





11

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for an orchestra, starting at measure 11. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts feature a melodic line starting in measure 11, marked with a forte (*f*) dynamic and an *a 2* (second octave) marking. The Trumpet parts have a melodic line starting in measure 14, with dynamics ranging from *mp* to *f*. The Timpani part has a single note in measure 14, marked *mf*. The Violin, Viola, and Double Bass parts have a rhythmic pattern of eighth notes, marked with *fp* (fortissimo piano) and *f* dynamics. The Violoncello part has a similar rhythmic pattern, marked with *fp* and *f* dynamics.

17 *grazioso*

Picc. *p* *grazioso*

Fl. *p stacc.* *a 2* *stacc.*

Ob. *p stacc.*

Bsn. *p*

17

C Tpt. 1

C Tpt. 2

17

Timp.

17

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

22

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*f subito*

*f subito*

27

Picc.

Fl.

Ob.

Bsn.

27

C Tpt. 1

C Tpt. 2

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*a 2*

*tr*

*ff*

*p*

*f*

*3. sola*

*p*

*pizz.*

*f*

36

Picc. *ff*

Fl. *ff*

Ob. *a 2* *f* *ff*

Bsn. *a 2* *ff*

C Tpt. 1 *1.* *p* *f* *mf* *1.2.*

C Tpt. 2 *mf*

36

Timp.

Vln. I *36* *mf* *f*

Vln. II *f*

Vla. *f*

Vc.

D.B. *pizz.* *f*



41

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

41

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*mf*

1. sola

*ff*

*f*

*p leggiero*

*arco*

*arco*

*f*

*f*

45

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a 2 soli* *f*

*1. solo* *mf* *pp*

*1.* *p* *pp*

*1/1* *1/1* *1/2* *pp* *f subito*

*pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

50 *ritard.*

Picc. *p*  
*ritard.*

Fl.

Ob. 1. *ritard.*  
*p*

Bsn. 1. *ritard.*  
*p*

C Tpt. 1 *p* *f* *f* *ff* *ritard.*

C Tpt. 2 *mp* *f* *f* *ff* *ritard.*

50 Timp. *f* *p* *ritard.*

50 Vln. I *fp* *f* *ff* *ritard.*

Vln. II *fp* *f* *ff* *ritard.*

Vla. *fp* *f* *f* *ff* *ritard.*

Vc. *fp* *f* *f* *ff* *ritard.*

D.B. *fp* *f* *f* *ff* *ritard.*

56

Picc. *pp*

Fl.

Ob. *>*

Bsn. *>*

C Tpt. 1

C Tpt. 2

56

Timp. *>*

56

Vln. I

Vln. II

Vla.

Vc.

D.B.