

# Requiem, II. Chod po cestach srdce sveho

Otomar Kvech

## Coro di bambini

Allegro non troppo

Coro di bambini

Musical staff for Coro di bambini, showing a treble clef, a 3/4 time signature, and a common time signature. The staff contains a whole rest in the first measure, followed by a common time signature, and then a whole rest in the second measure.

Allegro non troppo

Flauto

Musical staff for Flauto, showing a treble clef, a 3/4 time signature, and a common time signature. The staff contains a whole rest in the first measure, followed by a common time signature, and then a half note with a dynamic marking of *f* and an accent (>).

Allegro non troppo

Oboe

Musical staff for Oboe, showing a treble clef, a 3/4 time signature, and a common time signature. The staff contains a whole rest in the first measure, followed by a common time signature, and then a half note with a dynamic marking of *f* and an accent (>). A first ending bracket labeled "1/1" is shown above the staff.

Allegro non troppo

Clarinetto in B $\flat$

Musical staff for Clarinetto in B $\flat$ , showing a treble clef, a 3/4 time signature, and a common time signature. The staff contains a whole rest in the first measure, followed by a common time signature, and then a half note with a dynamic marking of *f* and an accent (>). A first ending bracket labeled "1/1" is shown above the staff.

Allegro non troppo

Corno in F

Musical staff for Corno in F, showing a treble clef, a 3/4 time signature, and a common time signature. The staff contains a series of eighth notes with accents (>) in the first measure, followed by a common time signature, and then a half note with a dynamic marking of *f* and an accent (>).

Allegro non troppo

Fagotto

Musical staff for Fagotto, showing a bass clef, a 3/4 time signature, and a common time signature. The staff contains a whole rest in the first measure, followed by a common time signature, and then a half note with a dynamic marking of *f* and an accent (>).

*f*

5

Bambini

Fl.

Ob.

Cl.in B

Cor.

Fg.

8

Bambini

8

Fl.

Ob.

Cl.in B

8

Cor.

8

Fg.

*f* *p*

*f*

*f*

*ff* *pp*

3

12

Bambini

12

Fl.

Ob.

Cl.in B

Cor.

Fg.

*pp*

*f*

*solo*

*mf*

15

Bambini

15

Fl.

Ob.

Cl.in B

5

Cor.

15

Fg.

15

17

Bambini

Fl.

Ob.

Cl.in B

Cor.

Fg.

The image shows a page of a musical score for woodwinds and children's choir. The score is in 2/4 time and consists of six staves. The top staff is for 'Bambini' (Children's Choir) and contains three measures of whole rests. The second staff is for Flute (Fl.), the third for Oboe (Ob.), the fourth for Clarinet in B-flat (Cl.in B), the fifth for Cor Anglais (Cor.), and the sixth for Bassoon (Fg.). The Flute and Oboe parts have melodic lines with slurs and dynamics. The Clarinet in B-flat part has a complex rhythmic pattern with slurs and accents. The Bassoon part has a similar rhythmic pattern. The Cor Anglais part is mostly whole rests. The number '17' is written above the first measure of each staff. The number '5' appears above the Clarinet in B-flat staff in the first and third measures. The dynamic 'p' (piano) is written below the Oboe staff in the second measure.

20

Bambini

20

Fl.

Ob.

Cl.in B

Cor.

20

Fg.

The image shows a page of a musical score for woodwinds and strings, measures 20-22. The instruments are: Bambini (Children), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B), Cor Anglais (Cor.), and Bassoon (Fg.).

- Measure 20:** Flute has a quarter note G4, a quarter rest, and a quarter note G4. Oboe has a half note G4. Clarinet in B-flat has a half note G4. Cor Anglais has a half note G4. Bassoon has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 21:** Flute has a quarter note G4, a quarter note A4, and a quarter note B4. Oboe has a half note G4. Clarinet in B-flat has a half note G4. Cor Anglais has a half note G4. Bassoon has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 22:** Flute has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. Oboe has a half note G4. Clarinet in B-flat has a quarter note G4, a quarter note A4, and a quarter note B4. Cor Anglais has a quarter note G4, a quarter note A4, and a quarter note B4. Bassoon has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo). The Flute part in measure 22 is marked *solo* and *mf*. The Oboe part in measure 22 is marked *p* and *f*. The Clarinet in B-flat part in measure 22 is marked *p*. The Cor Anglais part in measure 22 is marked *ppp*.

23  
Bambini

23  
Fl. *flag.*  
*pp*  
*mf*

Ob.

Cl. in B  
*f*

23  
Cor.

23  
Fg.  
*f*







29

Bambini

Fl.

Ob.

Cl.in B

Cor.

Fg.

*ff*

*sempre tr*

*f*

This musical score page features six staves. The top staff is for 'Bambini' (Children's Choir) in 2/4 time, with a whole note chord in the second measure. The Flute (Fl.) staff starts at measure 29 with a forte fortissimo (*ff*) dynamic, playing a melodic line with a trill in the second measure. The Oboe (Ob.) staff also starts at measure 29 with a trill (*sempre tr*) and plays a rhythmic pattern. The Clarinet in B (Cl.in B) staff has a few notes in the first measure. The Cor Anglais (Cor.) staff has a long note in the first measure and a rhythmic pattern in the second measure, marked with a forte (*f*) dynamic. The Bassoon (Fg.) staff starts at measure 29 with a trill (*sempre tr*) and plays a rhythmic pattern similar to the Oboe.

31

Bambini

Fl.

Ob.

Cl.in B

Cor.

Fg.

34

Bambini

34

Fl.

34

Ob.

34

Cl.in B

34

Cor.

34

Fg.

ff

ff

ff

f

ff

1/1

1/1

1/2

1/1

1/2

1/1

1/1

sempre tr

37

Bambini

Fl.

Ob.

Cl.in B

Cor.

Fg.

This musical score page, numbered 37, features six staves. The top staff is for 'Bambini' (Children's Choir) in a treble clef with a common time signature. The subsequent five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B), Cor Anglais (Cor.), and Bassoon (Fg.). The woodwind parts are in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like accents (>) and hairpins (<math>\hat{>}</math>).

40

Bambini

40

Fl.

*ff*

*p*

Ob.

*ff* 3

*p*

Cl.in B

*ff* 3

*p*

Cor.

40

*ff* 3

40

Fg.

*ff* 3





49

Bambini

mlá den ce v mla do sti své a necht ti  
 Jüng ling in dei ner Jü gend und lass dein

49

Fl.

Ob.

Cl.in B

49

Cor.

49

Fg.

53

Bambini

ob ve se lu je srd ce tvé in ve dnech  
 Herz gu ter Din ge Sein in dei ner,

53

Fl.

Ob.

Cl.in B

53

Cor.

53

Fg.

57

Bambini

mla do sti své  
dei ner Ju gend

57

Fl.

Ob.

Cl.in B

57

Cor.

57

Fg.

*f*

*f*

*f*

*p*

*sf*

*f*

61

Bambini

61

Fl.

Ob.

Cl.in B

61

Cor.

61

Fg.

The image shows a page of a musical score for woodwinds and strings, measures 61 through 64. The score is written in 4/4 time with a common time signature (C) at the beginning of each staff. The instruments are: Bambini (Children), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B), Cor Anglais (Cor.), and Bassoon (Fg.).

- Measures 61-62:** The Flute, Clarinet in B-flat, Cor Anglais, and Bassoon play a melodic line starting with a half note G4 (with a flat) and a quarter note A4. The Oboe plays a rhythmic accompaniment of eighth notes.
- Measures 63-64:** The Flute, Clarinet in B-flat, Cor Anglais, and Bassoon play a melodic line starting with a half note G4 (with a flat) and a quarter note A4. The Oboe plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) in measure 63. There are also hairpins indicating dynamics for the Oboe and Bassoon parts.

64

Bambini

64

Fl.

Ob.

Cl.in B

Cor.

64

Fg.

This musical score page contains six staves for woodwinds and strings. The top staff is for 'Bambini' (Children), which is mostly silent with a few rests. The Flute (Fl.) staff begins at measure 64 with a melodic line, including a slur and a dynamic marking of *f* at the end. The Oboe (Ob.) staff starts at measure 65 with a melodic line, including accents and a dynamic marking of *p*. The Clarinet in B (Cl.in B) staff starts at measure 64 with a melodic line, including accents and a dynamic marking of *p*. The Cor Anglais (Cor.) staff is silent. The Bassoon (Fg.) staff is silent. The time signature changes from common time (C) to 3/4 at measure 65. The key signature has one sharp (F#).

66

Bambini

66

Fl.

66

Ob.

66

Cl.in B

66

Cor.

66

Fg.

*f* *p* *p* *mf*

Detailed description: This page of a musical score covers measures 66 to 69. It features six staves: Bambini (Choir), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B), Cor Anglais (Cor.), and Bassoon (Fg.). The music is in common time (C) and D major. The Bambini part consists of whole rests. The Flute part begins in measure 67 with a *p* dynamic, playing a melodic line. The Oboe part starts in measure 66 with a *f* dynamic, playing a rhythmic pattern that transitions to *p* in measure 67. The Clarinet in B-flat part starts in measure 66 with a *p* dynamic, playing a melodic line. The Cor Anglais part has whole rests throughout. The Bassoon part starts in measure 66 with a *mf* dynamic, playing a rhythmic pattern.

70 *f*

Bambini

Chod' po ces tách srd ce své ho  
 Tu e, was dein Herz ge lü stet

70

Fl.

Ob.

Cl. in B

70

Cor.

70

Fg.

*p*

74

Bambini

a po dle za do sti o cí svých  
und dei nen Au gen ge fällt

74

Fl.

Ob.

Cl.in B

74

Cor.

74

Fg.



77

Bambini

s ra do stí jez chléb svùj pij s ve se lou my slí ví no  
 iss dein Brot mit Freu den trink dei nen Wein mit gu tem

77

Fl.

Ob.

Cl.in B

77

Cor.

77

Fg.

81

Bambini

své  
Mut

81

Fl.

81

Ob.

*f* 3

81

Cl.in B

*f* 3

81

Cor.

81

Fg.

*f*

84 *ff* a 2

Bambini

Ziv bud' s mi le nou man zel kou kte rou jsi za mi lo  
 Brau che das le ben mit dei nem Wei be das mi du

84

Fl.

84

Ob.

84

Cl.in B

84

Cor.

84

Fg.

89 **unisono** **a 2**

Bambini

val lieb haft so lan ge du das

vše chny dni ei vo ta mar no sti ben

Fl.

Ob.

Cl.in B

Cor.

Fg.

93 **unisono** **a 2** **molto rit.**

Bambini

své hast vše chny dny mar no sti sve  
 hast so lan ge der das Le ben hast  
 text jen 2.hlas (text nur 2..Stimme)

93 **molto rit.**

Fl.

Ob.

Cl.in B

93 **molto rit.**

Cor.

93 **molto rit.**

Fg.

97 **a 3** **f** **Adagio**

Bambini

Pr ve nez na sta nou dno vé zlí  
 e he denn die bö sen Ta ge kom men und die

97 **Adagio**

Fl.

**f** **Adagio**

Ob.

**Adagio**

Cl.in B

97 **f** **Adagio**

Cor.

97 **f** **Adagio**

Fg.

**f**

101 rit.

Bambini

a pri bli zí se lé ta o nichž díš: gen:  
 Ja hre her zu se tre ten da du Wirst sa gen:

101 rit.

Fl.

Ob.

*f* rit.

Cl.in B

*f* 1/2 *mf* rit.

101 rit.

Cor.

*mf* rit.

101 rit.

Fg.

105 **Adagio molto**  
*ff* *molto espressivo* *pesante*

Bambini

ne máám v nich za lí  
 Sie ge fal len mir

105 **Adagio molto** *pesante*

Fl.

105 **Adagio molto** *ff* *pesante*

Ob.

105 **Adagio molto** *ff* *pesante*

Cl.in B

105 **Adagio molto** *ff* *pesante*

Cor.

105 **Adagio molto** *f* *pesante*

Fg.

*attacca:*