

Requiem VIII. Offertorium

Otomar Kvech

Molto moderato

Baritono solo

Soprani

Alti

Tenori

Bassi

Coro di maschile

Coro di bambini

Molto moderato

p
Celesta, zvonkohra, arpa

The musical score is arranged in a system of staves. The vocal parts (Baritone solo, Sopranos, Altos, Tenors, Basses, Male Choir, and Children's Choir) are written in common time (C) and are currently silent, indicated by horizontal lines. The piano accompaniment is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes a treble clef, a common time signature, and a bass clef. The piano part features a melodic line with slurs and a bass line with rests. The tempo marking 'Molto moderato' is placed above the piano part.

Bar. solo

Sopr. *p semplice*
Do mi ne — Je su

Alti

Ten.

Bassi

Coro m.

Bambini

Timp.

Detailed description of the musical score: The score is for page 5 and consists of ten staves. The top five staves are for vocal parts: Baritone solo (Bass clef), Soprano (Treble clef), Alto (Treble clef), Tenor (Treble clef), and Basses (Bass clef). The next two staves are for the Coro m. (Bass clef) and Bambini (Treble clef). The bottom two staves are for piano accompaniment, with the left hand in Bass clef and the right hand in Bass clef. The piano part features a timpani line with triplets and a dynamic marking 'Timp.'. The Soprano part has lyrics 'Do mi ne — Je su' and a dynamic marking 'p semplice'. The Soprano part also has a '5' above the first measure. The piano part has '5' above the first measure and '3' above the triplet markings.

Bar. solo

Sopr. 9
Chris — te, — Rex — glo — ria e li — be ra a — ni mas

Alti

Ten. 8

Bassi

Coro m. 9

Bambini 9

9
Celesta, zvonkohra, arpa

Bar. solo

Sopr.

o mni um fi de — li um de fun cto rum de poe nis in fe — mi et

Alti

Ten.

Bassi

Coro m.

Bambini

Bar. solo

Sopr.
de- pro fun — do la cu, et de — pro fun do la cu

Alti
p
li be ra e as

Ten.
8

Bassi

Coro m.

Bambini

17
Celesta, zvonkohra, arpa *Pizz.*

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

21

p

de o re le o nis

e as tar ta rus

p

ne ab — sor be at

li be ra e as

21

21

21

pizz. + arp.

Bar. solo

Sopr. 25
de o re le o nis ne ca dant in ob scu rum li be ra e as

Alti
ne ca dant in ob scu rum li be ra e as

Ten. 8

Bassi

Coro m. 25

Bambini 25

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

de o re le o nis ne ab sor be at e as tar ta rus

de o re le o nis ne ab sor be at e as tar ta rus

ob. + trbe

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

31

ne ca dant in ob scu rum, in ob scu rum

31

31

31

fl., cl

p

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score for page 35 consists of several staves. At the top, there are five vocal staves: Baritone solo (Bass clef), Soprano (Treble clef), Alto (Treble clef), Tenor (Treble clef), and Bass (Bass clef). The Bass staff contains the lyrics: "sed sig ni fer sanc tus Mi cha el" followed by a long horizontal line. The Tenor staff has the lyrics "re pre" with a slur over two notes. Below the vocal staves are three instrumental staves: Coro m. (Bass clef), Bambini (Treble clef), and Piano (Grand staff). The Piano part includes the instruction "cfg., bscl., tuba, bassi pizz." and a dynamic marking "p". The Coro m. part has a dynamic marking "pp". The Bambini part has a dynamic marking "p". The score is marked with "35" at the beginning of several staves. The overall tempo and mood are indicated by the dynamics and the style of the notation.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

8 sen tet e as in lu cem sanc tam: Quam

41

41

41

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

46

8

A bra hae

o lim pro mi sis ti, et

arco

pizz.

Detailed description of the musical score: The score is for page 46 and consists of seven staves. The vocal parts are Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). The piano accompaniment is divided into Coro m. (Chorus male) and Bambini (Children). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked '46'. The lyrics are: 'o lim pro mi sis ti, et' and 'A bra hae'. The piano part features a melodic line in the right hand and a bass line in the left hand. Performance markings include 'arco' and 'pizz.'.

Bar. solo

Sopr.

Alti

Ten.

Bassi

se mi ni e jus

Coro m.

Bambini

51

fl.

p

timp.

bassi

tromb.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

57

57

8

p

de o re le o nis

p

li be ra e as

57

57

57

bscl. con bassi

fg. con tenori

Detailed description: This is a page of a musical score for page 57. It features a vocal soloist section and a piano accompaniment. The vocal parts include Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). The piano part is for a grand piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are 'de o re le o nis' and 'li be ra e as'. The score includes dynamic markings such as *p* (piano) and *bscl. con bassi* (basso continuo with basses), and *fg. con tenori* (forte with tenors). The page number 57 is repeated at the beginning of several staves.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

61

61

61

61

61

61

61

61

8

e as tar ta rus ne ab

ne ab sor be at li be ra e as

61

61

61

61

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

65

65

65

65

65

65

65

8

sor be at ne ca dant in ob scu rum

ne ca dant in ob scu rum

65

65

65

65

65

65

ob.

Cor.

C.ing., bscl.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

68 *mf* Rex glo ria e

68 *mf* Rex glo ria e

68 *mf* Do mi ne

68 *mf* cl., fg., c.ing.

mf

vle, vcl., cb., cor, tuba

Bar. solo

Sopr. 71
Do mi ne je su Chris te

Alti

Ten. 8
Do mi ne je su Chris te

Bassi
li be ra a ni mas

Coro m. 71

Bambini 71

Detailed description of the musical score: The score is for page 71 and is in 3/4 time. It features several vocal parts and piano accompaniment. The vocal parts are: Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), Basses (Bassi), Chorus (Coro m.), and Children (Bambini). The lyrics are: 'Do mi ne je su Chris te li be ra a ni mas'. The piano part consists of a right hand and a left hand. The right hand has a treble clef and a key signature of one flat (B-flat). The left hand has a bass clef and a key signature of one flat (B-flat). The piano part includes a repeat sign in the right hand and a fermata in the left hand.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

74

o mni um fi de li um de func to

8

74

74

74

VI

Detailed description: This is a page of a musical score for page 74. It features several staves. At the top, a Bass Soloist part (Bar. solo) is shown with a whole rest. Below it are four vocal staves: Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). Each vocal part begins with a whole rest on measure 74, followed by a melodic line with lyrics: "o mni um fi de li um de func to". The Soprano, Alto, and Tenor parts have a fermata over the first note. The Bass part has a fermata over the first two notes. Below the vocal parts are three piano accompaniment staves: Coro m. (Chorus male), Bambini (Children), and a grand staff (treble and bass clefs). The Coro m. and Bambini parts have whole rests. The grand staff features a piano accompaniment with a bass line and a treble line containing chords and a fermata. A "VI" marking is present in the treble staff of the grand staff.

Bar. solo

Sopr. 76 rum de pro fun do la cu ritard.

Alti de pro fun do la cu

Ten. 8 rum de pro fun do la cu

Bassi de peo nis in fer ni —

Coro m.

Bambini

76 ob. ritard.

Detailed description of the musical score: The score is for page 76, in 2/4 time. It features a Baritone solo part at the top, which is mostly silent. Below it are the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts have lyrics 'rum' and 'de pro fun do la cu'. The Bass part has lyrics 'de peo nis in fer ni'. There are performance markings 'ritard.' above the Soprano and Alto parts. Below the vocal parts are the Coro m. (Chorus) and Bambini parts, both of which are silent. At the bottom is the piano accompaniment, including an Oboe part marked 'ob.' and a piano part. The piano part has a 'ritard.' marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Bar. solo

Musical staff for Baritone solo, 2/4 time signature, common time signature (C), and a fermata.

Sopr.

Musical staff for Soprano, 2/4 time signature, common time signature (C), and a fermata.

Alti

Musical staff for Alto, 2/4 time signature, common time signature (C), and a fermata.

Ten.

Musical staff for Tenor, 2/4 time signature, common time signature (C), and a fermata.

Bassi

Musical staff for Bass, 2/4 time signature, common time signature (C), and a fermata.

Coro m.

Musical staff for Male Chorus, 2/4 time signature, common time signature (C), and a fermata.

Bambini

Musical staff for Children, 2/4 time signature, common time signature (C), and a fermata.

Piano accompaniment for Oboe and Trombone. The Oboe part is marked *ob.* and the Trombone part is marked *p tromb.*. Both parts feature complex rhythmic patterns and accidentals.

The musical score consists of eight staves. The top five staves are for vocal soloists: Baritone solo (Bar. solo) in bass clef, Soprano (Sopr.) in treble clef, Alto (Alti) in treble clef, Tenor (Ten.) in treble clef with an octave 8 below the staff, and Basses (Bassi) in bass clef. The next two staves are for the choir: Coro m. (Men's choir) in bass clef and Bambini (Children's choir) in treble clef. The bottom two staves are for the piano, with a grand staff (treble and bass clefs). All parts have a measure number of 82 at the beginning of their respective staves. The time signature is 2/4, and the key signature has two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a fermata over the final measure of the piano part.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

85

85

85

85

p
timp.

cresc.
stringendo

ff

org.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

88

88

88

p *cresc.* *stringendo*

The musical score for page 88, measures 88-91, is presented in a grand staff format. The vocal parts (Baritone solo, Soprano, Alto, Tenor, Bass, Chorus male, and Children) are all in 2/4 time and feature a whole rest in each measure. The piano accompaniment is in 2/4 time and begins with a whole rest in measure 88. In measure 89, the piano part consists of two triplet eighth notes in both the right and left hands. The right hand triplet starts on G4 and the left hand triplet starts on G3. The piano part is marked with a piano (*p*) dynamic and a *cresc. stringendo* instruction. The piano part continues with similar triplet patterns in measures 90 and 91, with the right hand starting on G4 and the left hand starting on G3. The piano part concludes with a whole rest in measure 91.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

ff

ff

ff

Brassquintett
Trbe
ff

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Windquintett

fl.+cl.

ob.

cor.

fg.

ff

ripetere, aleatorico

ripetere, aleatorico

ff cor., trombon

100

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

100

100

100

org. mp

ripetere, aleatorico

legato

p

ff tuba

2 baritoni soli 1.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

103

Vi děl jsem vše li ká

103

103

103

103

105

Bar. solo

Musical staff for Baritone solo in bass clef, 3/4 time. It features a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. A fermata is placed over the C2 note. The staff ends with a double bar line and a 3/4 time signature.

sou ————— že ní —————

105

Sopr.

Musical staff for Soprano in treble clef, 3/4 time. It contains a whole rest for the duration of the measure.

Alti

Musical staff for Alto in treble clef, 3/4 time. It contains a whole rest for the duration of the measure.

Ten.

Musical staff for Tenor in treble clef, 3/4 time. It contains a whole rest for the duration of the measure.

Bassi

Musical staff for Bass in bass clef, 3/4 time. It contains a whole rest for the duration of the measure.

105

Coro m.

Musical staff for Chorus male in bass clef, 3/4 time. It contains a whole rest for the duration of the measure.

105

Bambini

Musical staff for Children in treble clef, 3/4 time. It contains a whole rest for the duration of the measure.

105

Piano accompaniment in 3/4 time. The right hand starts with a fortissimo (f) dynamic, playing a series of chords and moving lines. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and a 3/4 time signature.

107

2.

Bar. solo

Musical notation for Baritone solo part, measures 107-108. The staff is in bass clef with a 3/4 time signature. Measure 107 starts with a fermata, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 108 starts with a fermata, followed by a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics "aj, sl zy, křiv du u tis ko va" are written below the notes.

aj, sl zy,

křiv du u tis ko va

107

Sopr.

Musical notation for Soprano part, measures 107-108. The staff is in treble clef with a 3/4 time signature. Both measures contain a whole rest.

Alti

Musical notation for Alto part, measures 107-108. The staff is in treble clef with a 3/4 time signature. Both measures contain a whole rest.

Ten.

Musical notation for Tenor part, measures 107-108. The staff is in treble clef with a 3/4 time signature. Both measures contain a whole rest.

Bassi

Musical notation for Bass part, measures 107-108. The staff is in bass clef with a 3/4 time signature. Both measures contain a whole rest.

107

Coro m.

Musical notation for Coro m. part, measures 107-108. The staff is in bass clef with a 3/4 time signature. Both measures contain a whole rest.

107

Bambini

Musical notation for Bambini part, measures 107-108. The staff is in treble clef with a 3/4 time signature. Both measures contain a whole rest.

107

Musical notation for Piano accompaniment, measures 107-108. The right hand is in treble clef with a 3/4 time signature. Measure 107 starts with a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 108 starts with a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The left hand is in bass clef with a 3/4 time signature. Measure 107 has a quarter note bass line (B1, A1, G1) and a quarter note bass line (F#1, E1, D1). Measure 108 has a quarter note bass line (B1, A1, G1) and a quarter note bass line (F#1, E1, D1). The piano part is marked with a piano (*p*) dynamic.

109

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

ných

109

109

109

109

f

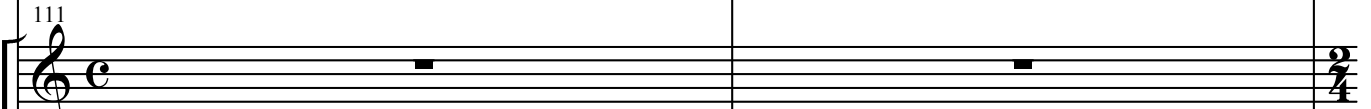
111 1.+ 2. unisono

Bar. solo



Musical notation for Baritone solo in 2/4 time. The staff begins with a treble clef, a common time signature 'C', and a 7-measure rest. The melody starts on a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics 'vi děl jsem ne sprave dl nost!' are written below the notes. The piece concludes with a whole note G2. A dynamic marking of *f* is placed below the first note.

Sopr.



Musical notation for Soprano in 2/4 time, showing a whole rest for the duration of the piece.

Alti



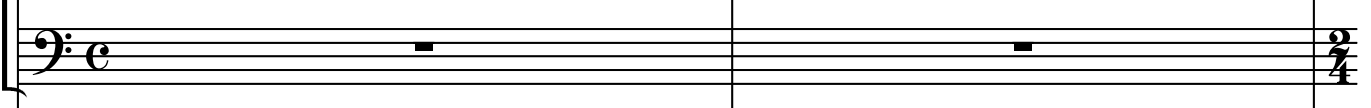
Musical notation for Alto in 2/4 time, showing a whole rest for the duration of the piece.

Ten.



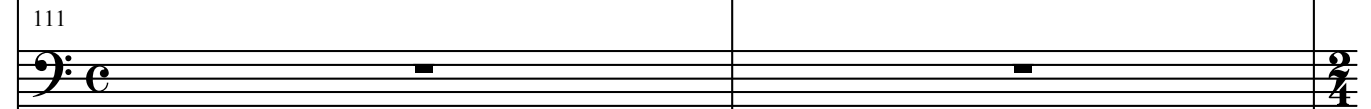
Musical notation for Tenor in 2/4 time, showing a whole rest for the duration of the piece.

Bassi



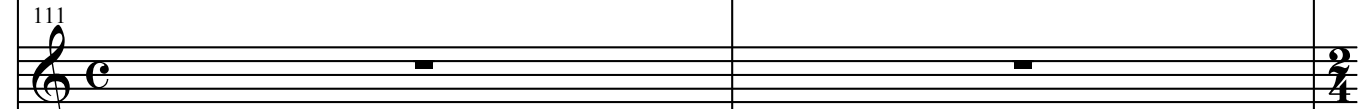
Musical notation for Bass in 2/4 time, showing a whole rest for the duration of the piece.

Coro m.

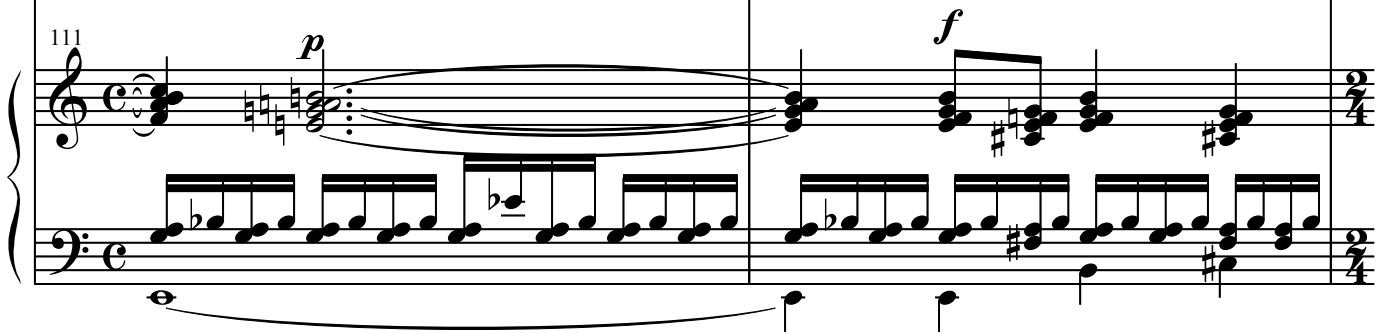


Musical notation for Chorus male in 2/4 time, showing a whole rest for the duration of the piece.

Bambini



Musical notation for Children in 2/4 time, showing a whole rest for the duration of the piece.



Piano accompaniment in 2/4 time. The right hand starts with a whole note chord of G2, B2, and C3, marked with a dynamic of *p*. This chord is sustained through the first measure. The second measure begins with a dynamic of *f* and features a descending eighth-note melody: G2, F2, E2, D2, C2. The left hand plays a steady eighth-note accompaniment: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a whole note chord of G2, B2, and C3.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Brassquintett

Trbe

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Windquintett

ripetere, aleatorio

The musical score is arranged in a system with the following components:

- Vocalists:** Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). Each has a staff with a rest in measures 115-117.
- Chorus:** Male Chorus (Coro m.) and Children (Bambini). Both have staves with rests in measures 115-117.
- Wind Quintet:** Labeled "Windquintett", it consists of two staves. In measure 115, it plays a melodic phrase in the treble clef. In measure 118, it continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bass line includes a wavy line with the instruction "*ripetere, aleatorio*" and ends with a fermata over a chord.

118

1.

Bar. solo

Tr pí cí ne ma jí po tě ši te

118

Sopr.

Alti

Ten.

Bassi

118

Coro m.

118

Bambini

118

org.

121

Bar. solo

le.

121

Sopr.

Alti

Ten.

Bassi

121

Coro m.

121

Bambini

121

f

123 2.

Bar. solo

Ne ma jí mo ci k vy ji tí z ru kou

123

Sopr.

Alti

Ten.

Bassi

123

Coro m.

123

Bambini

123

p

125

Bar. solo

su žo va te le.

125

Sopr.

Alti

Ten.

Bassi

125

Coro m.

125

Bambini

125

127

1.+ 2. unisono

Bar. solo

Musical notation for Baritone solo part, measures 127-128. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 (labeled 'Je'), a quarter note A4 (labeled 'ná'), a quarter note B4 (labeled 'tisk'), a quarter note C5 (labeled 'chu'), a quarter note D5 (labeled 'dé'), and a quarter note E5 (labeled 'ho!'). The dynamic marking *mf* is placed below the first note. The piece concludes with a quarter rest.

Sopr.

Musical notation for Soprano part, measures 127-128. The staff is in treble clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

Alti

Musical notation for Alto part, measures 127-128. The staff is in treble clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

Ten.

Musical notation for Tenor part, measures 127-128. The staff is in treble clef with an octave sign (8) below the clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

Bassi

Musical notation for Bass part, measures 127-128. The staff is in bass clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

127

Coro m.

Musical notation for Coro m. part, measures 127-128. The staff is in bass clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

127

Bambini

Musical notation for Bambini part, measures 127-128. The staff is in treble clef. It contains a whole rest in measure 127 and a whole rest in measure 128.

127

Musical notation for Piano accompaniment, measures 127-128. The right hand (RH) plays a melodic line with a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The left hand (LH) plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to E4. The piece concludes with a quarter rest in the RH and a whole note G3 in the LH.

Bar. solo




Sopr.

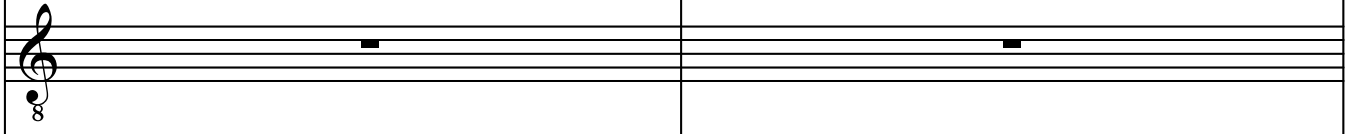
129



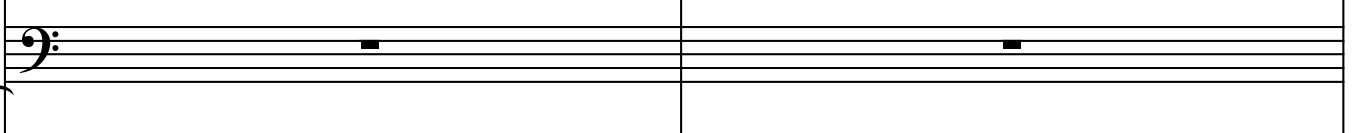
Alti



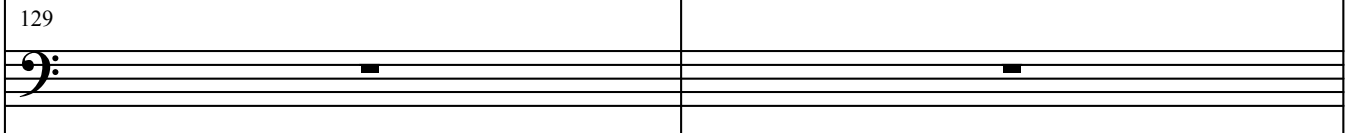
Ten.



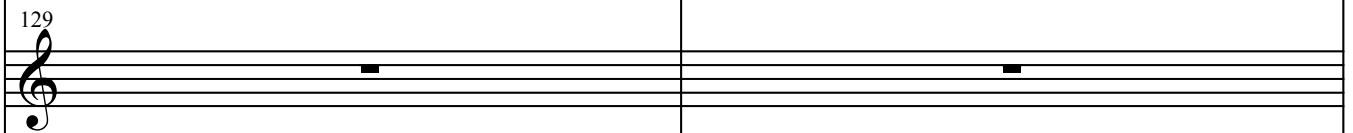
Bassi



Coro m.



Bambini



Windquintett



Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

131 **Coro di bambini**

Bambini

Bý vá sprave dli v́y, kte rýž hy ne

f

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m. **Coro di maschile**

Bambini

Brassquintett

Tuba

The musical score is arranged in a system with multiple staves. The vocal parts (Baritone solo, Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Coro di maschile part begins with a bass clef and a forte dynamic marking, playing a chordal accompaniment. The Bambini part has a treble clef and includes the lyrics "s spra ve dl nos tí svou" and "Blá zen bý vá po sta ve ný". The Brassquintett part, including the Tuba, features a complex melodic line with many sharps in the key signature.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Windquintett

v dŭs stoj nos ti ve li k ! —

To li k z b  — v 

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

138

své volník, kte rýž dlou ho živ jest v zlo bě

3

138

The musical score is for page 138, featuring a Baritone solo and a Children's choir. The score is in 2/4 time and consists of seven staves. The Baritone solo part (Bar. solo) and the Children's choir part (Bambini) both begin at measure 138. The Children's choir part includes the lyrics: "své volník, kte rýž dlou ho živ jest v zlo bě". The Children's choir part features a triplet of notes in the second measure. The piano accompaniment (Bambini) is shown in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Brassquintett

f

Tuba

své!

Kdež to schop ní se dá va jí v ní z kos ti!

Detailed description of the musical score: The score is for page 140 and is in 2/4 time. It features several parts: Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), Basses (Bassi), Male Choir (Coro m.), Children (Bambini), and a Brass Quintet (Brassquintett). The vocal soloists and choir parts consist of whole notes on a single pitch. The Children part has a melodic line starting with a half note and a whole note, with the lyrics 'své!'. The Male Choir part has a rhythmic accompaniment of eighth notes, starting with a forte dynamic. The Brass Quintet part is marked with a forte dynamic and includes a Tuba part. The score is divided into three measures, with a repeat sign at the end of the third measure.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

org.

mf

Detailed description of the musical score: The score is for page 143, measures 143 and 144. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (Baritone solo, Soprano, Alto, Tenor, Basses, Chorus male, and Children) are all marked with a common time signature 'C' at the end of the measure, indicating they are silent for this measure. The organ part consists of two staves. The right hand has a melodic line starting on a whole note chord of B-flat, E-flat, and G-flat in measure 143, which then moves to a whole note chord of B-flat, E-flat, and G-flat in measure 144. The left hand has a rhythmic accompaniment of eighth notes: B-flat, E-flat, G-flat, B-flat, E-flat, G-flat, B-flat, E-flat, G-flat, B-flat, E-flat, G-flat, B-flat, E-flat, G-flat, B-flat, E-flat, G-flat. The organ part is marked 'org.' and 'mf'.

144

1.

Bar. solo

Musical staff for Baritone solo in bass clef, common time, starting with a forte dynamic. The lyrics are: Ne ih ned or tel.

144

Sopr.

Musical staff for Soprano in treble clef, common time, containing a whole rest.

Alti

Musical staff for Alto in treble clef, common time, containing a whole rest.

Ten.

Musical staff for Tenor in treble clef, common time, containing a whole rest.

Bassi

Musical staff for Bass in bass clef, common time, containing a whole rest.

144

Coro m.

Musical staff for Male Chorus in bass clef, common time, containing a whole rest.

144

Bambini

Musical staff for Children in treble clef, common time, containing a whole rest.

144

Piano accompaniment for the section, featuring a treble clef with a sustained chord and a bass clef with a rhythmic accompaniment of eighth notes.

145

Bar. solo

do chá zì pro sku tek

145

Sopr.

Alti

Ten.

Bassi

145

Coro m.

145

Bambini

145

146

Bar. solo

Musical staff for Baritone solo, starting with a bass clef and a key signature of two flats. The first measure contains a half note G2 with a slur over it, followed by a quarter rest, an eighth rest, and a quarter rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

zlý! _____

146

Sopr.

Musical staff for Soprano, starting with a treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Alti

Musical staff for Alto, starting with a treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Ten.

Musical staff for Tenor, starting with a treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Bassi

Musical staff for Bass, starting with a bass clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Coro m.

Musical staff for Chorus male, starting with a bass clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Bambini

Musical staff for Children, starting with a treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The time signature changes from 3/4 to 2/4 at the end of the second measure.

146

Piano accompaniment for measures 146-148. The right hand starts with a treble clef and a key signature of two flats. Measure 146 begins with a piano (p) dynamic and contains a series of chords: F major (F, A, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). Measure 147 continues with E-flat major, D-flat major, and C major (C, E, G). Measure 148 contains E-flat major, D-flat major, and C major. The left hand starts with a bass clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes with chords. The time signature changes from 3/4 to 2/4 at the end of measure 147.

148

2.

Bar. solo

Musical notation for Baritone solo part, measures 148-149. The staff is in bass clef with a 2/4 time signature. Measure 148 starts with a fermata, followed by a half note G2 (marked *f*), a quarter note F2, and a quarter note E2. Measure 149 contains a half note D2, a quarter note C2, and a quarter note B1.

Pro tož vrou cí ——— srd ce

148

Sopr.

Musical notation for Soprano part, measures 148-149. The staff is in treble clef with a 2/4 time signature. Both measures contain a whole rest.

Alti

Musical notation for Alto part, measures 148-149. The staff is in treble clef with a 2/4 time signature. Both measures contain a whole rest.

Ten.

Musical notation for Tenor part, measures 148-149. The staff is in treble clef with a 2/4 time signature. Both measures contain a whole rest.

Bassi

Musical notation for Bass part, measures 148-149. The staff is in bass clef with a 2/4 time signature. Both measures contain a whole rest.

148

Coro m.

Musical notation for Coro m. part, measures 148-149. The staff is in bass clef with a 2/4 time signature. Both measures contain a whole rest.

148

Bambini

Musical notation for Bambini part, measures 148-149. The staff is in treble clef with a 2/4 time signature. Both measures contain a whole rest.

148

Musical notation for Piano accompaniment, measures 148-149. The right hand is in treble clef with a 2/4 time signature, starting with a *mf* dynamic. The left hand is in bass clef with a 2/4 time signature, playing a rhythmic accompaniment of eighth notes. Measure 149 includes a *v* (crescendo) marking.

150

Bar. solo

li dí pro zlé

150

Sopr.

Alti

Ten.

Bassi

150

Coro m.

150

Bambini

150

151

Bar. solo

vě ci

151

Sopr.

Alti

Ten.

Bassi

151

Coro m.

151

Bambini

151

153 **1.+ 2. unisono**

Bar. solo

Vi děl jsem vše li ká sou že ní

Sopr.

Alti

Ten.

Bassi

Coro di maschile

Coro m.

Vi děl jsem vše li ká

Coro di bambini

Bambini

Vi děl jsem vše li ká sou že

153

155

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

Brassquintett

155

155

155

sou že ní

ní

Musical score for Brass Quintet. The top staff is in treble clef and contains a series of chords, starting with a forte (f) dynamic. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

157

2.

Bar. solo

Aj, sl zy,

157

Sopr.

Alti

Ten.

Bassi

157

Coro m.

157

Bambini

157

Bar. solo

Musical staff for Baritone solo. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bar line follows. The second measure has a 3/4 time signature and a B-flat key signature. It features a half note G4 with a slur extending to the end of the staff.

křiv du u tis ko va ných

Sopr.

Musical staff for Soprano. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Alti

Musical staff for Alto. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Ten.

Musical staff for Tenor. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Bassi

Musical staff for Bass. It begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Coro m.

Musical staff for Male Chorus. It begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bar line follows. The second measure has a 3/4 time signature and a B-flat key signature. It features a half note G4 with a slur extending to the end of the staff. The dynamic marking *f* is placed above the first measure.

Sl zy, křiv du u tis ko va

Bambini

Musical staff for Children. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bar line follows. The second measure has a 3/4 time signature and a B-flat key signature. It features a half note G4 with a slur extending to the end of the staff. The dynamic marking *f* is placed above the first measure.

Aj, sl zy křiv du u ti sko va ných

Piano accompaniment. The right hand (treble clef) contains a whole rest in the first measure and a whole rest in the second measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The melody in the left hand starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bar line follows. The second measure has a 3/4 time signature and a B-flat key signature. It features a half note G4 with a slur extending to the end of the staff.

161

Bar. solo

Musical staff for Baritone solo, starting with a whole note G2 and a fermata, followed by a quarter note G2, a quarter rest, and a quarter note G2. The time signature changes from 2/4 to 3/4.

161

Sopr.

Musical staff for Soprano, starting with a whole rest, followed by a whole note G4 and a fermata. The time signature changes from 2/4 to 3/4.

Alti

Musical staff for Alto, starting with a whole rest, followed by a whole note G4 and a fermata. The time signature changes from 2/4 to 3/4.

Ten.

Musical staff for Tenor, starting with a whole rest, followed by a whole note G4 and a fermata. The time signature changes from 2/4 to 3/4.

Bassi

Musical staff for Bass, starting with a whole rest, followed by a whole note G2 and a fermata. The time signature changes from 2/4 to 3/4.

161

Coro m.

Musical staff for Coro m., starting with a whole note G2 and a fermata, followed by a quarter note G2, a quarter rest, and a quarter note G2. The time signature changes from 2/4 to 3/4.

ných!

161

Bambini

Musical staff for Bambini, starting with a whole note G2 and a fermata, followed by a quarter note G2, a quarter rest, and a quarter note G2. The time signature changes from 2/4 to 3/4.

Windquintett

161

Musical staff for Windquintett, starting with a whole rest, followed by a whole note chord (F#4, G#4, A4) and a fermata. The time signature changes from 2/4 to 3/4. The bottom staff shows a rhythmic accompaniment of eighth notes.

163

1.

Bar. solo

Musical staff for Baritone solo. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. At measure 164, the time signature changes to 2/4, and the melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a common time signature.

Vi dël jsem

ne spra ve dl

163

Sopr.

Musical staff for Soprano. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure and a whole rest for the second measure, ending with a common time signature.

Alti

Musical staff for Alto. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure and a whole rest for the second measure, ending with a common time signature.

Ten.

Musical staff for Tenor. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure and a whole rest for the second measure, ending with a common time signature.

Bassi

Musical staff for Bass. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure and a whole rest for the second measure, ending with a common time signature.

163

Coro m.

Musical staff for Chorus male. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F4. At measure 164, the time signature changes to 2/4, and the staff continues with a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a common time signature.

Vi

163

Bambini

Musical staff for Children. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The staff contains a whole rest for the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. At measure 164, the time signature changes to 2/4, and the staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a common time signature.

Vi dël jsem ne

163

Musical staff for Organ and Piano. The organ part (top) begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *org.*. It features a long, sustained chord that changes at measure 164. The piano part (bottom) begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f*. It features a rhythmic accompaniment of eighth notes. At measure 164, the time signature changes to 2/4, and the piano part continues with the same rhythmic accompaniment. The staff ends with a common time signature.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

nost.

děl jsem ne spra ve dl nost.

spra ve dl nost.

Windquintett

Brassquintett

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

167

aleat.

aleat.

org.

ff

Brassquintett



+ *timp.*

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score consists of several staves. The vocal staves (Bar. solo, Sopr., Alti, Ten., Bassi, Coro m., Bambini) contain rests for measures 172 through 176. The piano accompaniment is shown in a grand staff (treble and bass clefs). It begins with a forte (*ff*) dynamic and features a complex texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. A wavy line in the right hand indicates a tremolo effect. The score concludes with a *ff orch.* dynamic marking and a fermata over the final notes.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score for page 178 consists of seven staves. The first six staves are for vocal parts: Baritone solo (Bass clef), Soprano (Treble clef), Alto (Treble clef), Tenor (Treble clef, with an '8' below the staff), Basses (Bass clef), and Chorus male (Bass clef). The seventh staff is for the piano accompaniment, with a grand staff (Treble and Bass clefs). The vocal parts contain only bar lines and a few notes, while the piano part contains a full musical score with notes, rests, and dynamics. The piano part begins with a treble clef and a 7/8 time signature. The key signature has one sharp (F#). The piano part features a melodic line in the treble and a supporting bass line in the bass. The score is divided into five measures by vertical bar lines.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score consists of several staves. The vocal staves (Bar. solo, Sopr., Alti, Ten., Bassi, Coro m., Bambini) are mostly empty, with small black rectangular marks on the first line of each staff, indicating a rest or a specific pitch. The piano accompaniment is shown in the bottom two staves. The upper staff of the piano part features a complex texture of chords and arpeggios, with a dynamic marking of *pp* (pianissimo) in the later measures. The lower staff of the piano part contains a melodic line with notes and rests, including a dynamic marking of *sfz* (sforzando) in the middle section. The score is marked with the number 183 at the beginning of each vocal staff and the piano part.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

189

Kazatel
mf

f

Pro čež mr zí mne ten to ži vot. Pro čež

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

mr zí mne ten to ži vot. Pro čež mr zí

ff

non cresc.

non cresc.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

199

199

199

f

mne ten to ži vot, ne bo se mi ne lí bí

bscl. con canto

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score consists of several staves. The vocal staves (Bar. solo, Sopr., Alti, Ten., Bassi) are arranged vertically. The Bassi staff contains the lyrics: "— nic což se dě je pod slun cem." with a triplet of notes above the word "dě". Below the vocal staves are the staves for Coro m. and Bambini, which are currently empty. At the bottom, the piano accompaniment is shown with two staves (treble and bass clef). The piano part features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* and the instruction *timp.* are present in the piano part.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

206

The musical score for page 206 is arranged in a multi-staff format. At the top, the vocal parts are listed: Bar. solo (Bass clef), Sopr. (Treble clef), Alti (Treble clef), Ten. (Treble clef), Bassi (Bass clef), Coro m. (Bass clef), and Bambini (Treble clef). Each vocal part begins with a measure rest and a '206' rehearsal mark. The piano accompaniment is shown in a grand staff (two bass clefs). The first two measures feature triplet eighth notes in both hands. The third measure has a fermata over the first bass clef staff. The fourth measure contains a half note chord with a sharp sign. The fifth measure has a dotted half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The score concludes with a 2/4 time signature.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

211

211

211

211

cor.
p

Bar. solo

Sopr. 216
Hos ti as et pre ces

Alti

Ten. 8
Hos ti as et pre ces

Bassi

Coro m. 216

Bambini 216

216 *ob., cl.* *+ fl.* *+ viol.* *+ tuba Bassi* *p* *trbe, trbni*

Detailed description of the musical score: The score is for page 216. It features five vocal staves: Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). The Soprano and Tenor parts have lyrics: "Hos ti as et pre ces". Below the vocal parts are three instrumental staves: Coro m. (Chorus male), Bambini (Children), and a combined instrumental staff. The Coro m. and Bambini parts are mostly rests. The combined instrumental staff includes woodwinds (oboe and clarinet, marked *ob., cl.* and *+ fl.*), strings (violin, marked *+ viol.*), and tuba (marked *+ tuba Bassi*). The dynamic is *p* (piano). The woodwinds and strings play a melodic line, while the tuba plays a low, sustained note. The score is written in a common time signature.

Bar. solo

Sopr. 221
ti bi Do mi ne lau dis of

Alti

Ten. 8
ti bi Do mi ne lau dis of

Bassi

Coro m. 221

Bambini 221

221 *viol. vle*

pizz.

tromb.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

fe ri mus: Hos ti as et pre ces ti bi Do mi ne, Do mi ne tu

tu

tu

(Coro)

tu

225

225

225

sf *pp*

Bar. solo

Sopr.

228

su sci pe pro a ni ma bus il lis qua rum ho di e me mo ri am fa ci

Alti

su sci pe pro a ni ma bus ul lis qua rum ho di e

Ten.

8

su sci pe pro a ni ma bus il lis qua rum ho di e me mo ri am fa ci

Bassi

su sci pe pro a ni ma bus ul lis qua rum ho di e me mo ri am fa ci

228

Coro m.

Bambini

228

trgl.
fl., cor.ing.

Detailed description of the musical score: The score is for page 228, in 2/4 time. It features five vocal parts and piano accompaniment. The vocal parts are: Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Bass (Bassi). The lyrics are in Latin: 'su sci pe pro a ni ma bus il lis qua rum ho di e me mo ri am fa ci'. The piano part includes a performance instruction: 'trgl. fl., cor.ing.'.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

231

e mus.

e mus.

8 e mus.

Baritoni

Fac e as, Do

231

231

fl., cl., viol

trbe, trbni

mp

cl.basso, cfg., tuba, bassi arco

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

236

mi ne

de mor te tran si re ad

ob.

fl., cl., viol

Detailed description of the musical score: The score is for page 236 and consists of ten staves. The vocal parts are Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Basses (Bassi). The instrumental parts are Coro m. (Chorus male), Bambini (Children), and a piano accompaniment (ob., fl., cl., viol.). The music is in 2/4 time, with a key signature change from one sharp (F#) to one flat (Bb) between measures 4 and 5. The lyrics are: 'mi ne' (under Basses), 'de mor te tran si re ad' (under Tenor and Basses). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

241

241

8

vi tam

A bra

Quam o lim

241

241

241

The musical score is for page 241, marked in 2/4 time. It features several vocal parts: Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), and Basses (Bassi). The Tenor and Basses parts have lyrics: "vi tam" (Tenor), "A bra" (Basses), and "Quam o lim" (Basses). The Coro m. (Men's Chorus) and Bambini (Children) parts are also present. The piano accompaniment is shown at the bottom, with a treble and bass clef. The score includes various musical notations such as notes, rests, and slurs.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

246

246

246

246

246

246

246

8

hae

pro mi si sti, et se mi ni e jus.

arco

pizz.

Detailed description of the musical score: The score is for page 246 and consists of seven vocal parts and piano accompaniment. The vocal parts are Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), Basses (Bassi), Chorus male (Coro m.), and Children (Bambini). The piano part is for a grand piano. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score begins at measure 246. The vocal parts have rests for the first two measures. The Basses part begins with a note on G2, followed by a melodic line with lyrics: 'pro mi si sti, et se mi ni e jus.' The piano part features a series of chords and arpeggios, with performance instructions 'arco' and 'pizz.' (pizzicato) indicated. The score ends with a double bar line and a common time signature 'C'.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

251

251

251

ob.

Cor. + vlc

tromb.

timp.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

254

254

254

254

+ fl

Arp. + tutti pp

Leo.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

The musical score for page 259 consists of the following parts:

- Vocal Parts:** Baritone solo (Bar. solo), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), Bass (Bassi), Men's Chorus (Coro m.), and Children (Bambini). Each part is represented by a staff with a bar line and a small black square indicating the start of the entry.
- Piano Accompaniment:**
 - Right Hand:** Features a series of sixteenth-note patterns, each with a slur and a repeat sign, spanning across the vocal staves.
 - Left Hand:** Contains a bass line with notes and rests. A woodblock (Timp.) is indicated by a vertical line with a diagonal slash, and a double bass line is shown at the bottom.
 - Dynamic and Performance Markings:** The word *pp* (pianissimo) appears above the piano part. A dashed line labeled *sva* (sforzando) spans across several measures. The word *Timp.* (Timpone) is placed above the woodblock notation.

Bar. solo

Sopr.

Alti

Ten.

Bassi

Coro m.

Bambini

265

265

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