

Pocta Bachovi

Fuga con corale

O.Kvěch

Allegro vivo

Piccolo

Flute

Oboe

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Picc.

Fl.

Ob.

Bsn.

6

C Tpt. 1

C Tpt. 2

6

Timp.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Picc.

Fl.

Ob.

Bsn.

11

C Tpt. 1

C Tpt. 2

11

Timp.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Picc.

Fl.

Ob.

Bsn.

16

C Tpt. 1

C Tpt. 2

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Picc.

Fl.

Ob.

Bsn.

21

C Tpt. 1

C Tpt. 2

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Picc.

Fl.

Ob.

Bsn.

25

C Tpt. 1

C Tpt. 2

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *p subito* *1/1* *V*

sffz *p*

sffz *p*

sffz *p*

sffz

32

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

32

32

p *f* *p*

f *p*

f *ff* *mf* *marcato*

f *p*

1/1

35

Picc.

Fl.

Ob.

Bsn.

35

C Tpt. 1

C Tpt. 2

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f subito

fp

ff

f

p

mf

p

f

f

f

f

pp

sf

ff

f

39

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

39

Timp.

solo

ff

Vln. I

ff

Vln. II

ff

Vla.

f

ff

Vc.

ff

D.B.

ff

42

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

42

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sf

mp

p

p

p

p

50 **Pochissimo meno**

Picc.

Fl. **Pochissimo meno**
a 2

Ob. **Pochissimo meno**
a 2

Bsn. **Pochissimo meno**

50 **Pochissimo meno**

C Tpt. 1

C Tpt. 2 **Pochissimo meno**

50 **Pochissimo meno**

Timp.

50 **Pochissimo meno**

Vln. I

Vln. II **Pochissimo meno**

Vla. **Pochissimo meno**

Vc. **Pochissimo meno**

D.B. **Pochissimo meno**

57

Picc.

Fl.

Ob.

Bsn.

57

C Tpt. 1

C Tpt. 2

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Picc.

Fl.

Ob.

Bsn.

mp

f

63

C Tpt. 1

C Tpt. 2

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Picc.

Fl.

Ob.

Bsn.

f *p* *f* *p* *ff*

69

C Tpt. 1

C Tpt. 2

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *pizz.* *p*

74

Picc.

Fl.

Ob.

Bsn.

74

C Tpt. 1

C Tpt. 2

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Picc.

Fl.

Ob.

Bsn.

80

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

2.

1.

b

a 2

arco

f

f

90

Picc. *stringendo*
f

Fl. *stringendo*
a 2
f

Ob. *stringendo*
a 2
f

Bsn. *stringendo*
a 2
f

C Tpt. 1 *stringendo*

C Tpt. 2 *stringendo*

Timp. *stringendo*

Vln. I *stringendo*
f

Vln. II *stringendo*

Vla. *stringendo*

Vc. *stringendo*
f

D.B. *stringendo*
f

Tempo I.

95 Picc. *sfz* Tempo I.

Fl. *sfz* Tempo I.

Ob. *sfz* Tempo I.

Bsn. *sfz* Tempo I. *ff* *stacc.* *p*

C Tpt. 1 Tempo I.

C Tpt. 2 Tempo I.

95 Timp. Tempo I.

Vln. I *sfz* Tempo I.

Vln. II *sfz* Tempo I. *p*

Vla. *sfz* Tempo I.

Vc. *sfz* Tempo I.

D.B. *sfz* Tempo I.

100

Picc.

Fl.

Ob.

Bsn.

stacc.

C Tpt. 1

C Tpt. 2

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

mp

p

108

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

108

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

108

108

p

p

111

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

116

Picc.

Fl.

Ob.

Bsn.

116

C Tpt. 1

C Tpt. 2

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn.

121

C Tpt. 1

C Tpt. 2

121

Timp.

121

Vln. I *f*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *f*

D.B. *f*

125

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

C Tpt. 1

C Tpt. 2

125

Timp. *fp*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

The musical score for measures 125-127 includes the following details:
- **Picc. and Fl.:** Both parts play a melodic line starting at measure 125 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 126. A trill is indicated above the notes in measure 125.
- **Ob.:** Plays a melodic line starting at measure 126 with a fortissimo (*ff*) dynamic.
- **Bsn.:** Remains silent until measure 126, where it enters with a fortissimo (*ff*) dynamic. A second octave (*a 2*) is indicated for the first note.
- **C Tpt. 1 and 2:** Both parts are silent throughout the measures.
- **Timp.:** Plays a rhythmic pattern starting at measure 126 with a fortissimo-piano (*fp*) dynamic.
- **Vln. I and II:** Both parts play a rhythmic pattern starting at measure 125. Vln. I starts with a fortissimo (*ff*) dynamic, while Vln. II starts with a forte (*f*) dynamic and increases to fortissimo (*ff*) by measure 126.
- **Vla.:** Plays a rhythmic pattern starting at measure 125 with a fortissimo (*ff*) dynamic.
- **Vc. and D.B.:** Both parts play a rhythmic pattern starting at measure 125 with a fortissimo (*ff*) dynamic.

128

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

128

Timp.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon) is at the top, followed by the Trumpets (C Tpt. 1 and 2). The Timpani part is below the trumpets. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is at the bottom. The score is divided into three measures. The woodwinds play sustained notes, while the strings play a rhythmic pattern. The Piccolo, Flute, and Bassoon parts have a dynamic marking of p and a breath mark. The Oboe part has a dynamic marking of VI . The Trumpets have a dynamic marking of p . The Timpani part has a dynamic marking of p . The Violins I and II parts have a dynamic marking of p . The Viola part has a dynamic marking of p . The Violoncello and Double Bass parts have a dynamic marking of p .

131

Picc. *ff*

Fl. *pp subito* *ff*

Ob. *a 2 pp* *ff*

Bsn. *a 2 pp* *ff*

C Tpt. 1

C Tpt. 2

Timp. *pp subito* *ff*

Vln. I *pp subito* *ff*

Vln. II *pp subito* *ff*

Vla. *pp subito* *ff*

Vc. *pp subito* *ff*

D.B. *pp subito* *ff*

135

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

Bsn. *ff* *a 2*

C Tpt. 1 *f*

C Tpt. 2 *f*

135

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 135 through 138. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), and Bassoon (a2), all playing a melodic line with a dynamic of *ff*. The brass section consists of two Cornets (C Tpt. 1 and C Tpt. 2) playing a harmonic line with a dynamic of *f*. The percussion section includes Timpani, which is silent in these measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with a dynamic of *v*. The key signature has one sharp (F#) and the time signature is 4/4.

139

Picc.

Fl.

Ob.

Bsn.

139

C Tpt. 1

C Tpt. 2

139

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

duro

>>>>>>>>

Detailed description of the musical score: The score is for measures 144 to 147. The Piccolo part is mostly silent. The Flute, Oboe, and Trumpets 1 and 2 parts feature sustained notes with various fingerings (e.g., #2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamics including *ff*. The Timpani part starts at measure 144 with a *ff* dynamic and a *duro* marking, playing a rhythmic pattern of eighth notes with accents (>>>>>>>>). The Violin I and II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes with various fingerings and dynamics.

148

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 148 to 151. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes two Cornets (C Tpt. 1 and C Tpt. 2). The percussion section features Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

152

Picc. *(8^{va})* -----

Fl. *mf*

Ob. *mf* *f*

Bsn. *a 2* *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

Vln. I *f*

Vln. II *ff* *mf*

Vla. *ff* *f*

Vc. *ff* *mf*

D.B. *ff*

Detailed description of the musical score: The score is for measures 152 to 155. The woodwind section (Piccolo, Flute, Oboe, Bassoon) and brass section (Cornets 1 and 2) have melodic lines with dynamic markings of *mf* and *f*. The bassoon part includes a marking 'a 2'. The string section (Violins I and II, Viola, Violoncello, Double Bass) features a rhythmic accompaniment with dynamic markings of *ff* and *mf*. The percussion section (Timpani) has a rhythmic pattern with dynamic markings of *mf*. The Piccolo part is mostly silent, indicated by a dashed line and the marking '(8^{va})'. The score is written in a standard orchestral format with multiple staves for each instrument.

157

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 157 through 161. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and Bassoon parts are mostly silent, with some initial notes in measures 157-158. The Oboe part has a few notes in measures 157-158. The Trumpets (C Tpt. 1 and 2) play a melodic line starting in measure 158, marked with a forte (f) dynamic. The Timpani part has a rhythmic pattern starting in measure 158, marked with a forte (f) dynamic and accents. The Violin I part has a few notes in measures 157-158. The Violin II, Viola, Violoncello, and Double Bass parts play a complex rhythmic accompaniment starting in measure 158, marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

162

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

172

Picc. *ff*

Fl. *ff*

Ob. *ff* a²

Bsn. *ff* a²

C Tpt. 1

C Tpt. 2

172

Timp. *sfz*

Vln. I *sfz*

Vln. II

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

176 *ritardando al fine*

Picc.

Fl.

Ob.

Bsn.

C Tpt. 1

C Tpt. 2

176 *ritardando al fine*

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 176-180 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon) and brass section (Cor Anglais 1 & 2) play rhythmic patterns of eighth and sixteenth notes. The strings (Violin I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic accompaniment. The dynamics are marked as *p*, *mp*, *mf*, and *f*, and the tempo is marked *ritardando al fine*. The score is divided into three measures, with the final measure ending with a *ritardando al fine* instruction.

179 Picc. *ff* *sffz*

179 Fl. *ff* *sffz*

179 Ob. *ff* *sffz*

179 Bsn. *ff* *sffz*

179 C Tpt. 1 *ff* *sffz*

179 C Tpt. 2 *ff* *sffz*

179 Timp. *ff* *sffz*

179 Vln. I *ff* *sffz*

179 Vln. II *ff* *sffz*

179 Vla. *ff* *sffz*

179 Vc. *ff* *sffz*

179 D.B. *ff* *sffz*