

Symfonie D dur 4.vità

Otomar Kvich

Allegro con brio
a 2

Flute

Allegro con brio
a 2

Oboe

Allegro con brio
a 2

Clarinet in B \flat

Allegro con brio
a 2 *sole*

Trumpet in B \flat

ff

1/2

1/2

1/2

1/2

1/2

1/2

3 3

3 3

3 3

3 3

5

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2

f mp

a 2

mp

ff

sfz

mp

sfz

pizz. non div.

ff

arco

f

pizz.

sfz

mp

pizz.

sfz

mp

9

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

12

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 12, 13, and 14 for a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds include B \flat Clarinet, Bassoon, and Horn. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 12 shows the beginning of the section with various rhythmic patterns. Measure 13 continues the development of these patterns. Measure 14 concludes the section with a final chordal structure. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and rhythm.

15

Fl. *flatr.* a 2 *sf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* a 2

B♭ Tpt. *f* a 2

Vln. I *f*

Vln. II *f* *gliss.* sul D

Vla. *f*

Vc. *f*

Cb. *f*

18

Fl. *flatr.*
a 2 *sf*

Ob. *f*

B♭ Cl. *f*

Hn. a 2

B♭ Tpt. a 2

Timp. *f*

Vln. I *pizz.* *sf* *arco* *f* *pizz.* *sf* *arco* *f*

Vln. II *pizz.* *sf* *sf* *gliss.* *sul D* *pizz.* *sf* *sf* *arco* *f*

Vla. *f*

Vc. *pizz. alla Bartók* *sf* *sf* *sf* *pizz. alla Bartók* *sf* *arco* *f*

Cb. *pizz. alla Bartók* *sf* *sf* *sf* *pizz. alla Bartók* *sf* *arco* *f*

22
 Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 B \flat Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Musical score for measures 22-26, featuring various instruments and performance instructions.

26 *flatr.*

Fl. *sf*

Ob. *soli mp*

Hn. *a 2 p 1.*

B \flat Tpt. *a 2*

Timp. *f*

Vln. I *pizz. sf*

Vln. II *pizz. sf sf f f p*

Vla. *arco*

Vc. *pizz. alla Bartók sf sf f arco*

Cb. *pizz. alla Bartók sf sf f arco*

30

Ob.

Hn.

B \flat Tpt.

*con sordino
sole*
p

Vln. I

Vln. II

Vla.

pizz.
p

div.

col legno
p

36

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

a 2 flatr.

sf *mp*

soli
p

col legno sempre

sf *p*

sf *p*

pizz.

sf *p*

a 2

41

Fl.

Bsn.

Vln. II

45

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

a 2
mp

arco
p

div. col legno
mp

sul ponticello
mp

pizz
mp

48

Ob.

Vln. I

Vla.

Vc.

51

Ob.

Vln. I

Vla.

Vc.

54

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2 *tr*

f

pizz.

mf

naturale

unis.

mp

pizz.

mp

f

mf

2.

(*pizz.*)

Detailed description of the musical score: The score is for measures 54 through 58. The woodwinds (Ob. and Hn.) have mostly rests, with the Horn playing a second ending in measure 58. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active throughout. Vln. I has a tremolo in measure 55 and a forte passage in measure 56. Vln. II has a pizzicato passage in measure 56. Vla. has a 'naturale' marking in measure 55 and 'unis.' in measure 56. Vc. and Cb. have pizzicato markings in measures 55 and 58. Dynamics range from mezzo-piano (mp) to forte (f).

60

Fl. *f* 1. solo

Ob. *ff* a 2 *p* 1.

Hn. *sfz* senza sord. a 2 *sfz* 1. sola *p*

B \flat Tpt. *sfz* *sfz* *p*

Timp. *ff subito* *sfz*

Vln. I *sfz* *ff* pizz. *p*

Vln. II *sfz* *ff* pizz.

Vla. *sfz* pizz.

Vc. *mp* *p* *sfz*

Cb. *mp* *p* *sfz*

Detailed description of the musical score: The score is for measures 60 to 64. It features a woodwind section (Flute, Oboe, Horn), a brass section (Bass Trombone), percussion (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play rhythmic patterns, while the strings play a steady accompaniment. Dynamics range from *mp* to *ff*. Articulations include accents, staccato, and pizzicato. The flute has a '1. solo' marking in measure 64. The oboe has 'a 2' and '1.' markings. The horn has 'senza sord.', 'a 2', and '1. sola' markings. The bass trombone has 'a 2' and '1.' markings. The timpani has 'subito' and 'sfz' markings. The strings have 'pizz.' markings.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vc.

f

mf *p*

1.

1. solo

sfz *p*

pizz.

mf *p*

74

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco solo

f

sfz

80

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

arco

p

arco

p

pizz.

mp

Tutti arco

p

arco

p

84

Fl. *mf* a 2

Ob. 1. *p* *cresc.*

B♭ Cl. 1. *p* *cresc.*

Bsn. *b*

Hn. 2. *mf*

Vln. I *b*

Vln. II *b*

Vla. *b*

Vc. *b*

Cb. *b*

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 84, the Flute, Oboe, and Bassoon are silent. The Horn plays a whole note chord. The Violin I and II parts play a rhythmic pattern of eighth notes with a flat. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. In measure 85, the Flute, Oboe, and Bassoon remain silent. The Horn continues with a whole note chord. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Contrabass parts continue their rhythmic pattern. In measure 86, the Flute plays a short melodic phrase marked *mf* and labeled 'a 2'. The Oboe and Bassoon play a rhythmic pattern marked *p* and *cresc.*. The Horn plays a whole note chord marked *mf* and labeled '2.'. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Contrabass parts continue their rhythmic pattern.

87

Fl. *flatr.* *f sf*

Ob. *mf cresc.* *f* *a 2* *5*

B♭ Cl. *mf cresc.* *f* *a 2* *5*

Bsn. *mf* *f* *a 2*

Hn. *f* *a 2*

B♭ Tpt. *f* *a 2*

87

Timp. *f*

Vln. I *f sf*

Vln. II *sf* *gliss.* *pizz.* *sf* *sul D*

Vla. *f* *f* *arco*

Vc. *f* *pizz. alla Bartók* *sf sf*

Cb. *f* *pizz. alla Bartók* *sf sf*

Detailed description of the musical score: The score is for measures 87-90. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings like *mf*, *cresc.*, *f*, and *sf*. The brass section provides harmonic support with sustained notes and some articulation. The string section includes specific techniques like *gliss.*, *pizz.*, and *arco*. The score is written in a key signature of one sharp (F#) and a time signature that changes from 2/4 to 3/4.

91

Fl. *flatr.* *sf*

Ob.

B♭ Cl.

Hn.

Vln. I *arco* *pizz.* *sf*

Vln. II *gliss.* *sul D* *f* *pizz.* *sf*

Vla.

Vc. *sf* *sf* *arco* *f*

Cb. *sf* *sf* *f* *arco*

a 2 *1/1* *1/1*

100

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *ff*

Bsn. *ff* a 2

B♭ Tpt. *pp*

Vln. I *f* *f* *pp* *ff*

Vln. II *f* *f* *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

104

107

Ob. *ff* a 2

B♭ Cl.

Bsn. *ff* a 2

Hn.

B♭ Tpt. *ff* *pp* *ff* a 2

Vln. I *pp* *ff* *f*

Vln. II *pp* *ff* *f*

Vla.

Vc. *pp* *f*

Cb. *pp* *f*

Measures 107-111. The score is in 2/4 time, with a key signature change from D major to C major at measure 110. The Oboe and Bassoon parts feature a melodic line with a dynamic marking of *ff* and a breath mark 'a 2'. The Bass Clarinet part has a similar melodic line. The Horn part is mostly silent, with a final note in measure 111. The Trumpet part has a rhythmic pattern with dynamic markings *ff*, *pp*, and *ff*. The Violin I and II parts have a melodic line with dynamic markings *pp*, *ff*, and *f*. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern with dynamic markings *pp* and *f*.

Musical score for orchestral instruments, measures 125 to 130. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 126: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 127: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 128: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 129: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 130: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

131

Ob. *ff* *ff* *a 2*

Hn. *ff* *ff*

B♭ Tpt. *ff* *ff*

Timp. *tr* *tr* *solo* *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

136

Ob. *ff*

B♭ Cl. *ff*

Hn. a 2

B♭ Tpt.

Vln. I non div.

Vln. II non div.

Vla. *ff marcato*

Vc. *ff* *ff marcato*

Cb. *ff* *ff marcato*

141

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of seven staves. The woodwinds (Ob. and B♭ Cl.) play melodic lines with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The score includes dynamic markings like *mf* and *f*, and articulation like accents and slurs. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 2/4 and then to common time (C).

145

Fl.

Ob.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

3

3

3

3

5

5

5

5

3

3

3

3

149

Fl. *mf* a 2

Ob. *mf* a 2

B♭ Cl. *mf* a 2

Vln. I *mf* 5

Vln. II *mf* 5

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 149 to 152. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 149 and 150 feature woodwinds and strings playing in a moderate dynamic of *mf*. The woodwinds (Fl., Ob., B♭ Cl.) have a melodic line with accents and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and cello/contrabass. Measure 151 continues the woodwind melody, with the flute and oboe playing a second octave (a 2). Measure 152 shows a change in dynamics for the woodwinds, moving to *mf*, while the strings continue their accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

159 **Andante** a 2 soli *p*

Fl.

Bsn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

162

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

162

Timp.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

The image shows a page of a musical score for measures 162, 163, and 164. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a slur over measures 162 and 163, and a fermata in measure 164. The Bassoon part has a single note in measure 164, marked with a first ending bracket and the dynamic *pp*. The Violin I and II parts have long, sustained notes with slurs. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a sustained chord with a slur. The Oboe, Bass Clarinet, and B♭ Trumpet parts are silent, indicated by a horizontal line with a bar. The Timpani part is also silent, indicated by a horizontal line with a bar. The page number - 32 - is at the bottom.

165

Fl. *mp* *f* *pp* a 2

Ob.

B♭ Cl. *ff* a 2

B♭ Tpt. *ff subito* a 2 sole

165 Timpani *ff* *non div.*

Vln. I *pp* *ff* *non div.*

Vln. II *mp* *pp* *ff*

Vla. *pp* *ff* *non div.*

Vc. *ff*

169 **Poco e poco accell.**

Fl. *p* 1. *p* 5

Ob. 1. solo *p subito* 5

B \flat Cl.

Hn.

B \flat Tpt.

169 **Poco e poco accell.**

Timp. *ff* *p* *ff* *ff*

169 **Poco e poco accell.**

Vln. I *p subito*

Vln. II *p subito*

Vla. *p* 8va *flag*

Vc. *p subito*

Cb. *p subito*

173

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

2. *p* 5

(8va)

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 173, the Flute and Oboe play a melodic line with a slur. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 174. The Bassoon is silent. The Horn and Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a dotted quarter note with a dynamic marking of *p* and a hairpin crescendo leading to a slur in measure 174. Violoncello has a steady eighth-note accompaniment. Contrabass is silent. In measure 174, the Flute and Oboe continue their melodic line. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 175. The Bassoon is silent. The Horn and Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a slur over a quarter note. Violoncello has a steady eighth-note accompaniment. Contrabass is silent. In measure 175, the Flute and Oboe continue their melodic line. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 176. The Bassoon is silent. The Horn and Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a slur over a quarter note. Violoncello has a steady eighth-note accompaniment. Contrabass is silent.

Allegro molto

174

Fl. *cresc.*

Ob. *cresc.*

B \flat Cl. *cresc.* 2. *mf*

Bsn.

Allegro molto

174

Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* (8va) *cresc.*

Vc. *cresc.*

Cb. *p cresc.*

179

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* a 2

B♭ Tpt. *f*

Timp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: This page contains measures 179 through 182 of a musical score. The key signature is one sharp (F#) and the time signature is 5/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, marked *ff*. The Horn part features a melodic line with accents and a long phrase starting in measure 180, also marked *ff*. The B♭ Trumpet part has a short melodic phrase in measure 179, marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with sixteenth-note patterns in measures 179-180, followed by sustained notes in measures 181-182, marked *ff*. The Timpani part is silent throughout these measures.

183

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

183

Timp.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 183 to 186. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass section (Horn, Trumpet in B-flat), timpani, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes with various articulations. The strings play a melodic line with sustained notes and some rhythmic patterns. The timpani is mostly silent. The score includes dynamic markings such as *ff* and various articulation marks like accents and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4.