

Předehra pro dudy a orchestr

Otomar Kvěch

(Švandovo mírně slavnostní odpoledne)

Allegro con brio
1/1

Flauti 1,2

Allegro con brio
1/2

Oboi

Allegro con brio
1/1

Clarinetti in B 1,2

Allegro con brio
1/1

Fagotti 1,2

Allegro con brio

Corni in F 1,2

Allegro con brio

Trombe in B 1,2

Allegro con brio

Timpani

Allegro con brio

quasi soli
3 3 3 3 3 3 3 3 3

Dudy

Allegro con brio

+ huk
3
ff

Violino I

Allegro con brio

Violino II

Allegro con brio

Viole

Allegro con brio

Violoncelli

Allegro con brio

Contrabassi

Allegro con brio

ff

Musical score for orchestra, measures 6-11. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet in Bb (Cl.in B 1, 2), Bassoon (Fg. 1, 2), Horns (Cor F 1, 2), Trumpets (Trbe B 1, 2), Timpani (Timp.), Snare Drum (Dudy), Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 6: Flutes, Oboes, and Horns play a sustained note. Clarinet in Bb and Bassoon play a melodic line starting with a dynamic marking of *f*. Timpani play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Snare Drum plays a triplet of eighth notes. Violins I, II, Viola, and Contrabass play a sustained note with a dynamic marking of *mp*. Cello plays a sustained note with a dynamic marking of *mp*.

Measure 7: Similar to measure 6, but the Clarinet in Bb and Bassoon continue their melodic line. The Snare Drum triplet continues. The Cello part begins to move with a dynamic marking of *f*.

Measure 8: The Clarinet in Bb and Bassoon continue their melodic line. The Snare Drum triplet continues. The Cello part continues with a dynamic marking of *f*.

Measure 9: The Clarinet in Bb and Bassoon continue their melodic line. The Snare Drum triplet continues. The Cello part continues with a dynamic marking of *f*.

Measure 10: The Clarinet in Bb and Bassoon continue their melodic line. The Snare Drum triplet continues. The Cello part continues with a dynamic marking of *f*.

Measure 11: The Clarinet in Bb and Bassoon continue their melodic line. The Snare Drum triplet continues. The Cello part continues with a dynamic marking of *f*.

12

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Musical score for a symphony orchestra, measures 18-23. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in F 1 & 2, Trumpets in B-flat 1 & 2, Timpani, Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features dynamic markings of fortissimo (ff) and various articulations like slurs and triplets.

24

Fl.1,2 *f* a 2 3 3 1.

Ob.1,2 *f* 3 3

Cl.in B 1,2 *f* a 2 3 3 3

Fg.1,2 *f*

Cor F 1,2 *mf* 3 3 3 3 3 3 3 3

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle. *mf* 3 3 3

Vcl. *mf* 3 3 3

Cb. *mf* 3 3 3

This page of an orchestral score contains parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trombone B 1 and 2, Timpani, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into five measures, with measure numbers 29 through 33 indicated at the beginning of each line. The flute, clarinet, and bassoon parts feature trills and triplets, while the cor anglais part has a rhythmic pattern of eighth and sixteenth notes. The violin and viola parts are mostly silent, with the cello and double bass parts playing a steady eighth-note accompaniment.

Fl. 1,2
Ob. 1,2
Cl.in B 1,2
Fg. 1,2
Cor F 1,2
Trbe B 1,2
Timp.
Dudy
Vln. I
Vln. II
Vle.
Vcl.
Cb.

29 a 2 f 3 3 1. 3 3 b b e 3
29 3 3 3 3 3 3 3 3 3 3 3
29
29 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3

Fl. 1,2: Measures 34-38. Measure 34 starts with a first flute part. Measure 35 includes a *a 2* marking above the staff. Measure 38 includes a *mf* dynamic marking.

Ob. 1,2: Measure 38 includes a *mf* dynamic marking. Measure 39 includes a *a 2* marking above the staff.

Cl.in B 1,2: Measures 34-38. Measure 38 includes a *mf* dynamic marking.

Fg. 1,2: Measures 34-38.

Cor F 1,2: Measures 34-38. Measure 34 includes a *3* (triple) marking. Measures 35-38 include multiple *3* (triple) markings.

Trbe B 1,2: Measures 34-38.

Timp.: Measures 34-38.

Dudy: Measures 34-38.

Vln. I: Measures 34-38.

Vln. II: Measures 34-38.

Vle.: Measures 34-38. Measure 34 includes a *3* (triple) marking.

Vcl.: Measures 34-38. Measure 34 includes a *3* (triple) marking.

Cb.: Measures 34-38. Measure 34 includes a *3* (triple) marking.

40

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

40

Cor F 1,2

Trbe B 1,2

40

Timp.

40

Dudy

40

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f

mf

f

a 2

f

p

f

p

f

f

48

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f

a²

f

a²

f

a²

f

f

p

f

p

f

p

f

p

f

p

55

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

55

Timp.

55

Dudy

55

Vln. I

Vln. II

Vle.

Vcl.

Cb.

The musical score is arranged in a system of staves. The top four staves (Fl. 1,2; Ob. 1,2; Cl.in B 1,2; Fg. 1,2) and the next two staves (Cor F 1,2; Trbe B 1,2) are mostly empty, indicating rests for these instruments. The Timpani part (Timp.) shows a series of rests followed by two notes in the final measure. The Duduk part (Dudy) features a melodic line with various note values and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained, flowing line. The Viola (Vle.) part also plays a sustained line. The Violoncello (Vcl.) part has rests until measure 60, where it begins with a pizzicato (pizz.) instruction and three notes marked with sf (sforzando). The Contrabass (Cb.) part plays a sustained, low-frequency line.

71

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

71

Timp.

71

Dudy

71

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f

pp

pp

mf

sf

sf

sf

sf

3

3/4

3/4

78

Fl. 1,2 *mp* a 2

Ob. 1,2 *p*

Cl.in B 1,2

Fg. 1,2 *mp* a 2

Cor F 1,2

Trbe B 1,2

78

Timp.

78

Dudy

78

Vln. I

Vln. II

Vle.

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

86

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

86

Timp.

86

Dudy

86

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

p

mole

p

p

93 1. solo

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

93

Timp.

93

Dudy

93

Vln. I

Vln. II

Vle.

Vcl.

Cb.

1.

p

101

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

f

p

quasi soli

mf

f

5

arco

107

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

107

Timp.

107

Dudy

107

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 107 to 112. It features 14 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play complex rhythmic patterns with many accents and slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a steady accompaniment with rhythmic figures and sustained notes. The brass (Horns, Trumpets, Trombones) and percussion (Timpani, Drums) are mostly silent or play simple sustained notes. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

114
 Fl. 1,2
 Ob. 1,2
 Cl.in B 1,2
 Fg. 1,2
 Cor F 1,2
 Trbe B 1,2
 Timp.
 Dudy
 Vln. I
 Vln. II
 Vle.
 Vcl.
 Cb.

Musical score for orchestral instruments. The score is divided into systems for woodwinds, brass, and strings. The woodwind section includes Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets in B-flat (Cl.in B 1,2), Bassoon (Fg. 1,2), Horns in F (Cor F 1,2), and Trumpets in B-flat (Trbe B 1,2). The percussion section includes Timpani (Timp.) and Trombones (Dudy). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (a2). The time signature changes from 3/4 to 2/4.

121

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

129

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

1. solo
mp

Cor F 1,2

Trbe B 1,2

con sordino 1. solo
mp

129

Timp.

Dudy

129

Vln. I

Vln. II

Vle.

Vcl.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz*

Cb.

137 1. solo

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

sfz sfz sfz sfz

145

Fl. 1,2 *p*

Ob. 1,2 1. solo *mp*

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

145

Timp.

145

Dudy

145

Vln. I *pp*

Vln. II *pp*

Vle.

Vcl.

Cb.

153

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

1/1

1. solo

mf

153

Cor F 1,2

Trbe B 1,2

153

Timp.

153

Dudy

153

Vln. I

Vln. II

Vle.

Vcl.

Cb.

160

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

soli

Musical score for orchestral instruments, measures 167 to 173. The score includes parts for Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in B-flat 1 & 2 (Cl.in B 1,2), Bassoon 1 & 2 (Fg. 1,2), Horn in F 1 & 2 (Cor F 1,2), Trumpet in B-flat 1 & 2 (Trbe B 1,2), Timpani (Timp.), Double Bass (Dudy), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 167: Flute 1 & 2 plays a melodic line starting with a quarter note G4, followed by eighth notes. Bassoon 1 & 2 plays a melodic line starting with a quarter note G2, followed by eighth notes. The Flute part includes a dynamic marking *f* and a *sol* marking above the staff. The Bassoon part includes a *VI* marking below the staff. The Violin I and II parts play a rhythmic pattern of eighth notes with accents.

Measure 168: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

Measure 169: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

Measure 170: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

Measure 171: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

Measure 172: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

Measure 173: Flute 1 & 2 continues the melodic line. Bassoon 1 & 2 continues the melodic line. The Violin I and II parts continue the rhythmic pattern.

174 a 2

Fl. 1,2 *ff* *mp*

Ob. 1,2

Cl. in B 1,2 *p*

Fg. 1,2 *p*

Cor F 1,2 *mf* *p*

Trbe B 1,2

Timp.

Dudy

Vln. I *pp*

Vln. II *pp* *div.*

Vle. *pp*

Vcl. *pizz.* *f marcato*

Cb. *pizz.* *f marcato*

182

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

- huk

mf

mf

190

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

190

Timp.

190

Dudy

190

Vln. I

Vln. II

Vle.

Vcl.

Cb.

This page of a musical score covers measures 190 through 197. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Timpani, Duduk, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the Duduk has a more active melodic line. The strings are marked with accents (>) on certain notes.

198

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f *mp*

mf *p*

mf *p*

206

Fl. 1,2 *molto pesante* *ff* *pp* *a tempo non legato*

Ob. 1,2 *molto pesante* *a tempo* *pp* 1.

Cl. in B 1,2 *molto pesante* *a tempo* *f*

Fg. 1,2 *molto pesante* *a tempo* *pp*

Cor F 1,2 *molto pesante* *a tempo* *f*

Trbe B 1,2 *molto pesante* *a tempo*

Timp. *molto pesante* *a tempo*

Dudy *molto pesante* *a tempo*

Vln. I *molto pesante* *a tempo*

Vln. II *molto pesante* *f* *pp* *a tempo*

Vle. *molto pesante* *f* *pp* *a tempo*

Vcl. *molto pesante* *ff* *f* *pp* *a tempo arco*

Cb. *molto pesante* *ff* *f* *a tempo*

213

Fl.1,2

Ob.1,2

Cl.in B 1,2

Fg.1,2

Cor F 1,2

Trbe B 1,2

213

Timp.

Dudy

213

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

p

p

p

p

arco

p

220

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

pp

p

220

Cor F 1,2

Trbe B 1,2

220

Timp.

220

Dudy

220

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

p

p

p

227

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

p marcato

1.

pp

pp

p

pp

pp

pp

ppp

pp

pp

pp

234

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

ppp

ppp

241

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

248

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

248

Timp.

248 + huk

Dudy

248

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Detailed description of the musical score: The score is for page 36, starting at measure 248. It features 13 staves. The top five staves (Fl. 1,2; Ob. 1,2; Cl.in B 1,2; Fg. 1,2; Cor F 1,2) and the next two staves (Trbe B 1,2; Timp.) have whole rests in all measures. The Duduk part (measure 248) begins with a melodic line: a flat note (Bb) in the first measure, followed by a half note G, a quarter note F, and a quarter note E in the second measure. The third measure has a flat note (Bb) and a half note G. The fourth measure has a quarter note G, a quarter note F, and a quarter note E. The fifth measure has a flat note (Bb) and a half note G. The sixth measure has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The seventh measure has a quarter note D, a quarter note C, and a quarter note B. The eighth measure has a quarter note B, a quarter note A, and a quarter note G. The final measure (253) has a whole rest. The time signature changes from 3/4 to 6/4 at the end of measure 253. The key signature has one flat (Bb).

254

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

254

Cor F 1,2

Trbe B 1,2

254

Timp.

254

Dudy - huk

254

Vln. I

Vln. II

Vle.

Vcl.

Cb.

261

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

261

Timp.

261

Dudy

261

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 261-264. It features a full orchestral ensemble. Measures 261 and 262 are in 2/4 time, while measures 263 and 264 are in 6/4 time. The key signature is one sharp (F#). Most instruments (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Timpani, Violins I & II, Viola, Violoncello, and Contrabass) have whole rests throughout. The Dudy part has a melodic line starting in measure 261 with a half note G4, followed by quarter notes F#4 and E4. In measure 264, it features a triplet of eighth notes: G4, F#4, and E4. The score is otherwise mostly silent.

268

Fl.1,2 ff 3 3 3 1. f

Ob.1,2 ff 3 3 3 1. f

Cl.in B 1,2 ff 3 3 3 1. f

Fg.1,2 ff

Cor F 1,2 ff 3 3 3 3 3 3 f

Trbe B 1,2 *senza sord. a 2 sole* ff 3

Timp. ff

Dudy

Vln. I ff f

Vln. II ff f

Vle. ff f

Vcl. ff f

Cb. ff f

274

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Musical score for orchestral instruments, measures 281 to 286. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets in B-flat (Cl.in B 1,2), Bassoon (Fg. 1,2), Cor Anglais (Cor F 1,2), and Trumpets in B-flat (Trbe B 1,2). The second system includes Timpani (Timp.), Drum (Dudy), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 281-286 show a complex rhythmic pattern with frequent triplet markings (indicated by a '3' and a slur) and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line with triplets. The Bassoon (Fg. 1,2) plays a low, sustained line. The Cor Anglais (Cor F 1,2) and Trumpets (Trbe B 1,2) play a rhythmic accompaniment. The strings (Vln. I, Vln. II, Vle., Vcl., Cb.) play a sustained, low line. The dynamic markings range from *f* (forte) to *ff* (fortissimo).

287

Fl. 1,2 *f* *a* 2 3 1. 3 3 3 3 *f* *a* 2 3 3

Ob. 1,2 *f* *a* 2 3 1. 3 3 3 3 *f* *a* 2 3 3

Cl.in B 1,2 *f* *a* 2 3 1. 3 3 3 3 *f* *a* 2 3 3

Fg. 1,2 *f* *p* 2. *f*

Cor F 1,2

Trbe B 1,2

Timp.

Dudy - huk

Vln. I

Vln. II

Vle. *f* *p* 3 3 3 3 3 3 3 3 3 3 *f*

Vcl. *f* *p* 3 3 3 3 3 3 3 3 3 3 *f*

Cb.

Musical score for orchestra, measures 294-300. The score includes parts for Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in Bb 1 & 2 (Cl.in B 1,2), Bassoon 1 & 2 (Fg. 1,2), Horns (F and Bb), Trumpets (Bb), Trombones (Bb), Timpani (Timp.), Double Bass (Dudy), Violins I & II (Vln. I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 294-300 show woodwind entries with triplets and first/second endings. The Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 parts feature melodic lines with triplets and first/second endings. The Bassoon 1 & 2 part has a lower melodic line with triplets and first/second endings. The Horns, Trumpets, Trombones, and Timpani parts are mostly silent. The Double Bass part has a melodic line with triplets and first/second endings. The Violins I & II parts are silent. The Viola and Violoncello parts have a tremolo pattern with triplets and first/second endings. The Contrabass part has a low melodic line with triplets and first/second endings.

Dynamic markings include *p* (piano) for the Bassoon 1 & 2, Viola, Violoncello, and Contrabass parts.

Performance instructions include *1.* (first ending), *2.* (second ending), and *3.* (triplet). The Viola and Violoncello parts also include *div.* (divisi) markings.

Fl. 1,2: 301, 1/2, a 2, 1/2, 1/2, 1/2, f
 Ob. 1,2: 1/2, a 2, 1/2, 1/2, f
 Cl.in B 1,2: 1/2, a 2, 1/2, 1/2, f
 Fg. 1,2: f
 Cor F 1,2: 301, a 2, 1/2, mp, f
 Trbe B 1,2: f, a 2
 Timp.: f
 Dudy: 301, + huk
 Vln. I: 301, mf, f, p
 Vln. II: p, f, p
 Vle.: 3, div., f, p
 Vcl.: 3, f, p
 Cb.: f

309

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

309

Cor F 1,2

Trbe B 1,2

309

Timp.

309

Dudy

309

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2 quasi soli

ff

317

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

329 *Piú mosso*

Fl. 1,2 *fff* *Piú mosso*

Ob. 1,2 *fff* *Piú mosso*

Cl.in B 1,2 *fff* *Piú mosso*

Fg. 1,2 *ff* *Piú mosso*
a 2

Cor F 1,2 *ff* *Piú mosso*

Trbe B 1,2 *ff* *Piú mosso*

Timp. *ff* *Piú mosso*

Dudy *ff* *Piú mosso*

Vln. I *ff* *Piú mosso*

Vln. II *ff* *Piú mosso*

Vle. *ff* *Piú mosso*

Vcl. *ff* *Piú mosso*

Cb. *ff* *Piú mosso*

335

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

335

Cor F 1,2

Trbe B 1,2

335

Timp.

335

Dudy

335

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

pp subito

pp subito

pp subito

pizz.
ff

pizz.
ff

p subito ma marcato

343

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

pp *3*

1.

2.

pp *3*

3

3

3

3

3

3

3

3

pp *legato*

348

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ppp

ppp

ppp

ppp

fff

353

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

Timp.

Dudy

Vln. I

Vln. II

Vle.

Vcl.

Cb.

358

Fl. 1,2

Ob. 1,2

Cl. in B 1,2

Fg. 1,2

Cor F 1,2

Trbe B 1,2

358

Timp.

358

Dudy

358

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

p

363

Fl. 1,2 *ff* *a 2*

Ob. 1,2 *ff* *a 2*

Cl.in B 1,2 *ff* *a 2*

Fg. 1,2 *ff* *a 2*

Cor F 1,2 *ff* *3 3 3 3 3* *a 2*

Trbe B 1,2 *f* *a 2*

Timp. *f* *ff* *3 3 3 3 3*

Dudy

Vln. I *ff* *3 3 3 3*

Vln. II *ff* *3 3 3 3*

Vle. *ff*

Vcl. *arco* *f* *ff*

Cb. *arco* *f* *ff*

369

Fl. 1,2

Ob. 1,2

Cl.in B 1,2

Fg. 1,2

ff

a *tr*

369

Cor F 1,2

Trbe B 1,2

369

Timp.

pp

369

Dudy

369

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

376

Fl. 1, 2 *p* 1.

Ob. 1, 2 *p* 1.

Cl. in B 1, 2 *p* 1.

Fg. 1, 2 *ff* a 2 3

Cor F 1, 2 *ff* a 2 sole *ff* 3

Trbe B 1, 2 *ff* *pp*

Timp. *ff* solo 3

Dudy

Vln. I *ff* 3

Vln. II *ff* 3

Vle. *ff* 3

Vcl. *ff*

Cb. *ff* 3

384

Fl. 1,2 *ff* *a 2* *sfz*

Ob. 1,2 *ff* *a 2* *sfz*

Cl.in B 1,2 *ff* *1.* *2.* *a 2* *sfz*

Fg. 1,2 *ff* *a 2* *3* *sfz*

Cor F 1,2 *ff* *a 2* *3* *sfz*

Trbe B 1,2 *sfz* *a 2*

Timp. *ff* *solo* *3* *sfz*

Dudy

Vln. I *sfz*

Vln. II *sfz*

Vle. *ff* *3* *sfz*

Vcl. *ff* *3* *sfz*

Cb. *ff* *3* *sfz* *cca 8'45''*