

Duo pro housle a violoncello

II. Allegro vivo

Otomar Kvěch

The musical score is written for Violin (Vln.) and Violoncello (Vc.) in 3/4 time. It consists of four systems of music. The first system is divided into two parts: the first part is marked *Sostenuto* and *f*, featuring a triplet of eighth notes in the violin and a triplet of eighth notes in the cello. The second part is marked *Allegro vivo* and *f*, featuring sixteenth-note runs in both instruments. The second system continues the *Allegro vivo* section, with the violin part marked *p* and the cello part marked *mf*. The third system continues the *Allegro vivo* section, with a measure number '5' above the first measure. The fourth system continues the *Allegro vivo* section, with a measure number '7' above the first measure and a time signature change to 2/4 at the end of the system.

19

Vln.

Vc.

21

Vln.

Vc.

f

rubato

f *risoluto*

mf

24

Vln.

Vc.

3

V

V

V

V

28

Vln.

Vc.

6

32

Vln.

Vc.

36

Vln.

Vc.

pp

41

Vln.

Vc.

sf sf sf sf

45

Vln.

Vc.

sf sf mp p sempre

6

49
Vln. *mp* (echo)
Vc.
6

52
Vln. *mf pp*
Vc. *mf pp*

56
Vln. *ff*
Vc. *ff*

58
Vln. *ff*
Vc. *ff*
3 6 6 6 6
6 6 6

60

Vln.

Vc.

62

Vln.

Vc.

64

Vln.

Vc.

67

Vln.

Vc.

71

Vln.

Vc.

sf sf sf

73

Vln.

Vc.

ff

p subito

molto

6 6 6 6

6 6

75

Vln.

Vc.

sfz

ff

Sostenuto

Sostenuto

6 6 6

3

sfz sfz

sfz sfz

(2'40')