

Requiem VI. I rekl jsem srdci svemu

Otomar Kvech

Tempo precedente, perdendosi

8va

Tenor

Violino I, II., fl. picc.

Tempo precedente, perdendosi

8va

Bass

Arpa

Allegro con brio

Trumpet in B \flat 1

ff

Trumpet in B \flat 2

ff

Horn in F

ff

1/2

Trombone

ff

Tuba

ff

Orchestra

The musical score is arranged in a system of staves. The Tenor and Bass parts are at the top, with Tenor in treble clef and Bass in bass clef. Below them are the brass instruments: Trumpet in B \flat 1 and 2 (treble clef), Horn in F (treble clef), Trombone (bass clef), and Tuba (bass clef). At the bottom is the Orchestra, consisting of two staves (treble and bass clef). The score is divided into three measures. The first measure is in common time (C), the second in 5/4, and the third in 6/4. The Tenor part has a melodic line with a slur and a fermata. The Bass part has a rhythmic pattern of eighth notes. The brass instruments have various rhythmic patterns and dynamics, including accents and fortissimo (ff) markings. The Orchestra part has a rhythmic pattern of eighth notes.

3

T

8

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Pno.

3

sfz

sfz *f*

sfz *f*

sfz *f*

Detailed description: This is a page of a musical score for a brass and piano ensemble. The score is written in 6/4 time with a key signature of one sharp (F#). It consists of seven staves: T (Tenor), B (Baritone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Trombone). The piano part (Pno.) is shown in grand staff notation. The first measure of the score features a triplet of eighth notes in the brass parts, marked with a '3' above the staff. The second measure is a whole rest for all instruments. The third measure begins with a melodic line in the B♭ Tpt. 1 part, marked with a '3' above the staff and a *sfz* dynamic. This line is supported by the other brass instruments. The piano part remains silent. The score concludes with a final whole rest in the second measure of the third system.

Coro maschile

5

T

8

ff I So re kl jsem srd ci
sprach ich in mei nem

B

ff

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

5

Pno.

7

8

T

B

sve her mu zen zku wohl sim an te ich ve will wohl

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

9

T

8

ve se li zda liz ne ni chva li teb ne
 le ben lst's nun nicht bes li ser dem

B

B \flat Tpt. 1

p ————— *sf*

B \flat Tpt. 2

p ————— *sf*

Hn.

Tbn.

Tba.

Pno.

12

T

8

pri clo ve ku jis ti a pi ti und a u ci ni ti
 Men schen, dass er es se und trin ken und sei ne - ni See le

B

B \flat Tpt. 1

p *sf* *p*

B \flat Tpt. 2

p *f* *p*

Hn.

Tbn.

Tba.

Pno.

15

T

8

3

zi vo tu sve mu po ho di.
gu ter Din ge Sei

B

B \flat Tpt. 1

fz

ff

B \flat Tpt. 2

fz

ff

Hn.

ff

Tbn.

ff

Tba.

ff

Pno.

18

T

8

Jak ve li ke skut ky se ci nil jsem!
 Ich tat ke gros se Din nil ge

B

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description of the musical score: The score is for page 8, measures 18 and 19. It features a vocal line with two parts, Tenor (T) and Bass (B), and a brass section with six parts: B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The piano part is present but has no notes. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts have lyrics in Czech and German. The brass parts have dynamics markings of p (piano) and f (forte). The piano part is silent.

20

T

8

mf Ich Sta vel do my,
bau te Häu ser,

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

dim. *p*

Tbn.

Tba.

dim. *p*

Pno.

20

22

T

8

sti pflang pil te vi ni ce ja vzde lal za hra dy
 pflang te Wein ber ge ich mach te mirGar ten

B

f

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

22

Pno.

Detailed description of the musical score: The score is for measures 22 and 23. The vocal parts (Tenor and Bass) are in the top system. The Tenor part starts with a treble clef and a key signature of two flats (B-flat and E-flat). The Bass part starts with a bass clef and the same key signature. The lyrics are: 'sti pflang pil te vi ni ce ja vzde lal za hra dy pflang te Wein ber ge ich mach te mirGar ten'. The Bass part has a dynamic marking of *f* (forte) starting in measure 23. The instrumental parts are in the bottom systems. The two B-flat Trumpets (B \flat Tpt. 1 and 2) are in the second system, both with a treble clef and a key signature of two sharps (F# and C#). The Horns (Hn.) are in the third system, with a treble clef and a key signature of one sharp (F#). The Trombones (Tbn.) are in the fourth system, with a bass clef and a key signature of one sharp (F#). The Tubas (Tba.) are in the fifth system, with a bass clef and a key signature of one sharp (F#). The Piano (Pno.) is in the bottom system, with two staves (treble and bass clefs) and a key signature of one sharp (F#). The piano part is mostly silent, with some rests indicated by horizontal lines.

24

T

8

f

na shro ma ————— zdl jsem
 sam mel te ————— auch Gold und

B

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

24

Pno.

26

T

8

kli no tu
Sil ber

f

Zpu so bil jsem
Schaf fte ich mir

B

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

cresc.

p

cresc.

cresc.

28

T

8

so Sän be ger zpe auch, va ky ich zpu schaf so fte bil Sän jsem

B

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

28

Pno.

Detailed description of the musical score: The score is for measures 28-31. The vocal parts (T and B) are in a key with one flat (Bb) and a common time signature. The lyrics are: "so Sän be ger zpe auch, va ky ich zpu schaf so fte bil Sän jsem". The instrumental parts include Bb Trumpets 1 and 2, Horns, Trombones, Tubas, and Piano. The Horns, Trombones, and Tubas have rhythmic patterns. The Piano part is mostly rests.

30

T

8

zpe va ky ne a ji ne roz
ge rin nen, und die Won ne, Won ko ne se sy nu
ne der

ff

B

ff

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

f

Tbn.

f

Tba.

f

Pno.

30

33

T
8

lid Men skych schen zpu schaf so fte bil jsem. ich.

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 33. The vocal parts (Tenor and Bass) have lyrics in Czech: "lid Men skych schen zpu schaf so fte bil jsem. ich." The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, and Tubas. The Piano part is currently silent. The score is in 2/4 time and G major. The vocal parts have a melodic line with some grace notes. The instrumental parts provide harmonic support, with the Horns and Trombones/Tubas playing a rhythmic pattern. The B \flat Trumpets 1 and 2 have a melodic line with accents and a forte dynamic marking.

37

T

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

f # \flat

37

Pno.

40

T

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

43 *f*

T
8

Chva
Lob

lil
te

jsem
ich

B

43

B \flat Tpt. 1

sf p sub.

B \flat Tpt. 2

sf p sub.

Hn.

sf

Tbn.

sf mp

mp

Tba.

sf

43

Pno.

47

T

8

ve
Lus

se
tig

li
keit

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

cresc.

mp cresc.

50

T

8

chva lil jsem ve se li
lob te ich Lus tig keit

B

50

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

50

Pno.

54

T

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

f

f

f

f

f

f

54

Detailed description: This musical score page covers measures 54, 55, and 56. The top two staves are for Trumpet (T) and Bass (B), both in 3/4 time and containing whole rests. The middle five staves are for the brass section: B \flat Trumpet 1, B \flat Trumpet 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). All brass parts start at measure 54 with a key signature of two sharps (F# and C#) and a 3/4 time signature. They play a rhythmic pattern of eighth notes with accents. At measure 55, the time signature changes to 5/4, and the dynamics change to fortissimo (*f*). At measure 56, the time signature changes to common time (C). The Piano (Pno.) part at the bottom consists of two staves, both in 3/4 time, containing whole rests. The page number 54 is printed at the beginning and end of the score.

57 *ff*

T
8
Coz ne ni do bre — jist a pit
Ist's nun nicht bes ser dem Men — schen

B
ff

B \flat Tpt. 1
57
flatr.
f
3

B \flat Tpt. 2
flatr.
f
3

Hn.
f
flatr.
f
3

Tbn.
ff

Tba.
ff
3

Pno.

59

T

8

just

es

sen

B

B♭ Tpt. 1

ff

B♭ Tpt. 2

> ff

Hn.

ff

Tbn.

ff

Tba.

3

Pno.

Detailed description of the musical score: The score is for measures 59 and 60. The vocal parts (T and B) are in 2/4 time and feature a melodic line with lyrics 'just es' and 'sen'. The instrumental parts include B♭ Trumpet 1 and 2, Horn, Trombone, and Tuba, all marked with fortissimo (ff). The piano part is mostly silent, with a triplet of eighth notes in the final measure of measure 60. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 6/4 at the end of measure 60.

60

T

8

pit!
trin

ken!

B

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

60

Pno.

Detailed description: This is a page of a musical score, page 24. It features seven staves. The top two staves are for Tenor (T) and Bass (B) voices. The T staff has a treble clef and a key signature of one sharp (F#). The B staff has a bass clef and the same key signature. Both have a 4/4 time signature. The lyrics 'pit! trin' are written under the T staff, and 'ken!' is written under the B staff. A dashed line connects the end of the 'ken!' line in the B staff to the end of the 'ken!' line in the T staff. The next three staves are for brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Hn. staff has a treble clef and a key signature of one sharp. The Tbn. and Tba. staves have bass clefs and a key signature of one sharp. The bottom two staves are for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo marking '60' is placed at the beginning of each staff. The score ends with a double bar line and a common time signature 'C' on the right side of each staff.

61

T

8

Text aleatorio ad lib.

B

B \flat Tpt. 1

ff

B \flat Tpt. 2

ff

Hn.

ff

Tbn.

ff flatr.

Tba.

ff

Pno.

Detailed description of the musical score: The score is for measures 61 and 62. The vocal parts (Tenor and Bass) are in common time (C) and have a key signature of one sharp (F#). They are marked with a forte dynamic (ff) and have a 'Text aleatorio ad lib.' instruction. The instrumental parts include B-flat Trumpet 1 and 2, Horn, Trombone, and Tuba, all marked with ff. The piano part consists of two staves with rests in both measures. The score is written in a standard musical notation style with various articulations and dynamics.

63

T

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

Pno.

attacca:

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a system with seven staves. The top two staves are for Trumpet (T) and Trombone (B), both in treble clef. The next two staves are for B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2), both in treble clef. The fifth staff is for Horn (Hn.) in treble clef. The sixth staff is for Trombone (Tbn.) in bass clef. The seventh staff is for Tuba (Tba.) in bass clef. The piano (Pno.) part is indicated by a brace on the left and consists of two staves, both in treble clef. In measure 63, the T and B staves have a whole note chord with a fermata. The B \flat Tpt. 1 and B \flat Tpt. 2 staves have a melodic line starting with a quarter rest. The Hn. staff has a rhythmic pattern of eighth notes. The Tbn. staff has a whole rest. The Tba. staff has a rhythmic pattern of eighth notes. In measure 64, the T and B staves have a whole note chord with a fermata. The B \flat Tpt. 1 and B \flat Tpt. 2 staves have a melodic line. The Hn. staff continues its rhythmic pattern. The Tbn. staff has a whole rest. The Tba. staff continues its rhythmic pattern. The piano part has whole rests in both staves. The word "attacca:" is written at the end of the Tba. staff in measure 64.