

Requiem I. Introitus

Otomar Kvech

The musical score is divided into two systems. The first system includes vocal parts and piano accompaniment. The vocal parts are Soprano, Mezzo-Soprano, Tenor, and Bass, each with a staff and the tempo marking "Andante". The piano accompaniment consists of two staves (treble and bass clef) with the tempo marking "Andante". The piano part includes dynamic markings "mf" and "pizz." (pizzicato), and the word "Zvony" (bells) is written above the treble staff. The second system includes vocal parts and organ accompaniment. The vocal parts are Soprano (S), Mezzo-Soprano (Mez.), Tenor (T), and Bass (B), each with a staff. The organ part is on a grand staff (treble and bass clef) with the tempo marking "mp legato" and the instruction "Org. 4'2'". The score is in 4/4 time and the key signature has two sharps (F# and C#).

6

S

Mez.

T

B

6

6

9

S

Mez.

T

B

9

8'

mp

18

S

Mez.

T

B

18

mp

Org. ripetere in tempo precedente

Orch.

8^{va}

8^{vb}

8^{va}

8^{vb}

24

S

Mez.

T

B

24

8^{va}

Org.

Timp.

Cor.

Vcl. + Cb.

p

29

S

Mez.

T

B

p

Re ————— qui

29

29

35

S

Mez.

T

B

p

Re

em

Cor. fl.

p

35

35

40

S

Mez.

T

B

qui em

qui em

3

Cor. + fl.

mp

mp

Re qui em do na e is

45

S

Mez.

T

B

Do mi ne!

fl. + picc.

p

p

Orch.

ob.

3

50

S

Mez.

T

B

p

et lux per pe - tu a lu ce at e is.

Trbe sord.

pp

cl.

ob.

55

S

Mez.

T

B

mp

mp

(poco pesante)

et lux per pe tu a lu - ce - at e is

et lux per pe tu a lu - ce - at e is

59 *f* 1/3 hlasu, ale *f*

S is *f* Te de cet hy mnus De us in
1/3 hlasu, ale *f*

Mez. *f* Te de cet hy mnus De us in
1/3 hlasu, ale *f*

T *f* Te de cet hy mnus De us in
1/3 hlasu, ale *f*

B *f* Te de cet hy mnus De us in
1/3 hlasu, ale *f*

59 *f* *Archi+cor.* *Trbni*

Cor.

64 *f Tutti* *stringendo* *p*

S Si on et ti bi red de tur vo tum in Je ru sa lem

Mez. *f Tutti* *p*

T *f Tutti* *p*

B *f Tutti* *p*

64 *stringendo* *p subito*

3

Piú mosso

69

S *f* Ex au di o ra ti o nem me

Mez. *f* Ex au di o ra ti o nem me

T *f* Ex au di o ra ti o nem me

B *f* Ex au di o ra ti o nem me

69 *f* *Archi+legni*

72

S am ad te o mnis ca ro

Mez. am ad te o mnis ca ro

T am ad te o mnis ca ro

B am ad te o mnis ca ro

72 *cl+cor*

74

S
ve ni et. Ex au di o ra ti o nem me

Mez.

T
ve ni et. Ex au di o ra ti o nem me

B

74 *f* *Trbe* *+trbni* *f*

77

S
am ad Te o mnis ca ro ve ni et at te, te o

Mez.

T
am ad Te o mnis ca ro ve ni et at te, te o

B

77 *ff* *ff* *ff* *Trbni* *Vcl.+Cb.*

81 *ff* **Tempo I.**

S
mnis ca ro ve ni et Re qui

Mez.
Re qui

T
mnis ca ro ve ni et Re qui

B
mnis ca ro ve ni et Re qui

81 **Tempo I.**
Legni con coro Re

ff *Archi+fag+trbni e tuba* *Trbe*

85

S
em Re

Mez.
em Re

T
em Re

B
em Re

85 *qui em* *Re*

+cor *Cor.* *+trbe*

88

S *ff* *ad lib.* *ad lib.*
 qui em Re quem Re qui em do na

Mez. *ff*
 qui em Re quem Re qui em do na

T *ff*
 qui em Re quem Re qui em do na

B *ff*
 qui em Re quem Re qui em do na

88 *ff* *Timp.*

91

S *ff* *gliss.*
 e is Do mi ne!

Mez. *ff* *gliss.*
 e is Do mi ne!

T *ff* *gliss.*
 e is Do mi ne!

B *ff* *gliss.*
 e is Do mi ne!

91 *ff* *Piatto sosp.* *fg+cfg* *p*

95

S

Mez.

T

B

95

95

p Tam-tam

fg+cfg

pp

pp

Ky ri e

Ky ri e e lei son.

101

S

Mez.

T

B

101

101

p *ff* *mp subito*

ff *ff* *ff* *ff*

Chri ste e lei son, Chri ste e lei son, e lei son

e lei son, Ky ri e

Ky ri e

Viol. sul pont.

Legni+outoni

f *cl solo*

Timp.+vcl. e cb .pizz.

Cor.

105

S *septat*
e

Mez. *septat*
e

T *septat*
e

B *mp* e lei *pp* son. *pp* *septat*
e lei son. e lei son. e

105 *bascl.* *p* *Vcl. + Cb.*

6

109

S lei son.

Mez. lei son.

T lei son.

B lei son. *(tutti)*

109 *pizz.* *Zvony* *Org.* *mf pizz.*

113

S

Mez.

T

B

113

Simile

pizz

Viol. Org.

116

S

Mez.

T

B

116

celesta