



5

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

C Tpt. 1 *ff* a 2

C Tpt. 2 *ff*

Timp. *ff* *p*

Vln. I *ff* sul G

Vln. II *ff* sul G

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

D.B. *ff* *f* *f*



22 Picc. *f* a2

Fl. *f*

Ob.

Bsn.

22 C Tpt. 1

C Tpt. 2

22 Timp.

22 Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

Bsn.

29

C Tpt. 1

C Tpt. 2

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.



37

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description of the musical score: The score is for measures 37 through 41. The key signature has two sharps (F# and C#). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and two Cornets. The brass section includes two Trumpets. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 37, the Oboe and Bassoon play a quarter note, followed by a half rest. The Bassoon then plays a half note. In measure 38, the Oboe and Bassoon play a half note, followed by a half rest. The Bassoon then plays a half note. In measure 39, the Oboe and Bassoon play a half note, followed by a half rest. The Bassoon then plays a half note. In measure 40, the Oboe and Bassoon play a half note, followed by a half rest. The Bassoon then plays a half note. In measure 41, the Oboe and Bassoon play a half note, followed by a half rest. The Bassoon then plays a half note. Dynamic markings include *f* (forte) and *p* (piano).



42

Picc. *p* *tr*

Fl. *p* *tr*

Ob. *tr* *p*

Bsn. *p* *tr*

42

C Tpt. 1

C Tpt. 2

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

47

Picc. *f*

Fl. *f* a 2

Ob. *p* *f*

Bsn. *f*

C Tpt. 1

C Tpt. 2

47

Timp.

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

Detailed description of the musical score: The score is for measures 47-51. The woodwind section (Piccolo, Flute, Oboe, Bassoon) has a dynamic of *f* starting in measure 49. The string section (Violins I & II, Viola, Violoncello, Double Bass) has dynamics of *mp* and *p* in measure 47, and *f* in measure 49. The brass section (Trumpets 1 & 2, Trombones) has a dynamic of *f* in measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

C Tpt. 1

C Tpt. 2

52

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This musical score page contains measures 52 through 55. The woodwind section (Piccolo, Flute, Oboe, Bassoon) and brass section (Trumpets 1 & 2, Trombones) play a rhythmic pattern of eighth notes with accents, marked *ff*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a similar eighth-note pattern, also marked *ff*. The timpani part has a few notes in measures 53 and 54. A dynamic change to *f* is indicated in the strings in measure 55. A fermata is present over the first two notes of the strings in measure 52.

56

Picc.

Fl.

Ob.

Bsn.

56

C Tpt. 1

C Tpt. 2

*f*

*f*

a 2 >

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*ff*

*f*

60

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 60 through 63. The score is arranged in a system with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpets 1 and 2 (C Tpt. 1 and C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 is marked with a dynamic of *ff*. In measure 61, the Oboe and Bassoon parts are marked with *ff*. In measure 62, the Bassoon part is marked with *ff* and *a 2*. In measure 63, the Bassoon part is marked with *ff* and *a 2*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*a 2*

*fp*

*fp*

*fp*

*fp*

*fp*

69

Picc. *ff*

Fl. *ff*

Ob. *f* *a2* *ff*

Bsn. *f* *a2* *ff*

C Tpt. 1 *f* *a2*

C Tpt. 2 *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description of the musical score: The score is for measures 69-72. The key signature has two sharps (F# and C#). The Piccolo and Flute parts play a rapid sixteenth-note pattern starting in measure 70, marked *ff*. The Oboe and Bassoon parts play a melodic line in measure 69, marked *f*, and then a sustained chord in measures 70-72, marked *ff*. The Oboe part includes a dynamic marking *a2*. The Trumpets (C Tpt. 1 and 2) play a rhythmic pattern of eighth notes, marked *f*. The Timpani part plays a simple rhythmic pattern, marked *f*. The Violin I and II parts play a melodic line, marked *ff*. The Viola part plays a rhythmic pattern, marked *ff*. The Violoncello and Double Bass parts play a simple rhythmic pattern, marked *ff*. The score includes various dynamic markings (*f*, *ff*) and articulation marks (accents, slurs).

73

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

73

*tr*

*ff*

73



78

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

C Tpt. 1 *f* 1.2. 2.

C Tpt. 2 *ff* *f*

82

Timp.

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff marcato*

D.B. *ff* *ff marcato*



This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major and begins at measure 90. The woodwinds (Picc., Fl., Ob., Bsn.) play staccato chords. The trumpets (C Tpt. 1, C Tpt. 2) play chords. The timpani (Timp.) is silent. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 92. The score is divided into four measures, with measure 93 ending with a double bar line.

94

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

*p*

*p*

*p*

*p*

*p*

98 *ritard.*  
Picc. *ff*

98 *ritard.*  
Fl. *ff*

98 *ritard.*  
Ob. *ff*

98 *ritard.*  
Bsn. *ff* a 2

98 *ritard.*  
C Tpt. 1 *p* *f* *ff*

98 *ritard.*  
C Tpt. 2 *p* *f* *ff*

98 *ritard.*  
Timp. *p* *f* *ff*

98 *ritard.*  
Vln. I *ff*

98 *ritard.*  
Vln. II *ff*

98 *ritard.*  
Vla. *ff*

98 *ritard.*  
Vc. *ff*

98 *ritard.*  
D.B. *ff*