



6 *acc.* *pesante* *andante* *acc.* *pesante* *fz*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

6

Timp.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 *andante* *acc.*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

12

Fl. *f*

Ob.

B♭ Cl.

Bsn. *p*

12

Hn.

C Tpt.

12

Timp.

12

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *pp* *mf* *pp*

*poco meno rubato*  
1. solo  
*f*

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

18

Timp.

18

Vln. I

*colla parte*

Vln. II

*colla parte*

Vla.

*pp colla parte*

Vc.

*pp colla parte*

*pp*

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

23

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

3

*p*

*mp*

*marcato*

Detailed description of the musical score: The score is for measures 23-26. The Flute (Fl.) part begins in measure 23 with a melodic line of eighth notes, marked with a forte (*ff*) dynamic. In measure 24, there is a triplet of eighth notes. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.) parts are silent throughout. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a sustained harmonic of quarter notes, marked with a piano (*p*) dynamic. The Viola (Vla.) part plays a sustained harmonic of quarter notes, also marked with a piano (*p*) dynamic. The Violoncello (Vc.) part plays a sustained harmonic of quarter notes, marked with a mezzo-piano (*mp*) dynamic and a marcato articulation. The Contrabass (Cb.) part is silent.

27

Fl. *mp*

Ob. *mp espressivo* 1. solo

B♭ Cl.

Bsn.

Hn.

C Tpt.

27

Timp.

27

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

33

Fl.

Ob.

B♭ Cl.

Bsn. *1. solo*  
*mp espressivo* *mf*

Hn.

C Tpt.

33

Timp.

33

Vln. I *marcato* *mp* *pesante* *mf* *pp molto cantabile* *a tempo*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mp* *p* *mf*

Cb. *mp* *p* *mf*



40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*mp*

*mp*

46

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *poco f* 1. solo *rubato* *andante* *acc.* *pesante*

Hn. 1. *p*

C Tpt.

Timp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description of the musical score: The score is for measures 46-49. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts consist of repeated triplets of eighth notes, starting on G4 and moving up stepwise to B4. The Bassoon (Bsn.) part begins with a rest, then enters at measure 47 with a tremolo (trill) marked *poco f*, followed by a melodic line marked *andante*, *acc.*, and *pesante*. The Horn (Hn.) part has a whole note chord of G4 and B4. The Trumpet (C Tpt.) and Trombone (Timp.) parts have rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole notes. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have whole notes.

50 **Con moto**

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn.

Hn.

C Tpt.

Timp.

50 **Con moto**

Vln. I

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description of the musical score: The score is for measures 50-53. The first system (measures 50-53) includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The Flute part starts with a triplet of eighth notes in measure 50, followed by a half note. In measure 51, it is silent. In measure 52, it plays a triplet of eighth notes. In measure 53, it plays a triplet of eighth notes with an 'a2' marking. The Oboe part is silent in measures 50 and 51, then plays a triplet of eighth notes in measure 52, and a triplet of eighth notes in measure 53. The B♭ Clarinet part starts with a triplet of eighth notes in measure 50, followed by a half note. In measure 51, it is silent. In measure 52, it is silent. In measure 53, it plays a triplet of eighth notes with an 'a2' marking. The Bassoon part is silent throughout. The Horn part is silent throughout. The Trumpet part is silent throughout. The Timpani part has a tremolo in measure 50, followed by a half note in measure 51, and is silent in measures 52 and 53. The second system (measures 50-53) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is silent throughout. The Violin II part starts with a half note in measure 50, followed by a half note. In measure 51, it plays a triplet of eighth notes. In measure 52, it plays a triplet of eighth notes. In measure 53, it plays a triplet of eighth notes. The Viola part starts with a half note in measure 50, followed by a half note. In measure 51, it is silent. In measure 52, it is silent. In measure 53, it is silent. The Violoncello part starts with a half note in measure 50, followed by a half note. In measure 51, it plays a triplet of eighth notes. In measure 52, it plays a triplet of eighth notes. In measure 53, it plays a triplet of eighth notes. The Contrabass part is silent in measures 50 and 51, then plays a triplet of eighth notes in measure 52, and a triplet of eighth notes in measure 53. Dynamics are *f* for measures 51-52 and *mf* for measures 53. The tempo is 'Con moto'. The key signature has two sharps (F# and C#).

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 11 staves. The top four staves (Flute, Oboe, Bass Clarinet, Bassoon) contain complex rhythmic patterns with triplets and slurs. The Horn and Trumpet staves are mostly empty. The Timpani staff is also empty. The Violin I staff has a whole note chord in measure 58 with the dynamic marking *f risoluto*. The Violin II staff has a rhythmic pattern of eighth notes with triplets. The Viola staff has a long slur across all four measures. The Violoncello and Contrabass staves have a rhythmic pattern of eighth notes with slurs.

Musical score for measures 59-62, featuring woodwinds, strings, and brass. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with triplets and accents.
- Ob.** (Oboe): Harmonic accompaniment with triplets.
- B♭ Cl.** (Bass Clarinet): Melodic line with triplets and accents.
- Bsn.** (Bassoon): Rest.
- Hn.** (Horn): Rest.
- C Tpt.** (Trumpet): Rest.
- Timp.** (Timpani): Rest.
- Vln. I** (Violin I): Melodic line with accents.
- Vln. II** (Violin II): Harmonic accompaniment with triplets.
- Vla.** (Viola): Sustained notes with a slur.
- Vc.** (Violoncello): Rhythmic accompaniment with triplets.
- Cb.** (Cello): Rhythmic accompaniment with triplets.

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments are silent throughout this passage.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

63

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 63 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwinds play various triplet and sixteenth-note patterns. The strings play a rhythmic accompaniment of eighth notes. The percussion is mostly silent.

Musical score for measures 67-69, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes in triplets.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with triplets and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes in triplets.
- C Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The measures are numbered 67, 68, and 69. The woodwinds and strings play a complex rhythmic pattern of eighth notes in triplets, while the flutes and bass clarinet play a melodic line with accents and triplets. The violins and viola play a melodic line with accents, and the horns and trumpets play a rhythmic accompaniment of eighth notes in triplets. The timpani play a rhythmic accompaniment of eighth notes in triplets.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 70, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts include melodic lines with triplets and accents. The Bassoon (Bsn.) staff is mostly empty. The Horn (Hn.) and C Trumpet (C Tpt.) staves are also empty. The Timpani (Timp.) staff shows rests. The Violin I (Vln. I) part has a melodic line with triplets and accents. The Violin II (Vln. II) part features a triplet-based accompaniment. The Viola (Vla.) part consists of sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic accompaniment with triplets and accents.



Musical score for orchestral instruments, measures 73 to 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 73 features a key signature of one sharp (F#) and a common time signature. The Flute and Bass Clarinet parts begin with a triplet of eighth notes. The Bassoon and Horn parts enter in measure 74 with a *div.* (divisi) instruction and a *f* (forte) dynamic. The Violin II part is marked *arco* and *f*. The Viola and Violoncello parts also enter in measure 74 with a *div.* instruction and a *f* dynamic. The Violin I part continues with a triplet of eighth notes. The Bassoon and Horn parts play a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

Measures 74 and 75 continue the *div.* instruction for the Bassoon and Horn parts. The Violin I part continues with a triplet of eighth notes. The Violin II part continues with a rhythmic pattern of eighth notes. The Viola and Violoncello parts continue with a rhythmic pattern of eighth notes. The Contrabass part continues with a rhythmic pattern of eighth notes.

Measure 76 concludes the section with a final triplet of eighth notes in the Flute and Bass Clarinet parts, and a final rhythmic pattern in the Violin II, Viola, Violoncello, and Contrabass parts.

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

77

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*



85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

85

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 85-88. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features complex rhythmic patterns with triplets and slurs. The brass section (Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement. The Viola part is particularly prominent with a long, wavy line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

L'istesso tempo

93

Fl.

Ob.

B♭ Cl.

Bsn.

93

Hn.

C Tpt.

93

Timp.

L'istesso tempo

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf



**L'istesso tempo**

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

106

Timp.

106

**L'istesso tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*(c''' 1. trba ad.lib.)*

*3*

*3*

*f*

*p*

*f*

*p*

110

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Cb. *mf* pizz.

113

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn. 1. *mp* 2. *mp* 1. *mp*

C Tpt.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Musical score for a symphony orchestra, measures 121-123. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 121-123, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 121-123, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Measures 121-123, playing a melodic line with slurs and accents, starting at measure 122 with a *mp* dynamic.
- Bsn.** (Bassoon): Measures 121-123, playing a melodic line with slurs and accents.
- Hn.** (Horn): Measures 121-123, playing a melodic line with slurs and accents, starting at measure 123 with a *mf* dynamic and a first ending bracket.
- C Tpt.** (C Trumpet): Measures 121-123, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Measures 121-123, playing a melodic line with slurs and accents.
- Vln. I** (Violin I): Measures 121-123, playing a melodic line with slurs and accents, starting at measure 122 with a *mp* dynamic.
- Vln. II** (Violin II): Measures 121-123, playing a melodic line with slurs and accents, starting at measure 122 with a *mp* dynamic.
- Vla.** (Viola): Measures 121-123, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Measures 121-123, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Measures 121-123, playing a melodic line with slurs and accents.

124

Fl. *mf* a 2

Ob. *mf* a 2 *f* *p*

B♭ Cl. *mf* a 2 *f* *p*

Bsn. *f* *p*

Hn.

C Tpt.

124

Timp.

124

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* arco

Cb.

127

Fl. *f* *p* *f* a 2

Ob. *f* *p* *f* a 2

B♭ Cl. *f* *f* a 2

Bsn. *f* *f* *f* a 2 1.

Hn.

C Tpt.

127

Timp.

127

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *p* *mf* arco

Cb. *p* *mf*

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *a 2 soli*  
*ff*

C Tpt. *a 2 sole*  
*ff*

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130, 131, and 132. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horns, and Trumpets) features melodic lines with dynamic markings of *ff* and performance instructions like *a 2 soli* and *a 2 sole*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation, with the Violins playing a continuous sixteenth-note pattern and the lower strings playing sustained notes with accents. The score is written in 3/4 time with a key signature of one sharp (F#).



133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

pizz.

*f*

Detailed description of the musical score: The score is for measures 133, 134, and 135. Measures 133 and 134 are in 2/4 time, and measure 135 is in common time. The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts play a melodic line starting in measure 133, marked with a fortissimo (f) dynamic. The Bassoon part is mostly silent. The Horn part plays a short melodic phrase in measure 133, also marked f. The Trumpet and Timpani parts are silent. The Violin I and II parts play a rhythmic pattern of eighth notes, marked mezzo-piano (mp). The Viola part is silent in measures 133 and 134, then plays a melodic line in measure 135, marked f and pizzicato (pizz.). The Violoncello and Contrabass parts play a harmonic line, marked f.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*f*

*b̄*

*b̄*

*b̄*

*b̄*

Detailed description: This page of a musical score covers measures 136, 137, and 138. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with accents and slurs. The C Trumpet part features a dynamic marking of *f* and an *a 2* marking. The strings play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts have specific notes marked with *b̄*.

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

139

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 139, 140, and 141. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts feature a melodic line with a long note in measure 141. The B♭ Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts are mostly silent. The Timpani part is also silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line. The Violoncello and Contrabass parts play a long note in measure 141.

Musical score for measures 142-144, featuring the following instruments and parts:

- Fl.**: Flute, starting at measure 142.
- Ob.**: Oboe, starting at measure 142 with triplets and accents.
- B♭ Cl.**: Bass Clarinet, starting at measure 142 with triplets and accents.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, starting at measure 142 with triplets and accents, dynamic *ff*.
- C Tpt.**: Trumpet, starting at measure 142 with accents, dynamic *ff*, and playing *a 2 sole* in measure 144.
- Timp.**: Timpani, rests throughout.
- Vln. I.**: Violin I, starting at measure 142 with triplets and accents, dynamic *ff*.
- Vln. II.**: Violin II, starting at measure 142 with triplets and accents, dynamic *ff*.
- Vla.**: Viola, starting at measure 142 with triplets and accents, dynamic *ff*, playing *arco* in measure 143.
- Vc.**: Violoncello, starting at measure 142 with triplets and accents, dynamic *ff*.
- Cb.**: Contrabass, starting at measure 142 with triplets and accents, dynamic *ff*.

The score includes various musical notations such as triplets, accents, and dynamics. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, with measure 144 featuring the instruction *a 2 sole* for the Trumpet.

Musical score for orchestral instruments, measures 145 to 147. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. Measure 145 starts with a dynamic marking of *fp* for the Horn and *ff* for the woodwinds. Measure 146 features a dynamic marking of *ff* for the woodwinds and *ff* for the strings. Measure 147 continues with *ff* dynamics for the woodwinds and strings.

The woodwind parts (Fl., Ob., B♭ Cl.) feature complex rhythmic patterns with triplets and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature long, sustained notes with dynamic markings of *ff*. The Horn part (Hn.) features a dynamic marking of *fp* in measure 145 and *sfz* in measure 146. The Trumpet part (C Tpt.) features a dynamic marking of *ff* in measure 146. The Timpani part (Timp.) features a dynamic marking of *fp* in measure 145 and *ff* in measure 146.

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

148

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 148 and 149. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Horn, Trumpet in C, Trombone) provides harmonic support with sustained notes and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained notes with slurs, contributing to the overall texture. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for measures 150 and 151, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 150-151):**

- Fl. (Flute):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 151 contains a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C).
- Ob. (Oboe):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 151 contains a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C).
- B♭ Cl. (Bass Clarinet):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 151 contains a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C).
- Bsn. (Bassoon):** Measures 150-151. Bass clef, key signature of one sharp (F#). Measure 150 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 151 contains a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C).

**System 2 (Measures 150-151):**

- Hn. (Horn):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- C Tpt. (Trumpet):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Timp. (Timpani):** Measures 150-151. Bass clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Vln. I (Violin I):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Vln. II (Violin II):** Measures 150-151. Treble clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Vla. (Viola):** Measures 150-151. Bass clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Vc. (Violoncello):** Measures 150-151. Bass clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).
- Cb. (Cello):** Measures 150-151. Bass clef, key signature of one sharp (F#). Measure 150 contains a half note (F#) and a half note (A). Measure 151 contains a half note (B) and a half note (C).

152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

152

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 152 and 153. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a complex rhythmic pattern of eighth-note triplets. The brass section (Horn, Trumpet) features sustained chords and melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic movement. The percussion part (Timpani) is mostly silent, with a few rests.



154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

154

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 154 and 155. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features a complex rhythmic pattern of eighth notes, primarily in triplets, with some sixteenth-note runs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady accompaniment of quarter notes. The percussion part (Timpani) is mostly silent, with a few rests. The score is written in a key with one sharp (F#) and a common time signature (C).

Musical score for orchestra, measures 156-158. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 156 features a complex rhythmic pattern with triplets in the woodwinds. The Flute and Oboe parts have triplets of eighth notes. The Bass Clarinet and Bassoon parts have triplets of quarter notes. The Bassoon part includes a *ff* dynamic marking. The Horn and Trumpet parts play sustained chords. The Timpani part has a *ff* dynamic marking and a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur.

Measure 157 features a change in meter to 3/4. The Flute and Oboe parts have a sustained chord. The Bass Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Bassoon part includes a *ff* dynamic marking. The Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a sustained chord. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Measure 158 features a change in meter to 3/4. The Flute and Oboe parts have a sustained chord. The Bass Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Bassoon part includes a *ff* dynamic marking. The Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a sustained chord. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

159

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* a 2

Bsn. *mp* *ff* *mp* a 2

Hn.

C Tpt.

159

Timp. *f*

159

Vln. I *f*

Vln. II *mp* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *a 2*

C Tpt.

162

Timp.

162

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

*f*

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* 3 3

*f* 3 3

*ff* 3 3

*ff*

*f*

*f*

*arco*

*f*

a2

166

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

*f*

*arco*

*f*

Detailed description of the musical score: The score is for measures 166 to 170. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet) play melodic lines with various articulations and dynamics, including fortissimo (ff). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, starting with a forte (f) dynamic and including the instruction 'arco' for the cello and contrabass. The timpani part is mostly silent, with a single note in measure 170. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score covers measures 168 to 170. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 168-170. Starts with a dynamic marking *mf*. Measure 170 features a triplet of eighth notes.
- Ob. (Oboe):** Measures 168-170. Starts with a dynamic marking *mf*. Measure 170 features a triplet of eighth notes.
- B♭ Cl. (Bass Clarinet):** Measures 168-170. Starts with a dynamic marking *mf*. Measure 170 features a triplet of eighth notes.
- Bsn. (Bassoon):** Measures 168-170. Measure 170 features a triplet of eighth notes.
- Hn. (Horn):** Measures 168-170. Measure 170 features a triplet of eighth notes.
- C Tpt. (Trumpet):** Measures 168-170. Measure 170 features a triplet of eighth notes.
- Timp. (Timpani):** Measures 168-170. Measure 168 is a rest. Measure 169 has a dynamic marking *ff* and a series of sixteenth notes with accents (>). Measure 170 has a dynamic marking *mf*.
- Vln. I (Violin I):** Measures 168-170. Measure 168 has a sixteenth-note pattern. Measure 170 features a triplet of eighth notes.
- Vln. II (Violin II):** Measures 168-170. Measure 168 has a sixteenth-note pattern. Measure 170 features a triplet of eighth notes.
- Vla. (Viola):** Measures 168-170. Measure 168 has a sixteenth-note pattern. Measure 170 features a triplet of eighth notes.
- Vc. (Violoncello):** Measures 168-170. Measure 168 has a sixteenth-note pattern. Measure 170 features a triplet of eighth notes.
- Cb. (Contrabass):** Measures 168-170. Measure 168 has a sixteenth-note pattern. Measure 170 features a triplet of eighth notes.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 171, 172, and 173. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in C) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active, while the Timpani is silent. The score is characterized by the use of triplets in the woodwinds and strings. The Flute and Oboe parts feature a melodic line with triplets of eighth notes. The Clarinet in B-flat and Violoncello parts play a rhythmic accompaniment of eighth-note triplets. The Violin I and II parts also play eighth-note triplets. The Viola part has a few notes in measure 171. The Horn and Trumpet parts have a melodic line with triplets. The Bassoon part is silent. The Timpani part is silent. The page number 171 is written at the beginning of each system.



174 **Adagio**

Fl. *3*

Ob. *3* 1. solo *mp*

B♭ Cl. *3*

Bsn.

Hn. *3*

C Tpt.

174

Timp.

Vln. I *3* *pp subito* **Adagio** *p* *div.*

Vln. II *3* *pp* *div.*

Vla.

Vc. *3*

Cb. *3*

179

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

179

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato (non con moto)

This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 184. The key signature has one sharp (F#). The tempo is marked 'Moderato (non con moto)'. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play melodic lines with triplets and accents, marked with dynamics such as *mf* and *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with chords and rhythmic patterns, marked with dynamics like *f*, *p*, and *mf*. The Timpani part features a sustained chord in the third measure, marked *mp*. The Flute and Bass Clarinet parts include triplets in measures 185 and 186. The Viola part has triplets in measures 185 and 186. The Violoncello and Contrabass parts play eighth-note patterns starting in measure 185. The Violin I part has a dynamic marking of *f* with an accent in measure 185. The Violin II part has a dynamic marking of *p* in measure 185. The Bassoon part has a dynamic marking of *mf* in measure 185. The Horn, Trumpet, and Timp. parts are mostly silent, with the Timp. playing a chord in measure 185. The Flute part has a dynamic marking of *mf* in measure 185. The Oboe part has a dynamic marking of *mp* in measure 185. The Bass Clarinet part has a dynamic marking of *mf* in measure 185. The Bassoon part has a dynamic marking of *mf* in measure 185. The Viola part has a dynamic marking of *mf* in measure 185. The Violoncello part has a dynamic marking of *mf* in measure 185. The Contrabass part has a dynamic marking of *mf* in measure 185. The Flute part has a dynamic marking of *mf* in measure 186. The Oboe part has a dynamic marking of *mp* in measure 186. The Bass Clarinet part has a dynamic marking of *mf* in measure 186. The Bassoon part has a dynamic marking of *mf* in measure 186. The Viola part has a dynamic marking of *mf* in measure 186. The Violoncello part has a dynamic marking of *mf* in measure 186. The Contrabass part has a dynamic marking of *mf* in measure 186. The Flute part has a dynamic marking of *mf* in measure 187. The Oboe part has a dynamic marking of *mp* in measure 187. The Bass Clarinet part has a dynamic marking of *mf* in measure 187. The Bassoon part has a dynamic marking of *mf* in measure 187. The Viola part has a dynamic marking of *mf* in measure 187. The Violoncello part has a dynamic marking of *mf* in measure 187. The Contrabass part has a dynamic marking of *mf* in measure 187. The Flute part has a dynamic marking of *mf* in measure 188. The Oboe part has a dynamic marking of *mp* in measure 188. The Bass Clarinet part has a dynamic marking of *mf* in measure 188. The Bassoon part has a dynamic marking of *mf* in measure 188. The Viola part has a dynamic marking of *mf* in measure 188. The Violoncello part has a dynamic marking of *mf* in measure 188. The Contrabass part has a dynamic marking of *mf* in measure 188.

189

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 189-192. The Flute (Fl.) part features a melodic line with triplets and accents. The Oboe (Ob.) part has a sustained chord. The Bass Clarinet (B♭ Cl.) part has a melodic line with triplets and accents. The Bassoon (Bsn.) part has a sustained chord with a second ending marked '2. mf'. The Horns (Hn.) and Trumpets (C Tpt.) parts are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a melodic line with accents and a triplet. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a rhythmic pattern of eighth notes with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes.

Musical score for measures 193-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 193-200:**

- Flute:** Features triplet patterns in measures 193-199. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Oboe:** Measures 193-199 have rests. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Bass Clarinet:** Features triplet patterns in measures 193-199. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Bassoon:** Features a long note in measure 193, a note in measure 194, and a triplet in measure 199. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Horn and Trumpet:** Have rests in all measures.
- Timpani:** Have rests in all measures.
- Violin I and II:** Measures 193-199 have rests. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Viola:** Features triplet patterns in measures 193-199. Measure 200 has a forte (*ff*) dynamic and a wavy line.
- Violoncello and Contrabass:** Feature continuous rhythmic patterns in measures 193-199. Measure 200 has a forte (*ff*) dynamic and a wavy line.

This musical score page covers measures 196 to 200 for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwind Parts:**

- Fl.:** Features melodic lines with triplets and accents. Dynamics range from *f* to *mf*.
- Ob.:** Plays a tremolo accompaniment. Dynamics range from *mf* to *f*.
- B♭ Cl.:** Features melodic lines with triplets and accents. Dynamics range from *f* to *mf*.
- Bsn.:** Plays a tremolo accompaniment. Dynamics range from *mf* to *f*.

**String Parts:**

- Vln. I & II:** Play melodic lines with accents and triplets. Dynamics range from *f* to *mf*.
- Vla.:** Plays a rhythmic accompaniment with accents. Dynamics range from *mf* to *f*.
- Vc. & Cb.:** Play a rhythmic accompaniment with triplets. Dynamics range from *mf* to *f*.

**Other Instruments:** Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.) are present but have no notation in this section.

200

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritard.

*p*

*p*

*p*

The image shows a page of a musical score for measures 200 to 204. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features triplet markings and a 'ritard.' instruction. The Oboe and Bassoon parts have tremolos. The Bass Clarinet part has triplet markings and a 'p' dynamic. The Viola part has a tremolo and a 'p' dynamic. The Violoncello and Contrabass parts have triplet markings. The Horn, Trumpet, and Trombone parts are mostly silent. The page number '200' is at the top left. The 'ritard.' instruction is above the Flute staff. The 'p' dynamics are below the Bass Clarinet and Viola staves.

205

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

205

Timp.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The Flute, Oboe, and C Trumpet parts are mostly silent, with rests. The Bassoon part has a melodic line starting at measure 205 with a *p* dynamic, moving to *fp* in measure 206 and ending with a whole note in measure 208. The Horn part has a melodic line starting at measure 205 with a *p* dynamic, moving to *fp* in measure 206 and ending with a whole note in measure 208. The Violin I and II parts have melodic lines starting at measure 206 with a *fp* dynamic. The Viola part has a melodic line starting at measure 206 with a *fp* dynamic. The Violoncello part has a melodic line starting at measure 206 with a *p* dynamic. The Contrabass part is silent. The Timpani part has a whole note in measure 208.

*p* *fp* *fp* *mp* *fp* *p*



210 **ritard.** **Adagio** *f* *come prima*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

210

Timp.

210 **ritard.** **Adagio**

Vln. I *mf* *pp* *colla parte*

Vln. II *pizz.* *mf* *pp* *colla parte*

Vla. *ff*

Vc. *mf* *pp* *colla parte*

Cb. *mf* *pp*

215

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

215

Timp.

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pp*

Detailed description: This page of a musical score covers measures 215, 216, and 217. The Flute I part (Fl.) is the primary melodic line, starting at measure 215 with a sixteenth-note pattern and a fermata. The woodwinds (Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpet) and Timpani are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, and Violoncello) provides harmonic support with sustained notes and a fermata. The Viola part has a dynamic marking of *pp* and a *arco* instruction. The Cello and Bassoon parts also have rests. The score is written in a key with one sharp (F#) and a common time signature.

218

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

218

Timp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

223

Fl. *p*

Ob. 1. solo *mp*

B♭ Cl. *p*

Bsn.

Hn. 2. solo *mp* 1. solo *mp*

C Tpt.

223

Timp.

223

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p*

Cb. *p*

Musical score for measures 227-230, featuring woodwinds, brass, and strings.

**Fl.** (Flute): Measures 227-230, playing a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F4, E4, D4) in the left hand, repeated.

**Ob.** (Oboe): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**B♭ Cl.** (Bass Clarinet): Measures 227-230, playing a triplet of eighth notes (G3, A3, B3) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand, repeated.

**Bsn.** (Bassoon): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Hn.** (Horn): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**C Tpt.** (Cornet): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Timp.** (Timpani): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Vln. I** (Violin I): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Vln. II** (Violin II): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Vla.** (Viola): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Vc.** (Violoncello): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Cb.** (Contrabass): Measure 227, rests; Measure 228, rests; Measure 229, rests; Measure 230, rests.

**Annotations:**

- Measure 229: *1. solo*
- Measure 230: *poco f rubato*
- Measure 229: *mp* (Violin I, II, Viola)
- Measure 230: *p* (Violin I, II, Viola, Violoncello)
- Measure 230: *fp* (Timpani)

231

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

231

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 231 to 235. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts feature triplet eighth notes in measures 231-233, followed by a long note with a fermata in measure 234. The Bassoon (Bsn.) part has a rhythmic eighth-note pattern in measures 231-233, then a long note with a fermata in measure 234. The Horn (Hn.) and Violoncello (Vc.) parts play a long note with a fermata in measure 234. The Violin I (Vln. I) part has a tremolo in measure 231, then a long note with a fermata in measure 234. The Violin II (Vln. II) part plays a long note with a fermata in measure 234. The Viola (Vla.) part has a rhythmic eighth-note pattern in measures 231-233, then a long note with a fermata in measure 234. The Trumpet in C (C Tpt.) and Contrabass (Cb.) parts are silent throughout. The Timpani (Timp.) part has a tremolo in measure 231, then a long note with a fermata in measure 234. The score concludes with a double bar line at the end of measure 235.

(cca 9' - 10')