

Kassandra

Otomar Kvech

Allegro vivo, risoluto (= 128)

Flauti 1, 2
Oboi 1, 2
Clarinetti in B 1, 2
Bass Clarinet
Fagotti 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trombe in B 1, 2
Timpani
Piatto sospeso
Tamburo rullante
Tam - tam
Violino I
Violino II
Viola
Violoncello
Contrabbass

Allegro vivo, risoluto (= 128)

sfz, *ff*, *a 2*, *3*, *sepre sec*, *Tamburo rullante*, *sul G*, *gliss.*

This page of a musical score covers measures 8 through 13. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B.Cl.), Clarinet in C (B.C.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trumpet in B-flat (B. Tpt.), Timpani (Timp.), Cymbals (F. Cym.), Tom-toms (T. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute, Oboe, Bassoon, and B. Clarinet:** These instruments play a rhythmic pattern of eighth notes, often in triplets, with a dynamic marking of *ff* (fortissimo). The flute part includes an *a 2* marking.
- Bassoon:** Features a melodic line with a long, sustained note in measure 10.
- Horns and Trumpets:** Play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* (forte) and *ff*.
- Timpani:** Plays a consistent eighth-note pattern.
- Cymbals and Tom-toms:** Provide a steady, rhythmic accompaniment.
- String Section (Violins, Viola, Cello, and Contrabass):** The strings play a melodic line with a dynamic marking of *ff*. The cello and contrabass parts feature long, sustained notes.

14

Fl. *ff* *a2*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *a2*

Hn. 1

Hn. 2

B♭ Tpt. *f*

14 *3* *sfz*

Timp.

14 *sfz*

F. Cym.

14 *sfz*

T. Dr.

14 *sfz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *sfz*

20

Fl. *ff*³ *ff*

Ob. *ff*³ *ff*

B♭ Cl. *ff*³ *ff*

B. Cl.

Bsn. *ff*³ *ff*^{a 2}

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *f*³ *f*

Timp. *ff*³

F. Cym. *ff*

T. Dr. *ff*

Vln. I *ff* sul G

Vln. II *ff* sul G

Vla.

Vc.

Cb.

This musical score page covers measures 26 through 31 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Timpani (Timp.), Field Cymbal (F. Cym.), Tom Drum (T. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute, Oboe, Bass Clarinet, and Bassoon:** These instruments play a complex, rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings of *ff* (fortissimo) and *a 2* (second octave).
- Horn 1 and 2:** Play sustained chords and rhythmic patterns, with dynamic markings of *ff* and *a 2*.
- Trumpet in B♭:** Plays a rhythmic pattern similar to the woodwinds, with *ff* dynamics.
- Timpani:** Features a steady, rhythmic pattern of eighth notes, often with triplets (marked with a '3') and accents.
- Field Cymbal and Tom Drum:** Provide a consistent rhythmic accompaniment with repeated eighth-note patterns.
- String Section (Violins, Viola, Cello, and Contrabass):** Play sustained chords and rhythmic patterns, with dynamic markings of *ff* and *a 2*.

32

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

F. Cym.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

f

f

f

f

f

Musical score for orchestra, measures 37-40. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 37-40, playing a sustained note with a slur.
- Oboe (Ob.):** Measures 37-40, playing a sustained note with a slur.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40, playing a sustained note with a slur.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40, playing a sustained note with a slur.
- Bassoon (Bsn.):** Measures 37-40, playing a sustained note with a slur.
- Horn 1 (Hn. 1):** Measures 37-40, playing a melodic line with accents and slurs. Dynamics include *ff* and *a 2*.
- Horn 2 (Hn. 2):** Measures 37-40, playing a melodic line with accents and slurs. Dynamics include *ff* and *a 2*.
- B♭ Trumpet (B♭ Tpt.):** Measures 37-40, playing a melodic line with accents and slurs. Dynamics include *ff* and *sole*.
- Timpani (Timp.):** Measures 37-40, playing a rhythmic pattern with triplets in measure 40. Dynamics include *sfz* and *p subito*.
- Violin I (Vln. I):** Measures 37-40, playing a rhythmic pattern of eighth notes. Dynamics include *p subito*.
- Violin II (Vln. II):** Measures 37-40, playing a rhythmic pattern of eighth notes. Dynamics include *p subito*.
- Viola (Vla.):** Measures 37-40, playing a sustained note with a slur. Dynamics include *p subito*.
- Cello (Vc.):** Measures 37-40, playing a rhythmic pattern of eighth notes. Dynamics include *p subito*.
- Double Bass (Cb.):** Measures 37-40, playing a sustained note with a slur. Dynamics include *p subito*.

Moderato, ma drammatico

41 *pesante*

Fl. *sfz*

Ob. *f sfz ff*

B♭ Cl. *sfz ff*

B. Cl. *sfz ff*

Bsn. *ff sfz pp ff pp sfz pp ff pp*

Hn. 1 *ff sfz ff pp sfz ff pp*

Hn. 2 *ff sfz ff pp sfz ff pp*

B♭ Tpt. *ff sfz ff*

Timp. *pesante sfz*

F. Cym. *mp sfz*

T. Dr. *mp sfz*

E. Hn. *Moderato, ma drammatico ff sfz ff sfz*

Vln. I *pesante Moderato, ma drammatico ff sfz ff pp sfz ff pp*

Vln. II *ff sfz ff pp sfz ff pp*

Vla. *ff sfz pp ff pp sfz pp ff pp*

Vc. *ff sfz pp ff pp sfz pp ff pp*

Cb. *ff sfz ff pp sfz ff pp*

89 **Poco e poco stringendo al...** **Allegro risoluto**

Fl. *f* a 2

Ob. *f* a 2

B♭ Cl. *f* a 2

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *mf* *f* 3

B♭ Tpt. *f* sole

Timp. *p* *f* *mf* 3 *Allegro risoluto*

F. Cym. *p* *f* *sf*

T. Dr. *p* *f* *sf*

E. Hn. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page contains measures 99 through 104 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100: *ff* (fortissimo). Measures 101-104: *f* (forte), marked *a 2* (second ending).
- Oboe (Ob.):** Measures 99-100: *ff*. Measures 101-104: *f*, marked *a 2*.
- Bass Clarinet (B.CI.):** Measures 99-100: *ff*. Measures 101-104: *f*, marked *a 2*.
- Bassoon (Bsn.):** Measures 99-100: *ff*. Measures 101-104: *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 99-100: *ff*. Measures 101-104: *f*.
- Trumpet (B. Tpt.):** Measures 99-100: *ff*. Measures 101-104: *f*.
- Timpani (Timp.):** Measures 99-100: *ff*. Measures 101-104: *f*.
- English Horn (E. Hn.):** Measures 99-100: *ff*. Measures 101-104: *f*.
- Violin I (Vln. I):** Measures 99-100: *ff*. Measures 101-104: *f* (measures 101-103) and *p* (piano, measure 104).
- Violin II (Vln. II):** Measures 99-100: *ff*. Measures 101-104: *f* (measures 101-103) and *p* (measure 104).
- Viola (Vla.):** Measures 99-100: *ff*. Measures 101-104: *f* (measures 101-103) and *p* (measure 104).
- Violoncello (Vc.):** Measures 99-100: *ff*. Measures 101-104: *f* (measures 101-103) and *p* (measure 104).
- Double Bass (Cb.):** Measures 99-100: *ff*. Measures 101-104: *f* (measures 101-103) and *p* (measure 104).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics, including fortissimo (*ff*), forte (*f*), and piano (*p*), along with articulation marks such as accents and slurs. The *a 2* marking indicates a second ending for the woodwinds.

105 1.

B \flat Cl. *f* *f*

B. Cl. *p*

E. Hn. 3

Vln. I

Vc.

113

B \flat Cl.

B. Cl. *p*

E. Hn. 3

Vln. I

Vc.

128

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

128

Hn. I

B♭ Tpt.

128

E. Hn.

Vln. I

Vln. II

Vc.

134

Fl.

B. Cl.

Hn. I

E. Hn.

Vln. I

Vln. II

Vc.

Cb.

a 2

1. marcato

pizz.

Musical score for measures 143-147, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes the following parts:

- Fl.** (Flute): Measures 143-147. Dynamics: *mp*, *f*. Includes a trill in measure 147.
- Ob.** (Oboe): Measures 143-147. Dynamics: *mp*, *f*. Includes a trill in measure 147.
- B♭ Cl.** (Bass Clarinet): Measures 143-147. Dynamics: *mp*, *f*. Includes a trill in measure 147.
- Bsn.** (Bassoon): Measures 143-147. Dynamics: *f*. Includes a trill in measure 147.
- Hn. I** (Horn I): Measures 143-147. Dynamics: *f*. Includes a trill in measure 147.
- E. Hn.** (English Horn): Measures 143-147. Dynamics: *ff*. Includes a trill in measure 147.
- Vln. I** (Violin I): Measures 143-147. Dynamics: *p*, *mf*. Includes a trill in measure 147.
- Vln. II** (Violin II): Measures 143-147. Dynamics: *p*. Includes a trill in measure 147.
- Vc.** (Violoncello): Measures 143-147. Dynamics: *f*. Includes a trill in measure 147.
- Cb.** (Cello): Measures 143-147. Dynamics: *f*, *arco*. Includes a trill in measure 147.

Musical score for a symphony orchestra, measures 150-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Trumpet (E. Hn.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *ff*, *p subito*, and *sfz*. Performance instructions such as *tr* (trill) and *a 2* (second octave) are present. The score concludes with a final *ff* dynamic marking.

158

Fl. *mf* *ff* *a 2*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *a 2 soli*

Hn. 2 *ff* *a 2 soli*

B♭ Tpt. *f* *a 2*

Timp. *sfz* *f*

E. Hn. *ff* *3*

Vln. I *pp duro* *ff*

Vln. II *mp* *ff*

Vla. *pp subito* *f*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 158 to 164. It features a full orchestral ensemble including Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns (1 and 2), Trumpets (B♭), Timpani, English Horn, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 158 begins with a dynamic of *mf* for the Flute and *ff* for the other woodwinds. A crescendo leads to *ff* by measure 160. In measure 161, the Flute and Horns play *a 2* (second endings), and the Horns play *a 2 soli*. The score concludes in measure 164 with a final *ff* dynamic. Various performance markings such as accents, slurs, and hairpins are used throughout to indicate phrasing and dynamics.

166 *Adagio, ma un poco vivo*

Fl. *a 2* *3* *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *11*

Bsn. *11*

Hn. 1 *3*

Hn. 2 *3*

B♭ Tpt. *3*

Timp. *3*

E. Hn. *Adagio, ma un poco vivo*

Vln. I *mp* *Adagio, ma un poco vivo* *pp subito*

Vln. II *div.* *pp subito*

Vla. *pp* *< mf >* *pp*

Vc. *div.* *pp subito*

Cb. *pp subito*

Musical score for measures 174-178, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B.Cl.), Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 174-178 are marked with a 3/4 time signature. The score includes various dynamics such as *p* (piano) and *fp* (fortissimo piano). The Flute part features a melodic line with a trill (a 2) and a triplet (3). The Oboe part has a triplet (3). The Bassoon and Clarinet parts have a triplet (3). The Horn part has a triplet (3). The Violin I part has a triplet (3). The Violin II part has a triplet (3). The Viola part has a triplet (3). The Cello part has a triplet (3).

Measures 174-178 are marked with a 3/4 time signature. The score includes various dynamics such as *p* (piano) and *fp* (fortissimo piano). The Flute part features a melodic line with a trill (a 2) and a triplet (3). The Oboe part has a triplet (3). The Bassoon and Clarinet parts have a triplet (3). The Horn part has a triplet (3). The Violin I part has a triplet (3). The Violin II part has a triplet (3). The Viola part has a triplet (3). The Cello part has a triplet (3).

189 **Poco e poco stringendo al...** **Allegro risoluto**

Fl. *p* *f* *a 2*

Ob. *p* *f* *a 2*

B♭ Cl. *p* *f* *a 2*

B. Cl. *p* *f* *f*

Bsn. *p* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *mf* *f*

B♭ Tpt. *f* *sole*

Timp. *p* *f* *f*

F. Cym. *mf* *f*

T. Dr. *mf* *f*

E. Hn. *6*

Vln. I **Poco e poco stringendo al...** **Allegro risoluto**

Vln. II *f*

Vla. *f*

Vc. *div.* *p* *f*

Cb. *p* *f*

205

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

B. Cl. *f*

Bsn. *f*

Hn. I *f* 1.

E. Hn. *f* 3

Vln. I *f*

Vln. II *f*

Vla. *unis.* *f*

Vc. *f* *p*

Cb. *f*

213

Fl. *f* 1.

Bsn. *f* 1.

Hn. I

E. Hn. 3

Vc. 3

234

Fl. *p* *f* *p subito*

Ob. *f* *f*

B♭ Cl. *a 2* *f* *f*

B. Cl. *f* *p subito* *f* *p subito*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Timp. *f* *f*

E. Hn. *f* *ff*

Vln. I *f* *pp subito* *f* *pp subito*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp subito* *f* *pp subito*

Vc. *f* *f*

Cb. *f* *f*

Trionfale (pochissimo meno)

Musical score for Trionfale (pochissimo meno), starting at measure 242. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.CI.), Clarinet in B-flat (B.CI.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Cymbals (F. Cym.), Tom Drum (T. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance markings like *a 2*, *sol*, and *sol*. The tempo is marked *pochissimo meno*. The score is written in common time (C) and includes a key signature change to three flats (B-flat major/D-flat minor) at measure 242. The piece concludes with a *ff* dynamic.

265 *alatorico, sempre in ritmo, colla parte corno inglese*

B.Cl. *pp*

E. Hn. *pp* **Corno inglese in tempo moderato**
ff Cadenza, rubato ad.lib. *f* *ff* *mf* *fff*

Vln. I *pp* *alatorico, sempre in ritmo, colla parte corno inglese*

Vln. II *pp* *alatorico, sempre in ritmo, colla parte corno inglese*

Vla. *alatorico, colla parte corno inglese*

Vc. *pp* *alatorico, sempre in ritmo, colla parte corno inglese*

274

B.Cl.

E. Hn. *mp* *p* *pp* *sf*

Vln. I

Vln. II

Vla.

Vc.

294 **Subito allegro molto**

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

B♭ Cl. *ff* 3 3 3 3

B. Cl. *ff* 3 3 3 3

Bsn. *ff* 3 3 3 3

Hn. 1 *ff subito* gliss. 10

Hn. 2 *ff subito* gliss. 10

B♭ Tpt. *ff* 3 3 3 3

Timp. **Subito allegro molto** *ff* 3 3 3 3 3 3 3 3

F. Cym. *ff* 3

T. Dr. **Tamburo rullante** *ff*

Vln. I **Subito allegro molto** *ff subito* 3 3 3 3 3 3 3 3

Vln. II *ff subito* 3 3 3 3 3 3 3 3

Vla. *ff subito* 3 3 3 3 3 3 3 3

Vc. *ff subito* 3 3 3 3 3 3 3 3

Cb. *ff subito* 3 3 3 3 3 3 3 3

This page of a musical score covers measures 299 to 302. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Timpani (Timp.), F. Cym., T. Dr., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 299 and 300 feature woodwinds and strings playing sixteenth-note patterns. The Horns 1 and 2 have a prominent melodic line with a *gliss.* (glissando) in measure 300. The Timpani part includes *solo* markings and a *tr* (trill) in measure 300. The strings play a rhythmic accompaniment. Measure 301 continues these patterns, with the woodwinds and strings playing sixteenth-note figures. Measure 302 concludes the section with a *sf p* (sforzando piano) dynamic marking.

Key performance instructions include *sf p* (sforzando piano) and *solo* markings. The score also includes fingering numbers (10, 5) and articulation marks such as accents and slurs.

303

Fl. *ff* 3

Ob. *ff* 3

B♭ Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Hn. 1 *ff* 3 3

Hn. 2 *ff* 3 3

B♭ Tpt. *ff* 3

Timp. *ff* 3 *sfz*

F. Cym. *ff* *sfz*

T. Dr. *ff* *sfz*

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3