

Symfonie D dur II. Allegro

Otomar Kvech

Allegro

Oboe

Clarinet in B \flat

Bassoon

Trumpet in B \flat

a 2
poco f

a 2^H
poco f

Allegro
1. *con sordino*
poco f

2. *con sordino*
poco f

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

4

7

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vla.

Vc.

Cb.

1. solo

gliss.

f

mf

pizz. alla Bartók

ff $\frac{2}{3}$

(naturale)

f

mf

(arco)

f

mf

11

Ob.

B \flat Cl.

Timp.

Vc.

Cb.

a 2

f

gliss.

11

14
 Fl. *f* *a 2* *5*
 Ob. *f* *a 2* *5*
 B \flat Cl. *f* *a 2* *5*
 Timp. 14 *3* *p*
 Vln. I *f* *3*
 Vln. II *f* *3*
 Vla. *arco* *f*
 Vc. *f*
 Cb. *f*

17

Fl. *f* *a 2*

Ob. *f* *a 2*

B♭ Cl. *f* *a 2*

Bsn. *f* *a 2*

B♭ Tpt. *f* 1. *con sordino* 2. *con sordino*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

The image shows a page of a musical score for a symphony orchestra, covering measures 17 through 20. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is marked with a forte (*f*) dynamic. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature complex rhythmic patterns with accents and slurs, and are marked with *a 2*. The B♭ Trumpet part includes two sections, both marked *con sordino* (with mutes). The string parts (Vln. I, Vln. II, Vla., Vc.) play a steady, rhythmic accompaniment. The page number '17' is located at the top left of the first staff.

24

Fl. *ff* a 2

Ob. *ff* a 2 3

B♭ Cl. *ff* a 2

Bsn. *ff* a 2

Hn. *f*

Timp. *f*

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vc.

Cb.

27

Fl. *ff* a 2

Ob. *ff* a 2 3

B♭ Cl. *ff* a 2

Bsn. *ff* a 2

Hn. *f* a 2

B♭ Tpt. *f* sole a 2

Timp. *f*

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vc.

Cb.

34

Fl. *f* a 2 $\frac{1}{2}$

Ob. *f* a 2 $\frac{1}{2}$

B \flat Cl. *f* a 2 $\frac{1}{2}$

Hn. *ff* a 2

B \flat Tpt. *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *gliss*

Cb. *gliss*

38

Ob.

B \flat Cl.

1. solo

pp

gliss.

gliss.

gliss.

a 2

p

38

Timp.

pp

Vc.

pp

Cb.

pp

41

Fl. *f* a 2

Ob. *f* a 2

B \flat Cl. *f* a 2

Hn. *f* a 2

Timp. *ff subito* 3 *p*

Vln. I *ff subito* 3

Vln. II *ff subito* 3

Vla. *ff subito*

Vc. *ff*

Cb. *ff subito*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section (Flute, Oboe, Bass Clarinet, Horn) has rests in measures 41 and 42, with a dynamic of *f* and a second ending (a 2) in measure 43. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpans enter in measure 41 with a dynamic of *ff subito*. The strings play a rhythmic pattern of eighth notes, while the Timpans play a pattern of eighth notes. In measure 42, the strings continue with the same pattern, and the Timpans play a pattern of eighth notes. In measure 43, the strings play a pattern of eighth notes, and the Timpans play a pattern of eighth notes. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \natural Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

f

5

5

f

5

f

1. (*senza sord.*)

(*senza sord.*)

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play melodic lines with various articulations like accents and slurs. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth-note patterns. Dynamics include forte (*f*) and instructions like *senza sord.* (without mutes). Measure numbers 44, 45, and 46 are indicated at the start of their respective staves.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

a 2

53

Fl. *ff*

Ob. *ff*

B \flat Cl. *1. solo* *ff*

Bsn. *ff*

Hn. *a 2 soli* *ff*

B \flat Tpt. *ff*

Vln. I *ff* *sul ponticello*

Vln. II *ff* *col legno*

Vla. *pizz. alla Bartók* *sfz* *sfz*

Vc. *ff*

Cb. *ff*

flag. *sfz* *sfz*

56

Fl. *mf* *p* 1. *sffz* a 2

Ob. *dim.* *mf* *p* *sffz* a 2

B \flat Cl. *dim.* *mf* *sffz* a 2

Bsn. *f* *sffz* a 2

Hn. *dim.* *mp marcato* *pp* *sffz* a 2

B \flat Tpt. *sffz* a 2

Timp. solo *tr* *3* *subito sffz* *sffz*

Vln. I *dim.* *sffz* *p* *unis., naturale* *sffz*

Vln. II *dim.* *p* *sffz*

Vla. *sffz* *dim.* *sffz* *p* *arco* *sffz*

Vc. *sffz* *mf* *p* *Tutti* *sffz*

Cb. *f* *sffz*