

Requiem VIII. Offertorium

Otomar Kvech

Molto moderato

Flauto piccolo

Flauti 1. 2. 3.

Oboi 1. 2. 3.

Coro inglese

Clarinetti in Bb 1. 2. 3.

Clarinetti bassi in Bb

Fagotti 1. 2.

Contrabbassi

Corni in F 1. 2.

Corni in F 3. 4.

Corno in F 5. 6. ad lib.

Trombe in Bb 1. 2. 3.

Tromboni tenori

Trombone bassi

Tuba

Timpani

Cymbali

Ritorno

Aspi

Chitarrini

Basso continuo solo

Organo

Soprano

Alto

Tenore

Basso

Violini I

Violini II

Viola

Violoncello

Contrabasso

Corno di bassetto

Wind quintet

Corno di macchina

Bassi Quinti

p *completo*
 De us se - de us Ce - les - tis - Je - su - Chris - te - qui se - des ad dex - te - ram Pa - tris
 si - mi - lis se - mitis Pa - tris et con - spon - sus et co - sae - sus - tar - to - ger - men - tum
 cu - m Pa - tre et Fi - li - o si - mi - ter et con - sae - sus - tar - to - ger - men - tum qui
 pro - ce - dit se - cun - do in or - dine et
 cu - m Pa - tre et Fi - li - o si - mi - ter et con - sae - sus - tar - to - ger - men - tum qui
 ex - ce - dit se - cun - do in or - dine et

The image displays a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl. pic.), Oboe (Ob.), Clarinet (Cl. B.), Bass Clarinet (Bass Cl. B.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Trombone), Tuba (Tuba), Timpani (Timp.), Cymbals (Cym.), Snare Drum (Carp. B.), Bass Drum (Bass), Arpa (Arpa), Cello (Cel.), Bass Violoncello (Bass vcl.), Contrabass (Cb.), Soprano (Sup.), Alto (Alto), Tenor (Ten.), Bass (Bass), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), Violoncello (Vcl.), Contrabasso (Cb.), Basso Continuo (Bassi), Woodwind Quintet (Wood Q.), Corni (Corn.), and Bassoon Quintet (Bassi Q.). The score includes musical notation such as notes, rests, and dynamics (e.g., *p*, *pp*, *mf*). The vocal parts (Sup., Alto, Ten., Bass) include lyrics in French. The page number '- 2 -' is centered at the bottom.

Fl picc

Fl 1, 2, 3

Oboe 1, 2, 3

Clarinet

Cl B 1, 2, 3

Bassoon

Trp 1, 2

Ctr 1, 2

Tbn 1

Tbn 2

Tbn 3

Tube B 1, 2, 3

Trombone tenor 1, 2

Trombone bass

Trp

Imp

Camp-B

Ham

Aprn

Ctr

Bar solo

Opr

Sopr

Alto

Ten

Bass

Vln I

Vln II

Vla

Vcl

Ch

Double Bass

Wind O

Contra

Bass O

regni in saecula saeculorum Amen

Quoniam o lim

This page of a musical score is divided into two main sections. The first section, on the left, contains the orchestral parts for various instruments including Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, Harp, Cello, Double Bass, and various string sections (Violins I & II, Viola, Violoncello, Contrabasso). The second section, on the right, contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with a Chorus section. The score includes musical notation such as notes, rests, and dynamic markings. Key annotations include "Missa in G-dur" in the Clarinet part, "Oboue 4" in the Oboe part, and "Tamb. pic." in the Percussion part. The page concludes with a double bar line and the instruction "G.P." repeated for each staff.

Fl. pic.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cor. ang. *muta in Corua inglese*

Cl. B. 1, 2, 3

Bass. Cl. B.

Bass. 1, 2, 3

Trp. 1, 2, 3

Trombone 1st, 2nd, 3rd

Camp. B.

Timpani

Snare

Cymbals

Tom-toms

Bass Drum

Horn 1, 2, 3

Soprano

Alto

Tenor

Bass

Vln. I

Vln. II

Vcl.

Vcl.

Cb.

Wind O.

Brass O.

Wind Quintet

Brass Quintet

Tuba in B-flat 2

Cor. F

This page contains a musical score for a large ensemble. The staves are arranged vertically and include the following instruments and parts:

- Fl. pic.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Clarinet in C
- Cl. B. 1, 2, 3
- Bassoon in C
- Fig. 1, 2
- Ctr.
- Cor F. 1, 2
- Hr. 1
- Hr. 2
- Trp. B. 1, 2, 3
- Trombone in C
- Trombone in B
- Tru.
- Imp.
- Camp. B.
- Ban.
- Api.
- Cell.
- Bar. solo (with lyrics and two sections: 1. baryton solo and 2. baryton solo)
- Org.
- Sopr.
- Alto
- Ten.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- Harmon.
- Wind O.
- Contra.
- Bass O.

At the bottom left of the page, there is a small text box containing the word "repetitions" and a musical notation element.

Fl. pic. 121
 Fl. I 2, 3
 Ob. I 2, 3
 Cor. ang.
 Cl. B. I 2, 3
 Bass Cl. B.
 Fg. I 2
 Cfg.
 Cor. F. I 2
 Trp. I 2
 Trp. I 3
 Trp. B. I 2, 3
 Trombone ten. I 2
 Trombone bass
 Trb.
 Imp.
 Camp. B.
 Harp.
 Vcl. I 121
 Vcl. I 2
 Vcl. II
 Vcl. III
 Cb.
 Bassoon I 121
 Bassoon II
 Wind Q.
 Cor. ang. 121
 Bassoon O. 121

Sop.
 Alt.
 Ten.
 Bass.

2. karkaus solo
 1. 2. karkaus solo uunions

sop. *mp* *f*
 Alt. *mp*
 Ten. *mp*
 Bass. *mp*

Windquintett: fl. ob.
f
f *acc.*
mp
mp
f

A page of a musical score for a large orchestra and choir. The score is divided into two systems. The top system contains staves for various woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass instruments (Trumpets, Trombones, Horns, Euphonium, Tuba), and percussion (Cymbals, Snare, Bass Drum, Tom-toms, Triangle, Gong, Chimes). The bottom system contains staves for vocal parts: Soprano, Alto, Tenor, Bass, and Chorus (Divisi). The Chorus parts include "Cura di bambini" (Children's Care) and "Cura di maschile" (Men's Care). The score includes musical notation such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Fl. pic.
 Fl. 1, 2, 3
 Ob. 1, 2, 3
 Cor. ing.
 Cl. B. 1, 2, 3
 Bass Cl. B.
 Fg. 1, 2
 Ctg.
 Cor. F. 1, 2
 Tru. 1
 Tru. 2
 Tru. 3
 Tru. B. 1, 2, 3
 Trombone ten. 1, 2
 Trombone bass
 Tru.
 Trp.
 Camp. B.
 Ban.
 Apco.
 Cat.
 Bar. solo
 Sop.
 Alto
 Ten.
 Bass
 Vla. I
 Vla. II
 Vln.
 Vc.
 Cb.
 Bassoon
 Wind Q.
 Contr.
 Bass O.

1. baryton solo
 2. baryton solo

Ich nicht in die Hand der Götter schicksal von dir soll ich nicht sein
 Ich nicht in die Hand der Götter schicksal von dir soll ich nicht sein

Ich nicht in die Hand der Götter schicksal von dir soll ich nicht sein
 Ich nicht in die Hand der Götter schicksal von dir soll ich nicht sein

Fl. pic.
 Fl. 1, 2, 3.
 Ob. 1, 2, 3.
 Clar. B.
 Clar. B. 1, 2, 3.
 Bassoon 1 & 2.
 Fg. 1, 2.
 Trp. 1, 2, 3.
 Trbn. 1, 2, 3.
 Trombone 1 & 2.
 Trbn. Bass.
 Trbn.
 Imp.
 Camp. B.
 Tam.
 Xyl.
 Vib.
 Cel.
 Horn F 1, 2, 3.
 Horn Eb 1, 2, 3.
 Bar. solo.
 Sop.
 Alto.
 Ten.
 Bass.
 Vla. I.
 Vla. II.
 Vln.
 Vcl.
 Ch.
 Harf.
 Windquintett.
 Windquintett Fl. ob.
 Wind Q.
 Contri.
 Bassoon Q.

1. Aerylon solo
 Ich hab' gepirrt, der spinn' sie all' herauf
 Du hab' sich' die spin' sie all' herauf
 Ich hab' gepirrt, der spinn' sie all' herauf
 Du hab' sich' die spin' sie all' herauf

Windquintett
 cl. B.
 cor. F.
 fag.
 cl. B.
 cor. F.
 fag.
 Tuba in B a 2
 cor. F.
 fag.
 Tuba

This page of a musical score contains the following instruments and parts:

- Flute (Fl. pic.)
- Flute 1, 2, 3 (Fl. 1, 2, 3)
- Oboe 1, 2, 3 (Ob. 1, 2, 3)
- Clarinet in B-flat (Cl. B. 1, 2, 3)
- Bassoon in B-flat (Bass. Cl. B.)
- Fagot 1, 2 (Fa. 1, 2)
- Clarinete en sol (Cl.)
- Cor Anglais (Cor. F. 1, 2)
- Instrument 1, 2 (In. 1, 2)
- Tuba 1, 2, 3 (Tuba B. 1, 2, 3)
- Trombone 1, 2 (Trombone 1, 2)
- Trombone 3 (Trombone 3)
- Tuba (Tuba)
- Timpani (Timp.)
- Cymbali (Camp. B.)
- Bateria (Bat.) - includes instruction: *Tubo. con corda*
- Apote (Apo.)
- Castanetas (Cast.)
- Bateria (Bat.) - includes instruction: *ff*
- Arpa (Ara.)
- Castanetas (Cast.)
- Bateria (Bat.) - includes instruction: *ff*
- Organo (Org.)
- Soprano (Sop.)
- Alto (Alto)
- Tenore (Ten.)
- Basso (Basso) - includes instruction: *Kantate Prediger*
- Viola I (Vla. I)
- Viola II (Vla. II)
- Viola (Vla.) - includes instruction: *dim*
- Violoncello (Vcl.) - includes instruction: *dim*
- Contrabasso (Cb.) - includes instruction: *dim*
- Banjo (Banjo)
- Waldhorn (Wald. O.)
- Contra (Conn.)
- Basso (Basso O.)

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. pic. (piccolo), Fl. 1, 2, 3. Dynamics include *pp* and *mp*. A first ending bracket labeled "1. 2." is present.
- Oboes:** Ob. 1, 2, 3. Dynamics include *pp* and *mp*. A first ending bracket labeled "1. 2." is present.
- Clarinets:** Clarinet in C (Cl. B. 1, 2, 3) and Clarinet in Bb (Cl. B. 1, 2). Dynamics include *pp* and *mp*. A first ending bracket labeled "1. 2." is present.
- Bassoon:** Bassoon (B. 1, 2). Dynamics include *pp* and *mp*. A first ending bracket labeled "1. 2." is present.
- String Instruments:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcllo.), and Contrabasso (Cb.). Dynamics include *pp* and *mp*.
- Woodwinds:** Cor Anglais (Cor. Angl.), Horns in F (C. F. 1, 2), Horns in C (H. 1, 2, 3), Trombones in C (Tromboni in C 1, 2, 3), Trombone Bass (Trombone basso), Trumpet (Trp.), and Trombone (Tbn.). Dynamics include *pp* and *mp*. A first ending bracket labeled "1. 2." is present.
- Percussion:** Cymbal (Camp. B.), Snare (B. 1), and Bass Drum (B. 2). Dynamics include *pp* and *mp*.
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Basso). Lyrics include "Deus in excelsis deus in excelsis deus in excelsis deus in excelsis".
- Other:** Organ (Org.), Harp (Arpa), and Cello (Cello).

This page of a musical score contains 32 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Flute (Fl. pic.)
- Flute 1, 2, 3 (Fl. 1, 2, 3)
- Oboe 1, 2, 3 (Ob. 1, 2, 3)
- Clarinet in A (Clar. in A)
- Clarinet in Bb 1, 2, 3 (Cl. Bb 1, 2, 3)
- Bassoon in Bb (Bass. in Bb)
- Fagot (Fg. 1, 2)
- Clarinete en Fa (Clar. F 1, 2)
- Timpani 1 (Tim. 1)
- Timpani 2 (Tim. 2)
- Tuba in Bb 1, 2, 3 (Tuba Bb 1, 2, 3)
- Trombones in C 1, 2 (Trombones in C 1, 2)
- Trombone in Bb (Trombone in Bb)
- Tuba (Tuba)
- Timpales (Timp.)
- Cymbales (Cymb. B)
- Batterie (Bat.)
- Organo (Org.)
- Clarinete en Sol (Clar. G)
- Batterie (Bat. info)
- Organo (Org.)
- Soprano (Sopr.)
- Alto (Alto)
- Tenore (Ten.)
- Basso (Basso)
- Violino I (Vln. I)
- Violino II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabbasso (Cb.)
- Banjo (Banjo)
- Wind O (Wind O)
- Contra (Contra)
- Basso O (Basso O)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number - 17 - is centered at the bottom.

Fl. pic.
 Fl. 1, 2, 3
 Obs. 1, 2, 3
 Clarinet
 Cl. B. 1, 2, 3
 Bassoon B.
 Fg. 1, 2
 Ctg.
 Cor F. 1, 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tuba B. 1, 2, 3
 Trombones 1st 1, 2
 Trombone 3rd
 Trbn.
 Trp.
 Camp. B.
 Tam.
 Apco.
 Cat.
 Bsn. solo
 Ogr.
 Sopr.
 Alto
 Ten.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.
 Bassoon
 Wind O.
 Contr.
 Basso O.

Musical score page showing staves for various instruments. The score includes musical notation, rests, and dynamic markings such as *p* and *pp*. The page is numbered 27 at the top left and 28 at the bottom center.

This page of a musical score contains the following instruments and parts:

- Flute I (Fl. I) and Flute II (Fl. II) 2, 3
- Oboe I (Ob. I) 2, 3
- Clarinet in C (Cl. B1) 2, 3
- Bass Clarinet (Bass Cl. B)
- Bassoon I (Fg. I) 2
- Clarinet in F (Cl. F) 2
- Horn I (Hn. I) and Horn II (Hn. II)
- Trumpet I (Tuba B) 1, 2, 3
- Trombone I (Trombone I) 1, 2
- Trombone II (Trombone II)
- Trumpet III (Timp.)
- Cymbal (Camp. B)
- Snare Drum (Sn.)
- Alto Saxophone (Alto Sax.)
- Clarinet in Bb (Cl. Bb)
- Bassoon II (Bassoon II)
- Oboe II (Ob.)
- Soprano Saxophone (Sop.)
- Alto Saxophone (Alto)
- Tenor Saxophone (Ten.)
- Bass Saxophone (Bass)
- Violin I (Vln. I) and Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)
- Harmonica (Harmon.)
- Woodwind Quintet (Wind Q)
- Contra Bass (Conn.)
- Bass Oboe (Bass O.)

The score includes various musical notations such as notes, rests, and slurs. Performance instructions include dynamics like *pp* (pianissimo) and *sfz* (sforzando), and articulation like *staccato* and *rit.* (ritardando). The page is numbered 27 at the top left and 28 at the bottom left.