

Quintett for piano and string quartett. 2. movement

Otomar Kvech

Andante molto placido (= 60)

Violin I *p*

Violin II

Viola

Violoncello

Piano

8

Vln. I *mp*

Vln. II

Vla. *mp* *p*

Vc. *pizz.* *p*

8

Pno.

14

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Pno.

Detailed description: This system covers measures 14 to 19. Vln. I starts with a melodic line in treble clef, marked *p*. Vln. II plays a rhythmic accompaniment with eighth notes and triplets, also marked *p*. The Viola and Violoncello parts are silent, indicated by a whole rest. The Piano part is also silent. The time signature is common time (C).

20

Vln. I *mp* *p*

Vln. II *mp* *p* *pizz.* *mf*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *mf*

Pno.

Detailed description: This system covers measures 20 to 25. Vln. I has a melodic line with dynamics *mp* and *p*. Vln. II has a melodic line with dynamics *mp*, *p*, and *mf*, including a *pizz.* instruction. The Viola and Violoncello parts play pizzicato lines with dynamics *mp* and *mf*. The Piano part is silent. The time signature changes from common time to 3/4 time at measure 20.

26

Vln. I *pizz.*
mf

Vln. II

Vla. *arco*
p
mf
3
sul G
cresc.

Vc.

Pno.

30

Vln. I *arco*
mf
f
ff
sfz
p
mp

Vln. II *arco*
mf
f
gliss.
molto
sfz
mp marcato

Vla. *f*
f
ff
sfz
p

Vc. *arco*
mf
f
ff
sfz
p

Pno. G.P.

34

Vln. I *pp* *mp* *pp*

Vln. II

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Pno.

39

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

Qua

f

6

3

6

6

3

3

6

3

3

6

3

3

mf

p

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

risoluto

f

7

3

3

6

3

3

6

3

3

6

3

3

p

68

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* *f*

Pno. *f*

73

Vln. I

Vln. II

Vla.

Vc.

Pno. *ff*

8vb

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

134

Vln. I

p subito

sfz

Vln. II

pizz.

sfz

Vla.

ff

Vc.

p subito

sfz

134

Pno.

(8vb) - -'

142

Vln. I

pp

arco

Vln. II

p

Vla.

pp

Vc.

pp

142

Pno.

150 *sul ponticello* **piú mosso**
naturale

Vln. I

Vln. II

Vla.

Vc.

pizz.
p

piú mosso

pizz.
mp

piú mosso
mf risoluto

piú mosso

150 **piú mosso**

Pno.

158 **Meno mosso**

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

mf

Meno mosso

Meno mosso

Meno mosso

158 **Meno mosso**

Pno.

*p*³

*p*³

165 **Ancora meno mosso**

Vln. I *p*

Vln. II

Vla.

Vc. **Ancora meno mosso**
arco

Pno. *p* **Ancora meno mosso**

172

Vln. I *p*

Vln. II *arco* *p*

Vla. *pizz.* *f*

Vc. *mp* *p*

Pno.

180 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *punta d'arco*

Vln. I *pp* 3 3 3 3

Vln. II *punta d'arco* *pp* 3 3 3 3

Vla. *pp* 3

Vc. *pizz.* *p*

Pno. *mp*

188 *punta d'arco* $\frac{1}{2}$

Vln. I *pp* 3 3 3 3 *p*

Vln. II *punta d'arco* *pp* 3 3 3 3 *sul ponticello* *pp*

Vla. *pp* 3 *sul ponticello* *pp*

Vc. *pizz.* *p* *arco* *sul ponticello* *pp*

Pno. *p*

Red.

