

Serenada na temata ceskych koled 3.veta

Otomar Kvech

Tempo di menuetto

The musical score is written for a symphony orchestra and consists of two systems of staves. The first system includes Flauti 1.,2. (Flutes 1 and 2), Oboi 1.,2. (Oboes 1 and 2), Clarinetti in B1.,2. (Clarinets in B-flat 1 and 2), Fagotti 1.,2. (Bassoons 1 and 2), Corni in F 1.,2. (Trumpets in F 1 and 2), Trombe in C 1.,2. (Trumpets in C 1 and 2), and Timpani (Timpani). The second system includes Violini I (Violins I), Violini II (Violins II), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Contrabasses). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Tempo di menuetto'. Dynamics include *f* (forte) and *a 2* (second ending). The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support.

7

Fl.

Ob. *f* *f* *f* *f* a 2

B \flat Cl. *f* *f* *f* *f* a 2

Bsn.

Hn. *f*

C Tpt.

7

Timp.

7

Vln. I 3

Vln. II 3

Vla.

Vc.

Cb.

Piú mosso

1. (Massenet: Werther)

14

Fl.

Ob.

B \flat Cl.

Bsn.

f

2

14

Hn.

C Tpt.

14

Timp.

Piú mosso

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Honegger: Vánoční kantata)

p

f

Tempo di menuetto

21

Fl.

(Martini: Kytice)

Ob.

mf

f

B♭ Cl.

f

Bsn.

1. (Sehling: Ukolébavka)

f

21

Hn.

1. (Michna: Vánoční muzika)

mf

f

C Tpt.

21

Timp.

21

(Honegger: Vánoční kantata)

Vln. I

p

f

Tempo di menuetto

Vln. II

f

(Honegger: Vánoční kantata)

Vla.

p

f

Vc.

f

Cb.

f

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 28 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *f* and accents. The brass instruments are mostly silent. A triplet of eighth notes is marked with a '3' in measure 32 of the Violin I part.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

35

35

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

a 2

f

a 2

f

Piú mosso

1. (Ryba: Slavicek)

42

Fl. *mf*

Ob. 1. (Novak: Vánocni sonatina) *mf*

B♭ Cl. (Bach: Weihnachts Oratorium) a 2 *mf*

Bsn. a 2 (Bach: Weihnachts Oratorium) *f* 1. (Novak: Vánocni sonatina) *mf*

Hn. 1. (Michna: Vánocni muzika) *mf*

C Tpt.

42

Piú mosso

(Honegger: Vánocni kantata) *p*

Vln. I

(Honegger: Vánocni kantata) *p*

Vln. II

(Honegger: Vánocni kantata) *p*

Vla. (Honegger: Vánocni kantata) *p*

Vc. (Honegger: Vánocni kantata) *p*

Cb.

49 **Tempo di menuetto**

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *a 2* *f*

Bsn.

Hn.

C Tpt. *1. solo* *mf*

49

49 **Tempo di menuetto**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

56

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* pizz. *mf*

Cb. *f* pizz. *mf*

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

63

3

f

f

63

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

f

arco

f

Detailed description: This page of a musical score covers measures 63 to 70. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in C), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and Timpani. The woodwinds play chords, with a forte (*f*) dynamic starting in measure 64. The Horns play a melodic line with a triplet of eighth notes in measure 64. The strings play a rhythmic pattern of quarter notes, with the Violoncello and Contrabass parts marked *arco* and *f* from measure 64 onwards. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Fl. *f* a 2

Ob. *f* a 2 1. sc *p*

B♭ Cl. *f* a 2

Bsn. *f* a 2

Hn. *f* a 2 2.

C Tpt.

70

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

B♭ Cl.

Bsn.

p
1.

p

77

Hn.

C Tpt.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 1. (Beethoven: 6. symfonie)

Fl. *f*

Ob. *mf* (Beethoven: 6. symfonie) *p*

B♭ Cl. 1. (Beethoven: 6. symfonie) *mf*

Bsn.

Hn.

C Tpt.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc. pizz. *sf* arco *p*

Cb. pizz. *sf* arco *p*

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

pizz. *arco*

sf *p*

pizz. *arco*

sf *p*

98

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Wagner: Siegfried)

mf

3

pizz.

arco

sf

p

Detailed description of the musical score: The score is for measures 104 to 110. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 109 with accents and a triplet in measure 110. The Bass Clarinet part has sustained chords. The Bassoon part has a melodic line. The Horn and Trumpet parts are silent. The Timpani part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part plays a pizzicato chord in measure 109, then switches to arco in measure 110. The Contrabass part plays a pizzicato chord in measure 109, then switches to arco in measure 110. The Wagner: Siegfried reference is noted above the Oboe part.

111

Fl.

Ob.

B♭ Cl. *(Wagner: Siegfried)*

Bsn.

Hn.

C Tpt.

111

1.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

125 a 2

Fl. *mf* *mf* *mf* *mf* *f*

Ob.

B♭ Cl.

Bsn. *mf* *p*

Hn.

C Tpt.

125

Timp.

125

Vln. I *p* 3

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

Cb. pizz. *p*

132

Fl. *mf* a 2

Ob. *mf* a 2

B♭ Cl. *mp* *mf* a 2

Bsn. *f* *p*

Hn.

C Tpt.

132

132

Vln. I

Vln. II

Vla.

Vc. *arco* *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 132 to 137. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Contrabass) have active parts, while the Horns and Trumpets are silent. The Bassoon part includes dynamic markings of *f* and *p*. The Violoncello and Contrabass parts are marked *arco* and *p*. The Flute, Oboe, and Clarinet parts feature *mf* dynamics and *a 2* (second octave) markings. The score is written in a key with one sharp (F#) and a common time signature.

Piú mosso
f (Massenet: Werther)

139

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. (Bach: Weihnachts Oratorium)

p

1. (Ryba: Slavicek)

p

(Martinu: Kytice)

p

2. (Massenet: Werther)

mp (Adestes fideles)

1. (Michna: Vánoční muzika)

p

(Honegger: Vánoční kantata)

p

(Honegger: Vánoční kantata)

p

(Honegger: Vánoční kantata)

p

(Honegger: Vánoční kantata)

145

Fl.

Ob.

B♭ Cl. *a 2 (Novak: Vanochi sonatina)*

Bsn. *1. (Bach: Weihnachts Oratorium)*

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

f

ff

152 a 2 (Ryba: Ceska vanoeni mse)

Fl. *f* *sfz*

Ob. *f* *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

C Tpt. *sfz*

152

Timp. *sfz*

152

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

sfz

cca 3'45''