

Nokturnalie 1. Nokturno

Otomar Kvech

Adagio molto

Piccolo

Adagio molto

Flute 1.2.

Adagio molto

Flute 3.

Adagio molto

Oboe 1.2.

Adagio molto

English Horn

Adagio molto

Clarinet in B \flat 1.2.

pp

sempre stacc.

Bass Clarinet

Adagio molto

1.

Alto Sax 1.2.

pp

Adagio molto

Bassoon 1.2.

Adagio molto

Contrabassoon

3

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

stacc.

6

Picc.

Fl. 1
p

Fl. 2
p

Ob.

E. Hn.

B \flat Cl.

B.Cl.

A. Sx.

Bsn.
p

C. Bn.

11

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The image shows a page of a musical score for woodwinds and brass instruments. The score is in 3/4 time and consists of ten staves. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Piccolo, Oboe, English Horn, and Contrabassoon parts are mostly silent, indicated by rests. The Flute 1 and Flute 2 parts have melodic lines with slurs. The B♭ Clarinet part has a rhythmic, eighth-note pattern. The B♭ Clarinet (B. Cl.) part has a melodic line with slurs. The Alto Saxophone part has a simple melodic line. The Bassoon and Contrabassoon parts have melodic lines with slurs. The key signature has one sharp (F#) and the time signature is 3/4. The page number 11 is at the top left. The page number - 5 - is at the bottom center.

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. A. Sx. Bsn. C. Bn.

The score is for a woodwind and brass section. It consists of ten staves. The Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), English Horn (E. Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part features a melodic line starting in the second measure with a first ending bracket and a sixteenth-note run, marked with a piano (*p*) dynamic. The B♭ Clarinet (B♭ Cl.) part has a rhythmic accompaniment of sixteenth notes throughout. The Bass Clarinet (B. Cl.) and Alto Saxophone (A. Sx.) parts have a few notes in the first and second measures. The time signature changes from common time (C) to 3/4 in the second measure and back to common time (C) in the third measure.

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

pp

cresc.

20

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

pp (echo)

pp (echo)

p

ppp

pp (echo)

ppp

23

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

a 2

p

3

mp

6

p

6

p

a 2

p

p

Detailed description: This page of a musical score, numbered 23, features ten staves for woodwinds and brass. The Piccolo (Picc.) and English Horn (E. Hn.) parts are mostly silent, indicated by rests. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts play a melodic line with a slur across measures 23 and 24, and a triplet of eighth notes in measure 25. The Oboe (Ob.) part has a first ending (1.) and a sixteenth-note sextuplet (6) in measure 25. The Clarinet in B-flat (B♭ Cl.) plays a rhythmic eighth-note pattern. The Clarinet in B-flat (B. Cl.) plays a melodic line with a slur. The Alto Saxophone (A. Sx.) has a melodic line with a slur. The Bassoon (Bsn.) and Contrabassoon (C. Bn.) parts have melodic lines with slurs and dynamic markings. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents (*a 2*). Time signatures change from 2/4 to 3/4 between measures 24 and 25.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

ff

ff

mf

mf

mp

stacc.

mp

mf

mf

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B.Cl.

A. Sx.

Bsn.

C. Bn.

sf

sf

sf

sf

sf

sf

sf

sf

sf

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *p*
muta in fl.picc.

Fl. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *p*

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *mp*

E. Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *mp*

B \flat Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *p*

B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A. Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *mp*

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *mp* 1. solo *f marcato*

C. Bn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
dim. *mp*

45

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

p

sf

p

mf

f

p

mf

f

p

$\frac{1}{2}$

51

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

1/2
tr

Muta in flauto grande 3.

mf *pp*
solo

mf

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

p

p

3

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each with a double line. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The key signature has three sharps (F#, C#, G#). The Piccolo, Flutes, Oboe, English Horn, Alto Saxophone, and Contrabassoon staves contain only rests. The B♭ Clarinet staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Bass Clarinet staff has a melodic line with a dynamic marking of *p* and a triplet of eighth notes marked with a '3'. The Bassoon staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Contrabassoon staff contains rests.

61

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The musical score is for a woodwind and brass section. It consists of ten staves. The Piccolo, Flute 1, Flute 2, Oboe, and English Horn parts are mostly silent, indicated by a small horizontal line on the staff. The B♭ Clarinet part has a melodic line starting in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. The Bass Clarinet part has a melodic line starting in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. The Alto Saxophone part has a melodic line starting in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. The Bassoon part has a melodic line starting in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. The Contrabassoon part is silent. Dynamic markings include *p* (piano) in the B♭ Clarinet, Bass Clarinet, and Alto Saxophone parts. The number 3 indicates a triplet in the B♭ Clarinet, Bass Clarinet, and Alto Saxophone parts.

66

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

3

7

3/4

Detailed description: This is a page of a musical score, page 66, for woodwinds and brass instruments. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Piccolo, Flute 1, Flute 2, Oboe, and English Horn parts are mostly silent, indicated by rests. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with a triplet of eighth notes in the second measure. The Alto Saxophone part has a melodic line with a slur and a fermata. The Bassoon part has a rhythmic pattern of eighth notes. The Contrabassoon part is silent. The page number 66 is at the top left. The page number - 19 - is at the bottom center.

70

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

a 2

mf

Picc.

Fl. 1
cresc.

Fl. 2
cresc.

Ob.
f
a 2

E. Hn.

B♭ Cl.
cresc.

B. Cl.
cresc.

A. Sx.
cresc.
f

Bsn.
cresc.
f

C. Bn.

Detailed description: This page of a musical score, numbered 74, features ten staves for woodwind and brass instruments. The Piccolo (Picc.) staff is mostly silent. Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line that begins with a *cresc.* marking and ends with a *f* dynamic. The Oboe (Ob.) plays a rhythmic eighth-note pattern starting at *f* and includes a second staff (a 2). The English Horn (E. Hn.) is silent. The B♭ Clarinet (B♭ Cl.) and B. Clarinet (B. Cl.) play a similar eighth-note pattern, with *cresc.* and *f* markings. The Alto Saxophone (A. Sx.) plays a melodic line with *cresc.* and *f* markings, ending with a triplet. The Bassoon (Bsn.) plays a rhythmic pattern with *cresc.* and *f* markings, also ending with a triplet. The Contrabassoon (C. Bn.) is silent.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

This musical score page, numbered 80, contains staves for Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Alto Saxophone, Bassoon, and Contrabassoon. The Piccolo, Flute 1, Flute 2, and Contrabassoon parts are mostly silent, indicated by horizontal lines. The Oboe and English Horn parts feature melodic lines with accents and triplets. The B♭ Clarinet and B Clarinet parts play rhythmic patterns with accents and triplets. The Alto Saxophone and Bassoon parts are highly active, playing complex rhythmic patterns with many accents and triplets. The music is written in treble clef for most instruments and bass clef for the Bassoon and Contrabassoon.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The musical score is arranged in a system with ten staves. The Piccolo staff is mostly silent. Flute 1 and Oboe play a melodic line with triplets and accents. English Horn, Bass Clarinet, and Alto Saxophone play a rhythmic accompaniment with triplets. Bassoon and Contrabassoon play a similar rhythmic accompaniment. The score is divided into four measures by a double bar line. The time signature changes from 3/4 to 2/4 at the second measure. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the second measure. The bassoon part includes a dynamic marking 'a 2' in the second measure.

114

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

sf

ff

1/2 sf

Measures 114-117. The score is for woodwinds and brass instruments. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 115. The Piccolo (Picc.) part has a half note with a wavy line and a *1/2 sf* marking. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts have a half note with a wavy line and a *1/2 sf* marking. The Oboe (Ob.) part has a half note with a wavy line and a *1/2 sf* marking. The English Horn (E. Hn.) part has a half note with a wavy line and a *1/2 sf* marking. The B♭ Clarinet (B♭ Cl.) part has a half note with a wavy line and a *1/2 sf* marking. The Bass Clarinet (B. Cl.) part has a half note with a wavy line and a *1/2 sf* marking. The Alto Saxophone (A. Sx.) part has a half note with a wavy line and a *1/2 sf* marking. The Bassoon (Bsn.) part has a half note with a wavy line and a *1/2 sf* marking. The Contrabassoon (C. Bn.) part has a half note with a wavy line and a *1/2 sf* marking. The Oboe (Ob.) and Alto Saxophone (A. Sx.) parts have a *sf* marking. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts have a *ff* marking. The Piccolo (Picc.) part has a *ff* marking. The Bassoon (Bsn.) and Contrabassoon (C. Bn.) parts have a *ff* marking. The Piccolo (Picc.) part has a *1/2 sf* marking. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts have a *1/2 sf* marking. The Oboe (Ob.) part has a *1/2 sf* marking. The English Horn (E. Hn.) part has a *1/2 sf* marking. The B♭ Clarinet (B♭ Cl.) part has a *1/2 sf* marking. The Bass Clarinet (B. Cl.) part has a *1/2 sf* marking. The Alto Saxophone (A. Sx.) part has a *1/2 sf* marking. The Bassoon (Bsn.) part has a *1/2 sf* marking. The Contrabassoon (C. Bn.) part has a *1/2 sf* marking.

119 *drammatico*

Picc. *sfz*

Fl. 1 *a 2* *ff* *drammatico*

Fl. 2 *ff* *drammatico*

Ob. *a 2* *sfz* *ff* *drammatico* 3

E. Hn. *sfz* *ff* 3

B♭ Cl. *a 2* *ff* *drammatico* 3

B. Cl. *ff* *drammatico* 3

A. Sx. *sfz* *ff* *drammatico* *a 2* 3

Bsn. *ff* *drammatico* 3

C. Bn. *sfz*

126

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The image shows a page of a musical score for woodwinds and brass instruments. The page is numbered 126 in the top left corner. The score is divided into ten staves, each labeled with an instrument: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is written in treble clef for the Piccolo, Flutes, Oboe, English Horn, B♭ Clarinets, and Alto Saxophone, and in bass clef for the Bassoon and Contrabassoon. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece, with various rhythmic patterns and dynamics. The second measure continues the music, featuring a triplet of eighth notes in the B♭ Clarinet and Bassoon parts. The third measure shows a change in the music, with a new melodic line in the Piccolo and Flutes, and a sustained chord in the B♭ Clarinet and Bassoon parts. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics markings.

This musical score page, numbered 129, features ten staves for various woodwind instruments. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The score is divided into three measures. The first measure shows melodic lines for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., and A. Sax. The second measure continues these lines, with some instruments playing triplets. The third measure features a dynamic marking of *ff* (fortissimo) and includes triplets and accents for several instruments. The Piccolo part is mostly silent, with a few notes in the third measure. The Bassoon and Contrabassoon parts have some rests and a few notes in the third measure.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Detailed description: This page of a musical score, numbered 137, features ten staves for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are in treble clef with a key signature of one sharp (F#). Flute 2 (Fl. 2) is also in treble clef with a key signature of one sharp. The Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.) parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon (Bsn.) and Contrabassoon (C. Bn.) parts are in bass clef with a key signature of one sharp. The score is divided into three measures. The Piccolo and Flute 1 parts begin with a slur over the first measure. The Bass Clarinet and Alto Saxophone parts have a flat (bb) in the first measure. All parts feature rhythmic patterns of eighth and sixteenth notes with accents (>) and slurs.

140

Picc. **Adagio** **Allegro**

Fl. 1 **Adagio** **Allegro** *ff*

Fl. 2 *p sub.* **Adagio** **Allegro** *ff*

Ob. **Adagio** **Allegro** *ff*

E. Hn. **Adagio** **Allegro** *ff*

B♭ Cl. **Adagio** **Allegro** *ff*

B. Cl. **Adagio** **Allegro**

A. Sx. **Adagio** **Allegro**

Bsn. **Adagio** **Allegro**

C. Bn. **Adagio** **Allegro**

Adagio

Picc. **Adagio**

Fl. 1 **Adagio**
p sub.

Fl. 2 **Adagio**
p sub.

Ob. **Adagio**

E. Hn. **Adagio**

B♭ Cl. **Adagio**

B. Cl. **Adagio**

A. Sx. **Adagio**

Bsn. **Adagio**
1.
mp

C. Bn. **Adagio**

Detailed description: This page of a musical score, numbered 144, is for the woodwind and brass sections. The tempo is marked 'Adagio'. The Piccolo (Picc.) part is silent. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are active, both marked 'p sub.'. Fl. 1 plays a melodic line with a slur over measures 3-4 and a fermata at the end. Fl. 2 plays a similar line with a slur over measures 3-4 and a fermata at the end. The Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.) parts are all silent, indicated by a flat line with a 'c' time signature. The Bassoon part has a first ending (1.) in the final measure, marked 'mp'.

149

Adagio molto

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

sf

Adagio molto

Adagio molto

Adagio molto

Adagio molto

Adagio molto

Adagio molto

Adagio molto

Adagio molto

Adagio molto

154

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B.Cl. solo *p*

A. Sx.

Bsn.

C. Bn. solo *p*

sf sf

1.

p

160

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 160. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

Key musical details include:

- Fl. 1:** Starts with a dynamic marking of *sf* (sforzando) in measure 160, followed by a crescendo hairpin leading to a dynamic marking of *p* (piano) in measure 161. It features a melodic line with slurs and accents.
- Ob.:** Enters in measure 163 with a dynamic marking of *p* and a first solo marking "1. solo". It has a long, sustained note in measure 164.
- B♭ Cl.:** Enters in measure 161 with a dynamic marking of *p* and plays a melodic line with slurs.
- B. Cl.:** Enters in measure 161 with a dynamic marking of *p* and plays a sustained melodic line.

The score is written in treble clef for all instruments. A vertical bar line is present between measures 163 and 164.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

The musical score is arranged in a system of ten staves. The Piccolo (Picc.) staff is empty. The Flute 1 (Fl. 1) staff begins with a dynamic marking of *p* and a first ending bracket labeled 'a 2'. The Flute 2 (Fl. 2) staff is empty. The Oboe (Ob.) staff features a melodic line with a slur and a first ending bracket labeled '1.'. The English Horn (E. Hn.) staff is empty. The B♭ Clarinet (B♭ Cl.) staff begins with a dynamic marking of *p* and a first ending bracket labeled '1.'. The B Clarinet (B. Cl.) staff begins with a dynamic marking of *p* and a first ending bracket labeled '1.'. The Alto Saxophone (A. Sx.) staff is empty. The Bassoon (Bsn.) staff is empty. The Contrabassoon (C. Bn.) staff is empty.

Picc.

Musical staff for Piccolo (Picc.) in treble clef, showing rests in the first two measures and a whole note in the third measure.

Fl. 1

Musical staff for Flute 1 (Fl. 1) in treble clef, showing a melodic line with a slur and a fermata in the first measure, followed by rests in the second and third measures.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in treble clef, showing rests in the first two measures and a whole note in the third measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with a slur and a fermata in the first measure, followed by rests in the second and third measures.

E. Hn.

Musical staff for English Horn (E. Hn.) in treble clef with a key signature of one sharp, showing rests in the first two measures and a whole note in the third measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps, showing a melodic line with a slur and a fermata in the first measure, followed by rests in the second and third measures. The third measure contains a *pp* dynamic marking and a complex rhythmic pattern.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef with a key signature of two sharps, showing a melodic line with a slur and a fermata in the first measure, followed by rests in the second and third measures.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef with a key signature of three sharps, showing rests in the first two measures and a melodic line in the third measure with a *pp* dynamic marking.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing rests in the first two measures and a whole note in the third measure.

C. Bn.

Musical staff for Contrabassoon (C. Bn.) in bass clef, showing rests in the first two measures and a whole note in the third measure.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

sempre stacc.

p *sffz*

p *sffz*

p *sffz*

Detailed description: This page of a musical score covers measures 175 and 176. The score is for a woodwind and string ensemble. The woodwind parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Basset Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The string parts are not explicitly shown but are implied by the presence of the A. Sx. and Bsn. parts. In measure 175, the B \flat Cl. part has a melodic line with a staccato articulation, marked *sempre stacc.*. The B. Cl., A. Sx., and Bsn. parts have rests. In measure 176, the B. Cl., A. Sx., and Bsn. parts play a short melodic phrase, marked with a piano (*p*) dynamic and a fortissimo (*sffz*) dynamic. The Picc., Fl. 1, Fl. 2, Ob., and E. Hn. parts have rests in both measures.

177

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

ff

8va

1.

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. A. Sx. Bsn. C. Bn.

The score is for measures 179-183. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Piccolo, Flutes 1 and 2, Oboe, and English Horn parts are silent, indicated by a horizontal line with a bar. The B♭ Clarinet part has a melodic line with slurs and accents. The Bass Clarinet part has a sixteenth-note run starting in measure 179, marked with a '6' and a dynamic of *p*. The Alto Saxophone part has a dotted quarter note in each measure, tied across measures. The Bassoon part has a sixteenth-note run starting in measure 180, marked with a '1. 6' and a dynamic of *p*. The Contrabassoon part is silent.

Musical score for woodwinds and brass instruments. The score is written for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in common time (C) and features a key signature of two sharps (F# and C#). The Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl., and C. Bn. parts consist of whole rests in both measures. The B♭ Cl. and A. Sx. parts play a melodic line in the first measure, which is sustained into the second measure. The B♭ Cl. part includes a *ppp* dynamic marking in the second measure. The Bsn. part consists of whole rests in both measures.