

Symfonie D dur 3.veta Adagio molto

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Adagio molto

The score is for the third movement, Adagio molto, in D major. It features woodwind and string parts. The woodwind section includes Flute, Clarinet in Bb, Clarinet in A, and Bassoon. The string section includes Violin I, Violin II, Cello, and Contrabass. The music is in 8/4 time. The woodwinds enter in the second measure with a melodic line. The strings provide a harmonic accompaniment with dynamic markings of pp, f, and pp.

Flute *mp* a 2

Clarinet in B \flat *mp* 1.

Clarinet in A *mp* 2.

Bassoon *mp* 1.

Violin I *pp* *f* *pp*

Violin II *pp* *f* *pp*

Cello *pp* *mp* *pp*

Contrabass *pp* *mp* *pp*

4

Fl.

B♭ Cl.

A Cl.

Bsn.

Vln. I

Vln. II

Vc.

Cb.

p molto cantabile

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. The Violin I and II parts are marked with a piano (*p*) dynamic and the instruction *molto cantabile*. A first ending bracket with a '3' is present at the end of the violin parts. The number '4' is written above the first staff.

Musical score for measures 7-9, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Flute and B♭ Clarinet play a half note G4. Alto Clarinet and Bassoon play a half note G3. Violin I and II play a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4. Violoncello and Contrabass play a half note G2.

Measure 8: Flute and B♭ Clarinet play a half note G4. Alto Clarinet and Bassoon play a half note G3. Violin I and II play a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4. Violoncello and Contrabass play a half note G2.

Measure 9: Flute and B♭ Clarinet play a half note G4. Alto Clarinet and Bassoon play a half note G3. Violin I and II play a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4. Violoncello and Contrabass play a half note G2.

Dynamic markings: *mp* (mezzo-piano) is indicated for Violin I and Violin II in measure 8.

10

Fl.

B♭ Cl.

A Cl.

Bsn.

10

Vln. I

Vln. II

Vc.

Cb.

13

Fl.

B♭ Cl.

Bsn.

Poco avvivare

13

Vln. I

Vln. II

Vc.

Cb.

Poco avvivare

16 Tempo I.

Fl.

B♭ Cl.

A Cl.

Bsn.

Vln. I

Vln. II

Vc.

Cb.

The musical score consists of eight staves. The woodwind section (Flute, B♭ Clarinet, Alto Clarinet, Bassoon) has a measure rest in measure 16. In measure 17, the Alto Clarinet and Bassoon play a melodic line starting with a half note G4 (marked *mf*) and a half note F4 (marked *f*). In measure 18, the Bassoon plays a half note G3 (marked *f*) and a half note F3 (marked *mf*). In measure 19, the Bassoon plays a half note G3 (marked *mf*) and a half note F3 (marked *mf*). The string section (Violins I and II, Viola, Cello) plays a rhythmic pattern of eighth notes. In measure 16, they play a half note G2 (marked *f*) and a half note F2 (marked *f*). In measure 17, they play a half note G2 (marked *f*) and a half note F2 (marked *f*). In measure 18, they play a half note G2 (marked *f*) and a half note F2 (marked *f*). In measure 19, they play a half note G2 (marked *f*) and a half note F2 (marked *f*). The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks (accents, slurs, and breath marks). The tempo is marked "Tempo I." at the beginning of the section.

18 *Avvivate*

Fl. *f*

B♭ Cl. *f*

A Cl. *f*

Bsn. *f*

Vln. I *f* 6 5

Vln. II *f* 6 5

Vc. *f* 5 1/2 1/2 1/2

Cb. *f*

20 ancora avvivare

Ob. *f* a 2

B♭ Cl. ancora avvivare

A Cl. ancora avvivare

Bsn. *f* a 2

Vln. I *f* ancora avvivare

Vln. II *f* ancora avvivare

Vc. *f* ancora avvivare

Cb. *f* ancora avvivare

23

Fl. *f* *a 2* *ff* *ritard.*

Ob. *ff* *a 2* *ritard.*

B♭ Cl. *f* *ff* *ritard.*

A Cl. *f* *ff* *ritard.*

Bsn. *ff* *ritard.*

Vln. I *non div.* *ff* *ritard.*

Vln. II *ff* *non div.* *ritard.*

Vc. *ff* *tr* *ritard.* *marcato* *3*

Cb. *ff* *ritard.* *marcato*

ff *3*

26

Fl. *a 2.* Tempo I. *mp*

Ob. Tempo I.

B♭ Cl. Tempo I. *mp*

A Cl. Tempo I. *mp*

Bsn. Tempo I. 1. *mp* *a 2.* *mp*

molto

Vln. I. Tempo I. *p*

Vln. II. Tempo I. *p*

Vc. Tempo I. *p*

Cb. Tempo I. *p*

molto

29

Fl. *mp* *p* *p* ritard.

Ob. 1. *f* ritard.

B♭ Cl. *f* *mf* *mp* *p* ritard.

A Cl. *f* *mp* ritard.

Bsn. 1. *mf* *mp* *p* ritard.

Vln. I 29 *f* *mp* *p* *pp* *f* 3 ritard. *col legno* *pizz.*

Vln. II *mf* *p* *p* *pp* ritard.

Vc. *f* *p* *pp* ritard.

Cb. *f* *p* *pp* ritard.

8va

flag.

col legno

pizz.

Adagissimo

1.

Fl. *pp*

B♭ Cl. *p*

A Cl. *pp*

Bsn. *p*

Timp. *pp*

Vln. I *arco pp mf sf pp*

Vln. II *arco pp mf sf pp*

Vla. 1 *pp f marcato p flag.*

Vla. 2 *pp sf pp p flag.*

Vc. *pp sf pp mp pp*

Cb. *pp sf pp*