

Serenada na temata ceskych koled 1.veta

Otomar Kvech

Andante poetico

Flauto 1.,2. *p*

Oboi 1.,2. *p* ^{a 2} *mp* *pp*

Clarinetti in B \flat 1.,2.

Fagotti 1.,2. *p* ^{a 2} *mp* *pp*

Corni in F 1.,2.

Trombe in C 1.,2.

Timpani

Andante poetico

Violino I *p*

Violino II *p*

Viole *mp* *pp*

Violoncelli

Contrabassi

6

Fl. *p*

Ob. *a 2* *p* ³ *mp* *pp*

B♭ Cl. *p*

Bsn. *a 2* *p* ³ *mp* *pp*

Hn.

C Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *mp* *pp*

Vc.

D.B.

Allegro con brio

pùlka = 96

Musical score for woodwinds and strings, measures 16-20. The score is in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 16-17: Woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line marked *ff* and *a 2*. The strings play a rhythmic accompaniment.

Measures 18-20: The woodwinds continue their melodic line, with the Horn and Trumpet parts also marked *f* and *a 2*. The strings continue their rhythmic accompaniment.

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

21

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. solo

mp

mp

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

2.

2. *mp*

mp

mp

pùlka=80
Poco meno **A tempo**

33

Fl. *mf* *f* *f* *a 2*

Ob. *a 2* *p* *f* *f*

B♭ Cl. *p* *mf* *f* *f*

Bsn. *p* *mf* *f* *f*

Hn. *mf* *f* *a 2*

C Tpt. *mf* *f* *a 2*

Timp. *f*

33

Vln. I *mf* *f* *f* *A tempo sul C*

Vln. II *mf* *f* *f*

Vla. *mf* *f*

Vc. *pizz.* *mf* *p* *arco* *mf* *f* *f*

D.B. *pizz.* *mf* *p* *arco* *f* *f*

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

a 2

sf p

tr

leggiere

mf

fp

fp

fp

Detailed description of the musical score: This page contains the musical notation for measures 39 through 43 of an orchestral score. The instruments are arranged in a standard orchestral layout. Measure 39 is marked with a '39' at the beginning. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts have a forte (*f*) dynamic in measure 43. The Bassoon (Bsn.) part has a '2' marking ('a 2') in measure 40. The Horn (Hn.) part has a dynamic of *sf p* in measure 41. The Timpani (Timp.) part has a trill (*tr*) in measure 40. The Violin I (Vln. I) part has a *leggiere* marking and a mezzo-forte (*mf*) dynamic in measure 43. The Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./D.B.) parts have a fortissimo-piano (*fp*) dynamic in measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 a 2

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn.

C Tpt.

49

Timp.

49

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

D.B. *f*

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

f

f

f

sol

ff

3

f

The image shows a page of a musical score for an orchestra, starting at measure 54. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, Bass Clarinet, and Bassoon parts feature a melodic line with accents and a dynamic marking of *f*. The Horn part has a *sol* marking and a triplet of notes with a dynamic of *ff*. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Viola part has a dynamic marking of *f*. The Violin I and II parts play a rhythmic accompaniment. The Timpani part is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

Fl. *f* *ff* a 2

Ob. *f* *ff* a 2

B♭ Cl. *f* *ff* a 2

Bsn. *f* *ff* a 2

Hn. *f* a 2

C Tpt.

59

Timp. *mf* *sf* *mp* *div.*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mf*

D.B. *mf*

64

Fl. *ff* *a 2*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn.

C Tpt.

64

Timp.

64

Vln. I *ff sub.*

Vln. II *div.* *ff sub.*

Vla. *p* *ff sub.*

Vc. *ff sub.* *p* *mp*

D.B. *ff sub.* *p* *mp*

70

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

70

Timp.

70

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p *mp* *p*

D.B.

p *mp* *p*

77

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

div.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p*

2. *p*

p *mp*

p *mp*

p *mp*

113

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p*

2. *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

142

Fl. *mf* *f*

Ob. *mf* a 2

B♭ Cl. *mf* *f* a 2

Bsn. *mf*

Hn. a 2

C Tpt.

142

Timp.

142

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Poco meno

A tempo a 2

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a 2

mf

This musical score page covers measures 153 to 156. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. Dynamics include forte (f) and mezzo-forte (mf). The Oboe part includes a second ending bracket labeled 'a 2'. The score is written in a key with one sharp (F#) and a common time signature.

162

Fl. *f* *ff* a 2

Ob. *f* *ff* a 2

B♭ Cl. *f* *ff* a 2

Bsn. *f* *ff* a 2

Hn.

C Tpt. *ff*

162

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

1.

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

177

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

soli

mp

pp

mp

183

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* a2

Bsn. *f*

Hn.

C Tpt.

183

Timp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

D.B. *f*

Detailed description of the musical score: The score is for measures 183 to 187. The key signature has one sharp (F#) and the time signature is 2/2. The Flute and Oboe parts begin with a mezzo-forte (mf) dynamic and play a melodic line with slurs. The B♭ Clarinet and Bassoon parts enter in measure 185 with a fortissimo (f) dynamic, playing sustained notes. The Violin I, Violin II, and Viola parts also begin with a mezzo-piano (mp) dynamic and play a melodic line with slurs, transitioning to fortissimo (f) in measure 185. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs and accents, also transitioning to fortissimo (f) in measure 185. The Horn and Trumpet parts are silent throughout the passage. The Timpani part is also silent. The score concludes with a final measure (187) featuring a double bar line and a repeat sign.

This musical score page covers measures 190 to 194. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a tremolo in measure 190, then plays a series of chords in measures 191-194, marked *ff*.
- Ob.** (Oboe): Similar to the flute, with a tremolo in measure 190 and chords in measures 191-194, marked *ff*.
- B♭ Cl.** (Bass Clarinet): Similar to the flute and oboe, with a tremolo in measure 190 and chords in measures 191-194, marked *ff*.
- Bsn.** (Bassoon): Plays sustained chords in measures 190-194, marked *ff*.
- Hn.** (Horn): Starts with a tremolo in measure 190, then plays a series of chords in measures 191-194, marked *ff*.
- C Tpt.** (Trumpet): Remains silent throughout the page.
- Timp.** (Timpani): Remains silent throughout the page.
- Vln. I** (Violin I): Plays a series of chords in measures 190-194.
- Vln. II** (Violin II): Plays a series of chords in measures 190-194.
- Vla.** (Viola): Plays a series of chords in measures 190-194.
- Vc.** (Violoncello): Plays a series of chords in measures 190-194.
- D.B.** (Double Bass): Plays a series of chords in measures 190-194.

This page of a musical score contains the parts for various instruments from measure 195 to 200. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The music features a variety of dynamics, including *sf* (sforzando), *f* (forte), and *f* (forte). There are also accents (>) and slurs. Some parts include triplets and specific fingering or articulation markings such as 'a 2' and '3'. The woodwinds and strings play sustained notes with some rhythmic movement, while the brass instruments have more rhythmic patterns. The timpani part consists of a few rhythmic strokes.

201

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff* *ff*

Hn. *ff*

C Tpt. *ff*

201

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score, numbered 201, features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts begin with a dynamic of *f* (forte) and transition to *ff* (fortissimo) in the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani also enter with *ff*. The woodwinds play a melodic line with accents and a triplet of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The Timpani part includes a roll in the second measure. The score is written in a key with one sharp (F#) and a 2/2 time signature.

206

Fl. *ff* a 2

Ob. *ff* a 2

B♭ Cl. *ff* a 2

Bsn.

Hn. *ff* flatr. *ff* a 2 *cuivré*

C Tpt. *ff* flatr.

Timp. *ff* soli *ff* soli *mp* (echo)

Vln. I *ff* *ff* *f*

Vln. II *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

D.B. *ff*

218

Fl. *ff* *a 2*

Ob. *ff* *a 2*

B♭ Cl. *ff* *a 2*

Bsn. *ff* *a 2*

Hn. *ff* *a 2*

C Tpt. *f nobile* *a 2 sole*

218

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco*

Vc. *ff*

D.B. *ff*

224

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

pizz. alla Bartók

mf

ff^z

229

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *ff*

Bsn.

Hn.

C Tpt. *mf* *f*

229

229

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

D.B. *arco* *ff*

Detailed description: This page of a musical score covers measures 229 to 233. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 229 with a dynamic of *f* and include a first-octave trill (a 2). In measure 230, they reach *ff*. The Bassoon (B♭ Cl.) and Clarinet (C Tpt.) parts enter in measure 230 with *mf* and *f* dynamics respectively. The Violin I (Vln. I) part starts in measure 229 with *f*. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts enter in measure 230 with *f*. The Double Bass (D.B.) part enters in measure 230 with *ff* and is marked *arco*. The score includes various musical notations such as trills, slurs, and dynamic markings.

234

Fl. *f* *ff* *f* *f*

Ob. *f* *ff* *f* *f*

B♭ Cl. *f* *ff* *f* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

C Tpt. *f* *f* *f* *f*

234

Timp. *f* *f* *f* *f*

Vln. I *f* *ff* *ff* *f*

Vln. II *f* *ff* *ff* *f*

Vla. *f* *ff* *ff* *f*

Vc. *f* *ff* *ff* *f*

D.B. *f* *ff* *ff* *f*

The image shows a page of a musical score for measures 234 to 237. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff). There are also performance instructions like 'a 2' and '1.' above certain notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '234' is written at the top left of the first staff and above the Timpani staff.

244

Fl.

Ob. *a 2 soli*
ff

B♭ Cl. *a 2*
f

Bsn.

Hn.

C Tpt.

244

Timp.

244

Vln. I *fp*
mf

Vln. II *fp*
mf

Vla. *fp*

Vc. *fp*

D.B. *fp*

249 a 2

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *p* *f*

C Tpt.

249

Timp.

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 249 to 252. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active, while the Timpani is silent. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs and accents. The brass instruments (Horn and Trumpet) play a similar pattern but with a dynamic shift from piano to forte. The strings play a sustained harmonic with a dynamic shift from mezzo-forte to forte. The score includes dynamic markings (*mf*, *f*, *p*), slurs, and accents throughout.

254

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

C Tpt. *mp marcato* *l. sola nobile*

Timp. *pp*

Vln. I *f* *pp* *div.*

Vln. II *f* *p* *div.*

Vla. *f*

Vc.

D.B. *pp*

259

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

259

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 259 to 263. The Flute (Fl.) part features a rhythmic pattern of eighth notes with a melodic line that includes a trill in measure 261. The Clarinet in B-flat (B♭ Cl.) plays a steady eighth-note accompaniment. The Bassoon (Bsn.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Trumpet in C (C Tpt.) has a few notes in measures 261 and 262. The Timpani (Timp.) part consists of a series of sustained notes with a wavy line above them. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with dynamic markings like *pp* and *mf*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are mostly silent, with the D.B. having a few notes in measures 261 and 262.

264

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

C Tpt.

264

Timp. *mf*

Vln. I *f*

Vln. II *div.* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 264 to 268. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays sustained notes with a forte (*f*) dynamic. The Horns play a melodic line with a forte (*f*) dynamic. The Trumpets (C) are silent. The Timpani (Timp.) plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with a forte (*f*) dynamic. The Violins I play sustained notes, while the Violins II, Viola, and Double Bass play moving lines. The Violoncello plays a sustained line. The score is written in a key signature of one sharp (F#) and a common time signature.

269

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

269

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained notes with various dynamics and articulations. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with rhythmic patterns and sustained notes. The score includes dynamic markings such as *f* (forte) and *1. p* (piano), and articulation like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

289 **pesante**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

289 **ff**

289 **ff** **pesante**

289 **ff** **pp sub.** **f**

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff **pp sub.** **f**

Allegro moderato

295 **ritard.** pulka=82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pp

pp

3

3

1. 2.

1. 2.

302

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

302

Timp.

302

Vln. I

Vln. II

Vla.

Vc.

D.B.

309

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

309

Timp.

309

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

316

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

316

Timp.

316

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

pizz.

mp

Meno mosso

323

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

323

323

323

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

p

pp

pp

pp

pp

arco

pp

1.

1.

Meno mosso

Meno mosso

The image shows a page of a musical score for a symphony orchestra, measures 323 through 328. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Meno mosso'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds have melodic lines, while the strings play a rhythmic accompaniment. The double bass part includes the instruction 'arco' (arco). The score ends with a fermata over the final notes.

337 a 2
Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz*

Bsn. *sfz*

Hn. 337 *sfz*

C Tpt. *sfz*

Timp. 337 *sfz*

Vln. I 337 *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz* cca 8'