



2 **Libero. recitativo, colla parte di tromba**

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz* *p*

*sfz* *p*

*f*

7

> > > >

> > > >

> > >

*sfz* *p*

*sfz* *p*

3

Fl.

Ob.

Bsn.

C Tpt.

3

3

*ff*

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Fl.

Ob.

Bsn.

C Tpt.

4

Vln. I

Vln. II

Vla.

*ff*

Vc.

D.B.

4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

4

5

5  
Fl.  $\frac{6}{4}$   $\frac{10}{4}$

Ob.  $\frac{6}{4}$   $\frac{10}{4}$

Bsn.  $\frac{6}{4}$   $\frac{10}{4}$

5  
C Tpt.  $\frac{6}{4}$   $\frac{10}{4}$   
*f* *ff*

5  
Vln. I  $\frac{6}{4}$   $\frac{10}{4}$   
*ff*

Vln. II  $\frac{6}{4}$   $\frac{10}{4}$   
*ff*

Vla.  $\frac{6}{15}$   $\frac{6}{4}$   $\frac{10}{4}$

Vc.  $\frac{6}{4}$   $\frac{10}{4}$   
*sf* *mf* *ff*

D.B.  $\frac{6}{4}$   $\frac{10}{4}$   
*sf* *mf* *ff*

Detailed description: This page of a musical score covers measures 5 to 10 in a 6/4 time signature. The woodwind section (Flute, Oboe, Bassoon) is mostly silent, with rests. The Clarinet in C (C Tpt.) plays a melodic line starting in measure 5, marked *f*, with a sixteenth-note run marked '6' and a crescendo leading to *ff* in measure 10. The Violin I and II parts enter in measure 10 with a fortissimo (*ff*) sixteenth-note chord. The Viola part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment, starting with a sforzando (*sf*) dynamic in measure 5, moving to mezzo-forte (*mf*) in measure 6, and then fortissimo (*ff*) in measure 10.

7

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*p*

*cresc.*

*sfz*

*p*

*cresc.*

*sfz*

*p*

*cresc.*

8

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *ff*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*



10

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

10

3

*sfz* *ff* *ff* *sfz p* *ff*

*sfz* *sfz p* *ff*

*sfz* *sfz p* *ff*

*sfz* *sfz p* *ff*

*sfz* *sfz p* *ff*

*sfz* *sfz p* *ff*

13 **Vivo**

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*div.*

*unis.*

18

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl.

Ob.

Bsn.

C Tpt.

*solo*  
*p* *mf*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*div.*  
*p*

*unis.*

D.B.

*p*

38

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* subito

43

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

43

*p*

*p*

*p*

*p*



48

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

53

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

53

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

58

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

58

*f*

63

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*ff marcato*

67

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 67-69 features the following parts and details:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- C Trumpet (C Tpt.):** Melodic line starting on G4, moving through A4, B4, and C5. Includes accents and dynamic markings.
- Violin I (Vln. I):** Rhythmic accompaniment with eighth notes and accents. Starts with a forte (*f*) dynamic.
- Violin II (Vln. II):** Rhythmic accompaniment with eighth notes and accents. Starts with a forte (*f*) dynamic.
- Viola (Vla.):** Rhythmic accompaniment with eighth notes and accents. Starts with a forte (*f*) dynamic.
- Violoncello (Vc.):** Rhythmic accompaniment with eighth notes and accents. Starts with a forte (*f*) dynamic.
- Double Bass (D.B.):** Rhythmic accompaniment with eighth notes and accents. Starts with a forte (*f*) dynamic.

70

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

74

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 74-78 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, and Trumpet) is mostly silent, with the Trumpet part starting in measure 75. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is active throughout, playing a rhythmic pattern of eighth notes. The dynamics are marked as fortissimo (ff) for the strings and the Trumpet. The score includes various musical notations such as slurs, accents, and dynamic markings.

79

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.



84

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*cresc.*

*ff p*

*ff*

*cresc.*

*cresc.*

*cresc.*

89

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of eight staves. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass (C Trumpet) plays a melodic line. The score is in 2/4 time and features dynamic markings of *ff* and *mf*. The key signature has two sharps (F# and C#). The score is divided into two systems, each containing four measures. The first system (measures 89-92) is in 2/4 time, and the second system (measures 93-96) is in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass (C Trumpet) plays a melodic line. The score is in 2/4 time and features dynamic markings of *ff* and *mf*. The key signature has two sharps (F# and C#). The score is divided into two systems, each containing four measures. The first system (measures 89-92) is in 2/4 time, and the second system (measures 93-96) is in 3/4 time.

94

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

C Tpt.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Detailed description: This page of a musical score covers measures 94 to 97. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The woodwind section (Flute, Oboe, Bassoon) plays a rhythmic pattern of eighth notes in 2/4 time, starting at measure 94 with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 97. The Clarinet in C (C Tpt.) has a melodic line starting in measure 95. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides accompaniment. Violin II, Viola, and Violoncello play a rhythmic eighth-note pattern starting in measure 95 with a piano (*p*) dynamic. The Double Bass part features a similar pattern with accents. The score concludes in measure 97 with a common time (C) signature.

98

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *molto* *p*

*p*

*p*

*p*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Detailed description: This page of a musical score covers measures 98 to 102. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Bassoon, and Clarinet in C) plays a melodic line starting in measure 98, marked *f* *molto* and *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment, with dynamic markings alternating between *sf* and *p* in a regular pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

103

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *sf* *p* *sf* *sf* *sf*

107

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

112 ritard. 12/4

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 112 to 115, marked with a 'ritard.' (ritardando) instruction. The key signature has two sharps (F# and C#), and the time signature is 12/4. The woodwind section (Flute, Oboe, Bassoon, and C Trumpet) consists of whole rests in all four parts. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has more active parts. Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays a similar line with some rests. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a steady bass line with eighth notes. The 'ritard.' marking is placed above the staff for each instrument group.

116 **Come prima**

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sffz* *mf*

*sffz* *mf*

*sffz* *mf*

*sffz* *mf*

*sffz* *mf*

*sffz* *mf*

*sffz* *mf*

*f*

3



117

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

*trill*

*sf*

*sf*

*p*

*sf*

*sfz*

119 **Andante**

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff sempre*

*ff*

*sfz*

*ff*

124

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

129

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *p*

*mf* *p*

*mf*

*p*

*p*

134

Fl.

Ob.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp* *flag.*

*pp* *flag.*

*pp* *flag.*

*pp*

*pp*