

Requiem. V. Quid sum miser

Otomar Kvech

Allegro moderato

Soprani

Mezzosopran

Allegro moderato
Viol. con sordino

pp
fl.

Sopr.

Mzsopr.

p

Quid — sum mi ser tunc — dic tu rus

7

Sopr.

Mzsopr.

10

Sopr.

Mzsopr.

p

Quem — pa tro — num ro ga tu — rus Cum — vix jus tus

13

Sopr. sit se cu rus?

Mzsopr. In — ge mis — co, tan quam re us:

15

Sopr. cul pa

Mzsopr. cul — pa ru — bet vul tus me us su — pli can ti par — ce

18

Sopr.

Mzsopr.

De us.

18

p

21

Sopr.

Mzsopr.

21

G.P.

G.P.

G.P.

G.P.

Picc., C.ing., fg.
Silof.

25

Sopr. *f* Re cor da re Je su pi e quod sum cau sa

Mzsopr. *f*

25 *Trbe con sord.*

mf *p*_{1/2}

clar.

29

Sopr. tu ae vi ae, ne me por tas il la di e.

Mzsopr.

29

Picc., C.ing., fg.
Silof.

34 *f*

Sopr. *f*

Mzsopr. *f*

Qua reus me se dis ti las sus: re de mi sti cru cem pas sus

34 *mf* *p* *tr*

Trbe con sord.

clar.

viol. pizz.

39 *p*

Sopr. *p*

Mzsopr. *p*

tan — tus la bor non sit cas sus.

39 *p*

Trbe con sord.

Picc., C.ing., fg.

Silof.

+ ob.

44

Sopr. *f* Qui Ma ri — am ab sol vis ti *p* ab sol vis ti

Mzsopr. *f* *p*

44 *mf* *mp* *pp*
viol. pizz. *clar.*

Detailed description: This system covers measures 44 to 47. The Soprano and Mezzo-soprano parts are in a 2/4 time signature. The Soprano part begins with a forte (*f*) dynamic and a half note rest, followed by a melodic line. The Mezzo-soprano part mirrors this. The piano accompaniment features a violin part with pizzicato (*pizz.*) and a clarinet part with accents (>). Dynamics range from *mf* to *pp*. The lyrics are: "Qui Ma ri — am ab sol vis ti ab sol vis ti".

48

Sopr. *f* et la tro — nem e xau di sti *f* mi hi quo que

Mzsopr. *f*

48 *mp*

Detailed description: This system covers measures 48 to 51. The Soprano and Mezzo-soprano parts continue the melodic line. The piano accompaniment continues with the violin and clarinet parts. Dynamics include *f* and *mp*. The lyrics are: "et la tro — nem e xau di sti mi hi quo que".

52

Sopr. spem de dis

Mzsopr.

52

Silof. + *cor.*

4 4 4 4

Legni *Legni*

Arp. *Arp.*

55

Sopr. *mf* Quid — sum mi ser

Mzsopr.

55

p

Viol. + vcl.

59

Sopr. tunc — dic tu rus.

Mzsopr.

8^{va}

59

Archi e legni

f

62

Sopr. *f* Quem — pa tro num ro — ga tu rus

Mzsopr.

(8^{va})

62

Cor.

Ossia: es 2

12

8

65 *f*

Sopr. *f* ces bo nus

Mzsopr. *f* sed — tu bo — nus fac be ni gne sed — tu bo — nus fac be ni gne

(*8va*)

65 *Viol.* *mf* *8va*

67

Sopr.

Mzsopr. ne pe ren ni ig ne

67 cre mer

p
fl. + arp.

71

Sopr.

Mzsopr.

71

8va

Arp.

Viol.

4 4 4 4

74

Sopr.

Mzsopr.

74

(8va)

4 4 4 4

attacca: