*senza vibrato*  
*pp*

quasi marcia funebre

Hp. *ff* *p*

Vln. I *sul ponticello sfpp sfpp sfz > p naturale pp*

Vln. II *sul ponticello sfpp sfpp sfz > p naturale pp*

Vla. *sul ponticello sfpp sfpp naturale marcato p < mf > pp*

Vc. *sul ponticello sfpp sfpp sfz > p naturale pp*

Ob. *G.P. ppp*

Hp. *G.P. Eis=E, Fis=Fes, As=A f*

Vln. I *G.P. ppp tr*

Vln. II *G.P. ppp p*

Vla. *G.P. ppp tr tr tr p*

Vc. *G.P. ppp p*

18

Ob.

18

Hp.

*f*

E=Eis, Fes=Fis, A=As

Vln. I

*p*

3

Vln. II

*p*

*sul ponticello*

*p naturale*

Vla.

*p*

pizz.

Vc.

*mp*

*arco*

22

Hp.

*f*

3

Vln. I

*pp*

Vln. II

*pp*

3

Vla.

*p*

*1/2*

*1/2*

*1/2*

*1/2*

*1/2*

Vc.

*pp*

27

Vln. I

Vln. II

Vla.

Vc.

31

Hp.

Vln. I

Vln. II

Vla.

Vc.

*senza sordino* **Animato**

*mf*

*senza sordino* **Animato**

*mf*

*senza sordino* **Animato**

*mf*

*senza sordino* **Animato**

*mf*

36

Ob.

Vla.

*senza sordino*

*mf*

41

Ob.

Vla.

*f*

*f*

47 Allegro

Ob. *ff* 3 3

Vla. Allegro *f*

52 Piú mosso 3

Ob. *ff* 3 3

Vln. I Piú mosso *ff* 3 3 3 3 3 3

Vln. II Piú mosso *ff* 3 3 3 3 3 3

Vla. Piú mosso *ff* 3 3 3 3 3 3

Vc. Piú mosso *ff* 3 3 3 3 3 3

58

Vln. I 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3

63

Ob.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*punta d'arco*

*pp subito*

*ff*

*pp subito*

*ff*

*ff*

68

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pizz.*

*mp*

Ais=A

73

Ob. *p*

Hp. *flag.*  
*mf*  
G=Gis Dis=D, Fis=Fes, G=Ges

Vln. I

Vln. II

Vla. *pizz.*  
*mp*

Vc. *pizz.*  
*mp*

79

Ob.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *arco*  
*mf*

Vc. *f*

*sfzpp*

*f*

86 *molto ritard.* Grave

Ob. *ff* 3

Hp. *ff* *non arp.*

Vln. I *molto ritard.* 3 *ff* Grave *1/2* 3

Vln. II *molto ritard.* 3 *ff* Grave *1/2* 3

Vla. *molto ritard.* 3 *ff* Grave *1/2* 3

Vc. *molto ritard.* 3 *ff* Grave 3

92 *poco animato* *ff*<sub>2</sub> 3

Vln. I *poco animato* 3

Vln. II *poco animato* 3

Vla. *marcato* *fff* 3 *poco animato* 3

Vc. *poco animato* 3



98 *a tempo*

Ob.

Vln. I *ff* *a tempo*

Vln. II *ff* *a tempo*

Vla. *ff* *a tempo*

Vc. *ff* *a tempo*

103 *pesante* *ff* *Cadenza*

Ob.

Hp.

Vln. I *pesante* *ff*

Vln. II *pesante* *ff*

Vla. *pesante* *ff*

Vc. *pesante* *ff*

Meno mosso

108

Hp.

*pp* (echo)

*a tempo*

3 3 3 3 3 3

A=Ais, D=Dis

Vln. I

Vln. II

Vc.

113

Hp.

3 3

Fes=Fis, Ges=G

*lunga*

*p*

Marcia funebre

Vln. I

Vln. II

Vc.

Marcia funebre

Marcia funebre

Marcia funebre

120

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

127

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

133

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*Glissando*

*cresc.*

*C=Cis*

*f*

3

138

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*Glissando*

*pizz.*

*ff*

3

145 **4.veta Allegro risoluto**  
1/2

Ob.

Hp. *glissando*  
*glissando*  
Cis=C, Dis=D, Fis=F, Ais=As, His=H

Vln. I **4.veta Allegro risoluto**  
*arco*

Vln. II **4.veta Allegro risoluto**  
*arco*  
*f*

Vla. **4.veta Allegro risoluto**  
*f*

Vc. **4.veta Allegro risoluto**  
*ff*  
*arco*  
*f*

151

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*dim.* *p* *pizz.* *dim.* *p*

157

Ob. *p*

Vln. I *con sordino* *p*

Vln. II

Vla.

Vc.

161

Ob.

Vln. I

Vln. II

Vla.

Vc.

165

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*sf*

Ges=G

*senza sordino*

*f*

*f*

*f*

*arco*

*mf* *f*

170

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

*pizz.*

*mf*

*p*

Ob. 176  $\text{sf}$   $C=Ces, Es=E$   $f$

Hp. 176  $\text{sf}$   $C=Ces, Es=E$   $f$

Vln. I 176  $f$   $arco$   $f$

Vln. II 176  $f$

Vla. 176  $f$

Vc. 176  $f$

Hp. 181  $H=Hes$   $f$   $(Ces, D, E, F, G, As, Hes)$   $f$

Hp. 184  $f$   $f$   $ff$   $F=Fis$

Hp. 189 **Solenne**  $ff$   $(Ces, D, E, Fis, G, As, B)$   $ff$   $ff$

Hp. 197  $E=Es, D=Des$   $molto ritard.$   $fff$  *Accelerando*



**Maestoso**

204 *Glissando* *Qua 1* *Qua* *Glissando* *Glissando* *Glissando* *Glissando* C=Cis, G=Gis, His=H

209 *ff*

Vln. I *Qua*

Vln. II

Vc.

214 *ff*

Ob.

214 *Qua*

Hp.

Vln. I *Qua*

Vln. II

Vla.

Vc.

217

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf* *dim.* A=As

*f* *mf*

*f* *pizz.* *arco* *mf*

222

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pizz.*

229

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

As=A

*mf*

*andante*

*accel.*

*dim.*

237

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pp*

*pp*

*pp*

*pp*

245

Ob. *pp*

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 245 to 250. The score is for a woodwind and string ensemble. The woodwinds include an Oboe (Ob.) and a Harp (Hp.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The Oboe part begins with a *pp* dynamic and features a melodic line with a long slur. The Harp part starts with a *p* dynamic and plays a rhythmic accompaniment. The string parts are divided into two sections: measures 245-249 and measure 250. In the first section, the strings play sustained chords with various fingerings indicated by Roman numerals (IV, V, VI, VII). In the second section, the strings play a more active rhythmic pattern with dynamic markings like *mf* and *f*.























