

Serenada na temata ceskych koled 4.veta

Otomar Kvech

Allegro vivace

a 2

The musical score is arranged in two systems. The first system includes Flauti 1.,2. (flutes), Oboi 1.,2. (oboes), Clarinetti in B 1.,2. (clarinets), Fagotti (bassoons), Corni in F 1.,2. (cornets), and Trombe in C 1.,2. (trumpets). The second system includes Timpani (timpani), Violini I (violin I), Violini II (violin II), Viole (viola), Violoncelli (viola da gamba), and Contrabassi (double bass). The score is in 3/8 time with a key signature of one sharp (F#). Dynamics include *mp*, *f*, *p*, *fp*, and *pizz.* (pizzicato). The Flute I part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment with accents. The Trombone and Double Bass parts have a steady rhythmic pattern. The Viola part has a melodic line with a slur and accent. The Violoncello part has a melodic line with a slur and accent. The Timpani part has a steady rhythmic pattern. The Violini I and II parts have a melodic line with a slur and accent. The Violini II part has a melodic line with a slur and accent. The Viole part has a melodic line with a slur and accent. The Violoncelli part has a melodic line with a slur and accent. The Contrabassi part has a melodic line with a slur and accent.

10

Fl.

B♭ Cl.

Bsn.

Timp.

Vla.

Vc.

Cb.

p

p

div.

p

18

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. II

Vla.

Vc.

Cb.

mf

p

p

div.

33

Fl. *f* *mf*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

33

Timp. *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *fp*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 33 to 36. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamic markings of *f* and *mf*. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts play chords with *f* dynamics. The Horn (Hn.) and Trumpet (C Tpt.) parts also play chords with *f* dynamics. The Timpani (Timp.) part has a rhythmic pattern with dynamics *f* and *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords with *f* dynamics. The Viola (Vla.) part plays a rhythmic pattern with *f* dynamics. The Violoncello (Vc.) part has a rhythmic pattern with *f* dynamics and a melodic line with *fp* dynamics. The Contrabass (Cb.) part has a rhythmic pattern with *f* and *p* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Fl. *a 2* *cresc.*

Ob. *p* *cresc.*

B \flat Cl. *1.* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

C Tpt. *a 2* *p* *cresc.*

51

Timp. *cresc.*

Vln. I *cresc.*

Vln. II *div.* *cresc.*

Vla. *p* *div.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 51 through 58. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 51 is marked with a first ending bracket (1.) for the B \flat Cl. and Bassoon. The Flute part has a second ending bracket (a 2) starting in measure 55. Dynamics include piano (p) and crescendo (cresc.). The Viola part has a 'div.' (divisi) marking in measure 57. The overall texture is dense, with many instruments playing active lines.

66

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *cresc.* a 2

Bsn. *cresc.*

Hn. 1. *mf* 2. *mf* *cresc.*

C Tpt. *mf* *cresc.*

66

Timp. *cresc.* *tr*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

74

Fl.

Ob.

B♭ Cl.

Bsn.

ff

f (choral)

ff

f (choral)

ff

74

Hn.

C Tpt.

ff

f

ff

74

Timp.

ff

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

83

Ob.

B♭ Cl.

83

Hn.

Cb.

f

92

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *V*

Vla. *f* (choral)

Vc. *f* (choral)

Cb. *V*

101

Fl. *f* a 2

Ob. *f* a 2

B♭ Cl. *f* a 2

C Tpt. *f* sole

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Musical score for orchestral instruments, measures 110 to 117. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: Flute (Fl.) begins with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 111: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 112: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 113: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 114: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 115: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 116: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

Measure 117: Flute (Fl.) continues with a melodic line marked *ff*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play chords marked *f*. Horn (Hn.) and Trumpet (C Tpt.) play chords marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play chords marked *f*. Viola (Vla.) and Violoncello (Vc.) play chords marked *mf*. Contrabass (Cb.) plays a low note.

119

Fl. *ff* *a 2*

Ob. *ff* *a 2*

B♭ Cl. *ff* *a 2*

Bsn. *ff* *a 2*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a 2

Musical score for measures 127-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A section labeled "(choral) a 2" is indicated in the Oboe and Bass Clarinet parts.

Musical score for measures 136-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*.

Musical score for a symphony orchestra, measures 145-150. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 145. The Flute part features a melodic line with accents and slurs. The Oboe and Bass Clarinet parts play a similar melodic line. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with accents and slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with accents and slurs. The Contrabass part has a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *sf* (sforzando). The *sf* marking is used for the Contrabass part in measures 149 and 150. The *pizz* (pizzicato) marking is used for the Contrabass part in measure 149.

153

Fl. *a 2* *f*

Ob. *a 2* *f*

B♭ Cl. *a 2* *f*

Bsn. *f*

Hn. *a 2* *f*

C Tpt. *a 2* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

1.

3 3 3 3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 153. The score is arranged in ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute, Oboe, Clarinet, and Horn parts feature a melodic line with accents and dynamic markings of *f* and *ff*. The Bassoon part is mostly silent. The Trumpet part has a rhythmic pattern with accents and a dynamic marking of *ff*. The Violin I and II parts play a rhythmic pattern with accents and a dynamic marking of *f*. The Viola and Violoncello parts play a rhythmic pattern with accents and a dynamic marking of *f*. The Contrabass part plays a rhythmic pattern with accents and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 153 is written at the top left of the first staff.

161

Fl. *ff* *f*

Ob. *f* *ff* *f*

B^b Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* *div.*

Vc. *ff* *sfz* *sfz*

Cb. *ff* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), and sforzando (sfz). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The Viola and Violoncello parts feature triplet markings (3) in measures 161 and 162. The Viola part also includes a 'div.' (divisi) marking in measure 163. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

169

Fl. *a 2* *ff* *f* *ff*

Ob. *a 2* *ff* *f* *ff*

B♭ Cl. *a 2* *ff* *f* *ff*

Bsn. *a 2* *ff* *f* *ff*

Hn. *f* *ff*

C Tpt. *a 2* *ff*

169

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sfz* *ff* *sfz* *sfz* *sfz* *ff*

Cb. *sfz* *ff* *sfz* *sfz* *sfz* *ff*

Detailed description: This page of a musical score covers measures 169 to 174. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass section (Horn, Trumpet in C, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff* and *f*. The brass section provides harmonic support with chords and some melodic lines. The strings play a steady eighth-note accompaniment, with dynamic markings ranging from *sfz* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 176 to 183. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *ff* starting in measure 179.
- Oboe (Ob.):** Features a melodic line with accents and dynamic markings of *ff* starting in measure 179.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with accents and dynamic markings of *ff* starting in measure 179.
- Bassoon (Bsn.):** Features a melodic line with accents and dynamic markings of *ff* starting in measure 179. A second ending is marked "a 2" in measure 183.
- Horn (Hn.):** Features a melodic line with accents, dynamic markings of *ff* and *f*, and the instruction "soli" in measure 179.
- Trumpet (C Tpt.):** Features a melodic line with accents, dynamic markings of *ff* and *f*, and the instruction "sole" in measure 179.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with accents, starting in measure 176.
- Violin I (Vln. I):** Features a melodic line with accents and dynamic markings of *f* starting in measure 179.
- Violin II (Vln. II):** Features a melodic line with accents and dynamic markings of *f* starting in measure 179.
- Viola (Vla.):** Features a melodic line with accents and dynamic markings of *f* starting in measure 179.
- Violoncello (Vc.):** Features a melodic line with accents and dynamic markings of *f* starting in measure 179.
- Double Bass (Cb.):** Features a melodic line with accents and dynamic markings of *ff* starting in measure 183.

184

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 192 through 200 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 192-194 feature a prominent triplet of eighth notes in the Flute, Oboe, and Bass Clarinet parts. The Horn and Trumpet parts play a steady accompaniment of eighth notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide a harmonic foundation with eighth-note patterns.

Measures 195-200 show a continuation of the melodic lines in the woodwinds and strings, with various articulations such as accents and slurs. The overall texture is dense and rhythmic.

Musical score for a symphony orchestra, measures 201-208. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 201-208 are marked with a dynamic of *f* (forte). The score features various musical notations, including slurs, accents, and dynamic markings. A first ending bracket with a '2' is present in measures 207-208 for the Flute, Violin I, and Violoncello parts.

210

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 210, features ten staves for various instruments. The Flute (Fl.) and Violin I (Vln. I) parts are marked with a '2' and feature melodic lines with slurs. The Oboe (Ob.) part consists of a complex, rhythmic pattern of eighth and sixteenth notes. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts play a similar rhythmic pattern. The Horn (Hn.) part has a melodic line with slurs. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for orchestra, measures 217-222. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 217-222 show complex rhythmic patterns, primarily triplets, with accents and slurs. The key signature is one flat (B-flat major/C minor). The score concludes with a *choral* section marked *f marcato*.

Measure 217: Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass all play triplets of eighth notes.

Measure 218: Similar triplet patterns continue across all instruments.

Measure 219: Similar triplet patterns continue across all instruments.

Measure 220: Similar triplet patterns continue across all instruments.

Measure 221: Similar triplet patterns continue across all instruments.

Measure 222: Similar triplet patterns continue across all instruments.

Measure 223: The section concludes with a *choral* section marked *f marcato*. The Flute and Oboe parts are marked *a 2 (choral)*. The Bassoon, Violoncello, and Contrabass parts are also marked *(choral)*.

224

Fl. *ff* (choral)

Ob. *ff* (choral)

B♭ Cl. *ff* (choral)

Bsn. *ff*

Hn. *ff* (choral)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* (choral)

Cb. *ff*

Poco meno

Musical score for measures 232 to 235. The score includes parts for:

- Fl. (Flute): *ff*, *a 2*
- Ob. (Oboe): *ff*, *a 2*
- B♭ Cl. (Bass Clarinet): *ff*, *a 2*
- Bsn. (Bassoon): *ff*
- Hn. (Horn): *ff*, *a 2*
- C Tpt. (Trumpet): *ff*
- Timp. (Timpani): *ff*, *solo*, *tr*
- Vln. I (Violin I): *ff*
- Vln. II (Violin II): *ff*
- Vla. (Viola): *ff*
- Vc. (Violoncello): *ff*
- Cb. (Contrabass): *ff*

Tempo: *Poco meno*

Measure numbers: 232, 233, 234, 235.

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

241

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 241 through 248. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I parts feature a melodic line with eighth-note patterns, often beamed in pairs and marked with a '2' for a second ending. The Horn and C Trumpet parts play a similar melodic line but with a different articulation. The Timpani part consists of a series of eighth-note pulses. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. The page number '241' is written at the beginning of the first staff and above the Timpani staff.

Allegro robusto

250

Fl.

2

ff

Ob.

2

B♭ Cl.

2

a 2

Bsn.

2

ff

Hn.

250

2

ff

C Tpt.

2

ff

250

Timp.

ff

Vln. I

250

2

ff

Allegro robusto

Vln. II

ff

Vla.

2

ff

div

Vc.

ff

Cb.

ff

Musical score for orchestral instruments, measures 259 to 266. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated in measures 260, 261, 262, 263, 264, 265, and 266. The music consists of rhythmic patterns and chords, with many notes marked with accents (>). The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet parts feature complex rhythmic figures, while the strings play a steady, rhythmic accompaniment. The Timpani part is marked with a *ff* dynamic in measure 260.

267

Fl.
Ob.
B^b Cl.
Bsn.
Hn.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
p
p
f
f
f
f

div.
div.

b

Detailed description of the musical score: The score is for an orchestra and spans measures 267 to 276. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb, Horn, Trumpet in C, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Dynamics include forte (f) and piano (p). Performance markings include accents (>) and divisi (div.) instructions. The woodwinds play rhythmic patterns, often with accents. The strings play a steady accompaniment, with some measures marked piano and others forte. A first violin part has a dynamic change to piano in measure 275 and a flat accidentals in measure 276.

276

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

Detailed description: This page of a musical score covers measures 276 to 281. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes with accents. The Horns play a melodic line with slurs and accents, marked *mf*. The Violins I and II play sustained chords with slurs. The Viola plays a melodic line with slurs, marked *p*. The Violoncello plays a rhythmic pattern of eighth notes, marked *f*. The page number 276 is indicated at the beginning of each staff.

Musical score for measures 285-292. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 285: Flute, Oboe, and B♭ Clarinet enter with a melodic line marked *p*. Bassoon plays a rhythmic accompaniment marked *f*. Horns play a sustained chord. Violins I and II play a sustained chord. Viola and Cello play a sustained chord. Contrabass plays a sustained chord.

Measures 286-292: The woodwinds continue their melodic line. The Bassoon accompaniment continues. The strings maintain their sustained chords. The overall dynamic is *p*.

Allegro vivace

Musical score for woodwinds and strings, measures 294-301. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 294-301 show the woodwinds playing a rhythmic pattern of eighth notes with slurs. The strings play a sustained harmonic accompaniment. The dynamic marking is *ff* (fortissimo). The tempo is **Allegro vivace**.

Measure 301 includes a first ending marked *a 2* and a second ending marked *a 2*. The woodwinds play a melodic line in the first ending, while the strings play a triplet pattern in the second ending.

302

Fl. *ff* a 2

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* a 2

Hn. *f* 1. *ff* a 2

C Tpt. *ff*

302

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 317 through 322 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 317-322, starting with a dynamic marking of v .
- Ob.** (Oboe): Measures 317-322, featuring a first ending bracket labeled "1." in measure 322.
- B♭ Cl.** (B-flat Clarinet): Measures 317-322, featuring a first ending bracket labeled "1." in measure 322.
- Bsn.** (Bassoon): Measures 317-322, featuring a first ending bracket labeled "1." in measure 322.
- Hn.** (Horn): Measures 317-322.
- Timp.** (Timpani): Measures 317-322.
- Vln. I** (Violin I): Measures 317-322.
- Vln. II** (Violin II): Measures 317-322.
- Vla.** (Viola): Measures 317-322.
- Vc.** (Violoncello): Measures 317-322.
- Cb.** (Contrabass): Measures 317-322.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

323

Fl. *mf* a 2 *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* 2. *mp*

323

Timp.

323

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 323 to 328. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'a 2'. The Oboe part also starts with *mf*. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Horn part features a melodic line with a dynamic marking of *mp* and a second ending bracket labeled '2.'. The Timpani part provides a steady pulse with a dynamic marking of *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Viola part plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Violoncello part plays a sustained note with a dynamic marking of *pizz.* (pizzicato). The Contrabass part plays a rhythmic pattern of eighth notes.

330 **ritardando**

Fl. *dim.* *p*

B♭ Cl. *p*

Bsn. *mp* *p*

Timp. 330 **ritardando** *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*

339 **Adagio**

Fl. *mp*

Ob. 1. solo *mp*

Hn. *mp*

Timp. 339

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *> p*

Cb. *p*

343 **Allegro vivace**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *naturale*

C Tpt. *ff*

Timp. **Allegro vivace** *solo* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

347

Fl. *pesante*
fp *ff*

Ob. *pesante*
fp *ff* a 2

B♭ Cl. *pesante*
fp *ff* a 2

Bsn. *pesante*
fp *ff*

Hn. *pesante*
fp *ff*

C Tpt. *pesante*
fp *ff* a 2

Timp. 347 *pesante*
ff 3 3 3 3

Vln. I *pesante*
fp *ff*

Vln. II *pesante*
fp *ff*

Vla. *pesante*
fp *ff*

Vc. *pesante*
fp *ff*

Cb. *pesante*
fp *ff*

cca 5'