

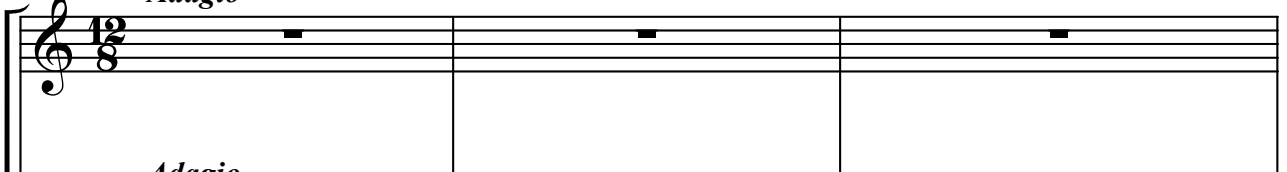
Poeta Bachovi

2. Siciliano

Otomar Kvěch

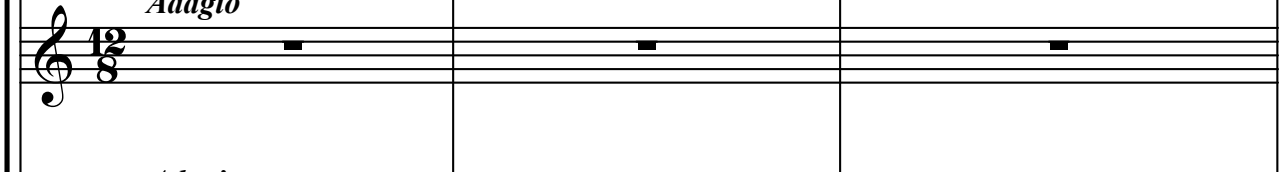
Adagio

Piccolo



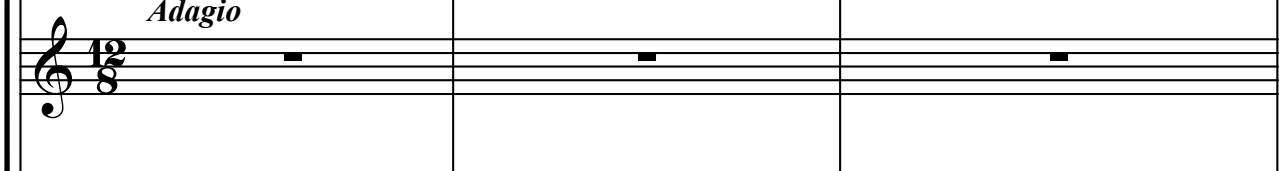
Adagio

Flute



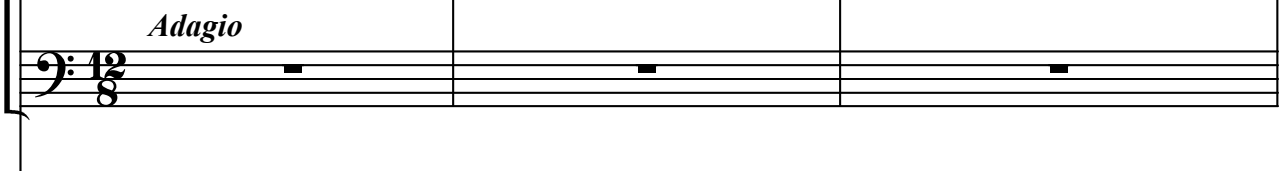
Adagio

Oboe



Adagio

Bassoon



Adagio

Violin I



Adagio

Violin II



Adagio

Viola



Adagio

Violoncello



Adagio

Double Bass



f

4

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

1.+ 2.

p

p

p

p

p

p

p

p

p

7

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 7, 8, and 9. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

In measure 7, the Flute part begins with a *p* dynamic marking and a first finger (1) fingering. The Bassoon part has a *p* dynamic marking. The Oboe part also has a *p* dynamic marking. The strings are mostly silent, with some notes in the Bassoon part.

In measure 8, the Flute part continues with a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Oboe part also has a *p* dynamic marking. The strings are mostly silent, with some notes in the Bassoon part.

In measure 9, the Flute part continues with a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Oboe part also has a *p* dynamic marking. The strings are mostly silent, with some notes in the Bassoon part.

10

Picc.

Fl. *1.* *p* *a 2*

Ob. *1.* *p* *f*

Bsn. *simile* *f* *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

13

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 13, 14, and 15. The woodwind section (Piccolo, Flute, Oboe, Bassoon) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth notes. Dynamics include 'f' (forte) and hairpins.

16

Picc. *f*

Fl. *f* *a 2*

Ob. *f* *tr*

Bsn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *f* *fff*
 Fl. *a 2* *fff*
 Ob. *a 2* *fff*
 Bsn. *a 2* *fff*
 Vln. I *ff* *fff*
 Vln. II *ff* *fff*
 Vla. *ff* *fff*
 Vc. *ff* *fff*
 D.B. *ff* *fff*

Musical score for Piccolo, Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure starts at measure 19. The second measure is marked with a 6/8 time signature. The third measure is marked with a 12/8 time signature. Dynamics range from *f* (forte) to *fff* (fortissimo). Articulation includes accents (>) and trills (*tr*). The Piccolo part features a trill marked *a 2*. The Flute and Oboe parts also feature trills marked *a 2*. The Bassoon part features a trill marked *a 2* and a *b* (flat) marking. The Violin I part starts with *ff*. The Violin II part features accents (>) and a *ff* dynamic. The Viola part features accents (>) and a *ff* dynamic. The Violoncello part features accents (>) and a *ff* dynamic. The Double Bass part features accents (>) and a *ff* dynamic.

22 *poco rit.* *tr* *muta in flauto grande III.*

Picc. *sffz*

Fl. *poco rit.* *sffz*

Ob. *poco rit.* *sffz*

Bsn. *poco rit.* *sffz* *1. solo, cadenza rubato ad lib.* *f* *p*

Vln. I 22 *poco rit.* *sffz*

Vln. II *poco rit.* *sffz*

Vla. *poco rit.* *sffz*

Vc. *poco rit.* *sffz* *pp*

D.B. *poco rit.* *sffz* *pp*

23

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

24 *a tempo flauto grande III.*

Picc. *pp*

Fl. *a tempo* *pp*

Ob. *a tempo*

Bsn. *a tempo* *mf*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *con sordino* *sf* *pp* *a tempo*

Vc. *a tempo* *pp*

D.B. *a tempo* *pp*

27

Picc. *simile*

Fl. *p* 1. solo *p* *simile*

Ob. 1. solo *p*

Bsn.

27

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

30

Picc. *poco rit.*

Fl. 2. *1. solo p* *poco rit.*

Ob. *poco rit.* *pp* *p*

Bsn. *poco rit.*

30

Vln. I *poco rit.* *pp*

Vln. II *poco rit.* *pizz* *mf* *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

D.B. *poco rit.*

33

Picc.

Fl.

Ob.

Bsn.

ppp

ppp

ppp

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp