

Requiem I. Introitus

Otomar Kvech

This musical score is for the Introitus of the Requiem by Otomar Kvech. It is a large-scale orchestral work with vocal soloists. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Andante' throughout. The key signature is one flat (B-flat major/D minor). The score is divided into several systems, each containing multiple staves for different instruments or voices. The instruments listed on the left include Flauto piccolo, Flauti 1, 2, 3, Oboi 1, 2, 3, Cori inglesi, Clarinetto in B 1, 2, 3, Clarinetto basso, Fagotti 1, 2, Contrabbasso, Corni in F 1, 2, Corni in F 3, 4, Corni in F 5, 6, ad lib., Trombe in B 1, 2, 3, Trombe in C 1, 2, Trombone basso, Tuba, Timpani, Fiumi, Corno contralto, Tam Tam, Corni basso, Corni alto, Sordani, Appi, Cembali, Organ, Soprano, Mezzo-Soprano, Tenore, Basso, Piano, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *pp*, *ppp*), and performance instructions. The organ part features a prominent melodic line starting at measure 47. The vocal soloists enter at measure 102. The score concludes with a final cadence in the piano part.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clarin. Bb.), Clarinet in A (Clarin. A), Bassoon (Fag.), and Contrabassoon (Cbass.).
- Brass:** Trumpets in D (Corno in D), Trumpets in A (Corno in A), Trombones in B-flat (Tromboni in Bb.), Trombones in A (Tromboni in A), and Tuba (Tuba).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vcl.), Cellos (Vcl. b.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Cim.), and Tom-toms (Tomb.).
- Other:** Piano (Pno.), Harp (Ara.), and Cymbals (Camp.).

The score includes various musical notations such as dynamics (e.g., *p*, *pp*, *sf*), articulation (accents, slurs), and performance instructions. The page is numbered 34 at the top left.

Perc
 Fl
 Cl
 Clarinet
 Oboe
 Bassoon
 Trombone in B
 Trombone
 Trumpet
 Horn
 Trombone
 Trumpet
 Perc
 Cor Anglais
 Tuba
 Bass Drum
 Cymbals
 Snare Drum
 Tom-tom
 Bass Drum
 Saxophone
 Clarinet
 Bassoon
 Saxophone
 Trumpet
 Trombone
 Violin I
 Violin II
 Viola
 Cello

Musical score page 4, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *p*, *mp*, *pp*, and *ppp*. It also contains articulation marks like *acc* and *rit*. The vocal parts include lyrics: "qui om do mi e tu De us pa tris".

75

Perc

Fl

Cl

Clarinet

Clarin. B

Clarin.

Fg

Clb

Cor 1, 2

Cor 3, 4

Corno in F, A, B, Ab

Tromba in B

Tromboni

Tromb. basso

Tub

Tim

76

Perc

Gr. cassa

TI

Camp

Camp. G

Sl

Apr

Cl

Clb

Clb

Clb

S

Mez

T

B

Pk

Vcl. I

Vcl. II

Vcl.

Clb

ra ti o rum me am ad te o mi nis cae ro ve ni et. Et au di o ra ti o num me am ad te o mi nis cae ro ve ni et. Et au di o ra ti o num me am ad te o mi nis cae ro ve ni et. Et au di o ra ti o num me am ad te o mi nis cae ro ve ni et. Et au di o ra ti o num me am ad te o mi nis cae ro ve ni et.

Perc
 Fl
 Ob
 Clarin
 Fag
 Cuor 1-2
 Cuor 3-4
 Tromba in B
 Tromba basso
 Tub
 Timp
 Perc
 Cuor
 TI
 Cong
 Cuor
 P
 S
 Mez
 T
 B
 P
 Vla I
 Vla II
 Vc
 Cb

Kyrie eleison, Kyrie eleison, Kyrie eleison.
 Kyrie eleison, Kyrie eleison, Kyrie eleison.
 Kyrie eleison, Kyrie eleison, Kyrie eleison.

