

# Requiem. V. Quid sum miser

Otomar Kvech

Flauto piccolo

Flauto 1. 2.

Flauto 3.

Oboi 1. 2.

Corno inglese

Clarinetti in B 1. 2.

Fagotti 1. 2.

Corni in F 1. 2.

Trombe in B 1. 2.

Silofono

Organo

Arpa

Soprani

Mezzo-Soprani

Violino I

Violino II

Viole

Violoncelli

Contrabassi

*p*

*p*

*pp*

*con sordino*

*pp*

*pp*

*p*

Quid — sum mi ser tunc — dic tu rus

7

Fl. picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cor. ing.

CLB. 1, 2

Fg. 1, 2

Cor. F 1, 2

Trbe B 1, 2

Sil.

Arpa

Sopr.

Mezzosopr.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

*p*

*p*

*p*

Quem — pa — tro — num ro — ga — tu — rus Cum — vix jus — tus

13

Fl. picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cor. ing.

CLB. 1, 2

Fg. 1, 2

Cor. F 1, 2

Trbe B 1, 2

Sil.

Arpa

Sopr.

Mezzosopr.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

*pp*

*pp*

sit se cu rus? cul pa

In ge mis co, tan quam re us: cul pa ru bet vul tus me us su pli can ti par ce De

19

Fl. picc. G.P. *p* *sfz*

Fl. 1, 2 *p* G.P.

Fl. 3 *p* G.P.

Ob. 1, 2 G.P.

Cor. ing. G.P. *p* *f*

CLB. 1, 2 G.P. *a 2* *f/2*

Fg. 1, 2 G.P. *p* *f*

Cor. F. 1, 2 G.P.

Trbe B 1, 2 G.P. *con sordino* *pp* *f*

Sil. G.P. *mp*

Arpa G.P. *Arpa* *sf* *sf* *sf*

Sopr. G.P. *f*  
Re cor da re Je su pi e

Mezzosopr. G.P. *f*  
us.

Vln. I G.P. *p* *senza sord.* *pizz.* *sfz*

Vln. II G.P. *p* *senza sord.* *pizz.* *sfz*

Vle. G.P.

Vcl. G.P.

Cb. G.P.

28

Fl. picc. *p* *f*

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cor. ing. *p* *f*

CLB. 1, 2 *a 2* *1/4*

Fig. 1, 2 *p* *f*

Cor. F. 1, 2

Trbe B. 1, 2 *a 2* *pp* *f*

Sil. *mp*

Arpa *sfz*

Sopr. *f*  
 quod sum cau sa tu ae vi ae, ne me por tas il la di e. Qua reus me se dis ti las sus: re de mi sti cru cem pas sus

Mezzosopr. *f*

Vln. I *piizz* *sfz*

Vln. II *piizz* *sfz*

Vle.

Vcl.

Cb.

39

Fl. picc. *p* *f* *f*

Fl. 1, 2

Fl. 3

Ob. 1, 2 *pp* *f* *f*

Cor. ing. *p* *f* *f*

CLB. 1, 2 *mp* *a2* *a2* *a2* *pp*

Fg. 1, 2 *p* *pp* *f* *f*

Cor. F 1, 2

Trbe B 1, 2 *pp* *f* *f*

Sil. *mp*

Arpa *sfz*

Sopr. *p* *f* *p*  
 tan — tus la — bor non sit cas sus. Qui Ma ri — am ab sol vis ti ab sol vis ti et la tro —

Mezzosopr. *p* *f* *p*

Vln. I *pizz.* *sfz* *sfz*

Vln. II *pizz.* *sfz* *sfz*

Vle.

Vcl.

Cb.

49

Fl. picc. *ff*

Fl. 1, 2 *f*

Fl. 3

Ob. 1, 2 *f* *p* 1.

Cor. ing. *f* *p*

CLB. 1, 2 *ff*

Fig. 1, 2 *f* *a2*

Cor. F. 1, 2 *f* *a2*

Trbe B. 1, 2 *mf* *f*

Sil. *f*

Arpa *ff*

Sopr. *f*  
nem e xau di sti mi hi quo que spem de dis

Mezzosopr. *f*

Vln. I *sfz* *f* *arco* *p*

Vln. II *sfz* *f*

Vle. *piizz* *sfz* *f* *arco* *p*

Vcl. *f* *p*

Cb.





64

Fl. picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cor. ing.

CLB. 1, 2

Fg. 1, 2

Cor. F. 1, 2

Trbe B 1, 2

Sil.

Arpa

Sopr.

Mezzosopr.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

*f*

*mf*

*mf*

*p*

*f*

*f*

*f*

*a 2*

tu rus Pre ces bo nus ne pe ren ni cre mer ig  
 sed tu bo nus fac be ni gne sed tu bo nus fac be ni gne

70

Fl. picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cor. ing.

CLB. 1, 2

Fig. 1, 2

Cor. F 1, 2

Trbe B 1, 2

Sil.

Arpa

Sopr.

Mezzosopr.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

*p*

*f*

*me.*

*8<sup>va</sup>*

Detailed description: This is a page of a musical score, measures 70 through 75. The score is for a full orchestra and voice. The instruments listed on the left are: Fl. picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Cor. ing., CLB. 1, 2, Fig. 1, 2, Cor. F 1, 2, Trbe B 1, 2, Sil., Arpa, Sopr., Mezzosopr., Vln. I, Vln. II, Vle., Vcl., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 70 is marked with a *p* (piano) dynamic. The Fl. 1, 2 part has a melodic line with a slur and a *p* dynamic. The Arpa part has a complex rhythmic pattern with a *f* (forte) dynamic. The Mezzosopr. part has a vocal line with a *me.* (mezzo) dynamic. The Vln. I and II parts have a melodic line with a slur and a *p* dynamic. The Vln. I part has a *8<sup>va</sup>* (ottava) marking. The score is written in a standard musical notation with staves for each instrument and voice part.