

# Serenata notturna 1. Vecerka

Otomar Kvech

This musical score is for the first movement, "Vecerka", of the "Serenata notturna" by Otomar Kvech. The score is arranged for a chamber ensemble consisting of Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 4/4 time signature, which changes to 5/4 in the final measure of the excerpt shown. The Solo Viola part starts with a whole rest. The Violin I and Violin II parts begin with a forte (*f*) dynamic and a five-note ascending scale. The Viola, Violoncello, and Contrabass parts also begin with a forte (*f*) dynamic and a five-note ascending scale. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano). Fingerings are indicated with numbers 3 and 5. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first system.

5

S.Vla. *f* come fanfare

Vln. I

Vln. II *pp* *ripetere, aleatorico*

Vla. *pizz.* *sf* *pizz.* *sf* *pizz.*

Vc. *sf*

Cb. *pizz.* *sf*

This musical score is for measures 8 through 12 of a piece. The instruments included are:

- S. Vla. (Soprano Viola):** Features melodic lines in measures 8, 9, and 11. Measure 8 includes fingering '8' and a 'phi' symbol. Measure 9 has a 'v' marking. Measure 11 has a 'V' marking. Measure 12 has fingering '8' and a 'phi' symbol.
- Vln. I (Violin I):** Plays sustained chords in measures 8, 9, and 11.
- Vln. II (Violin II):** Plays sustained chords in measures 8, 9, and 11.
- Vla. (Viola):** Plays sustained chords in measures 8, 9, and 11.
- Vcl. (Violoncello) and Cb. (Contrabasso):** Both play sustained chords in measures 8, 9, and 11.

The score is written in 2/4 time. Measures 8, 9, and 11 are marked with a common time signature 'C'. The key signature is one flat (B-flat). Measure numbers 8, 9, 10, 11, and 12 are indicated at the end of each measure.

13

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings and woodwinds, measures 18-21. The score is in 5/4 time and features the following parts:

- S.Vla.** (Solo Viola): Measure 18 starts with a half note G<sup>b</sup> tied to the next measure.
- Vln. I** (Violin I): Measures 18-20 feature a melodic line with a triplet in measure 20. Measure 21 has a dynamic marking of *fp*.
- Vln. II** (Violin II): Measures 18-20 feature a melodic line with a triplet in measure 20. Measure 21 has a dynamic marking of *f*.
- Vla.** (Viola): Measures 18-20 feature a melodic line with a triplet in measure 20. Measure 21 has a dynamic marking of *f*.
- Vc.** (Violoncello): Measures 18-20 feature a melodic line with a triplet in measure 20. Measure 21 has a dynamic marking of *f*.
- Cb.** (Contrabasso): Measures 18-20 feature a melodic line with a triplet in measure 20. Measure 21 has a dynamic marking of *f*.

Dynamic markings include *mp*, *cresc.*, *mf*, and *f*. Performance instructions include *arco* and *tr*. The score includes various musical notations such as slurs, accents, and triplets.

21

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

*ripetere, aleatorico*

*ripetere, aleatorico*

*ripetere, aleatorico*

Musical score for measures 24 to 28. The score includes parts for:
 

- S.Vla. (Solo Viola): Features melodic lines with fingering (IV, V) and articulation (accents).
- Vln. I (Violin I): Sustained chords with bowing marks.
- Vln. II (Violin II): Sustained chords with a tremolo effect.
- Vla. (Viola): Sustained chords with a tremolo effect.
- Vc. (Violoncello): Sustained chords.
- Cb. (Contrabasso): Sustained chords.

 The time signature is 2/4. The measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of each measure.

Musical score for measures 29-33, featuring the following instruments and parts:

- S.Vla.** (Solo Viola): Measures 29-33. Measure 29 starts with a 29 and contains a quarter rest followed by a quarter note G4. Measures 30-31 contain eighth notes G4 and F4, and quarter notes G4 and F4. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note G4. Fingering numbers IV and V are indicated above the notes in measures 32 and 33.
- Vln. I** (Violin I): Measures 29-33. Measure 29 contains a whole note G4. Measures 30-33 contain whole notes G4, F4, G4, and F4, respectively.
- Vln. II** (Violin II): Measures 29-33. Measures 29-33 contain a continuous tremolo pattern on the note G4.
- Vla.** (Viola): Measures 29-33. Measures 29-33 contain a continuous tremolo pattern on the note G4.
- Vc.** (Violoncello): Measures 29-33. Measures 29-33 contain a continuous tremolo pattern on the note G4.
- Cb.** (Contrabasso): Measures 29-33. Measures 29-33 contain a continuous tremolo pattern on the note G4.



34

S.Vla. *ff*

Vln. I *f* <sup>5</sup> *fp*

Vln. II *f* <sup>5</sup> *pp*

Vla. *p* <sup>1/2</sup> *f*

Vc. *mp* <sup>1/2</sup> *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is one sharp (F#). The time signature is 2/4. The instruments are S. Vla., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 34 starts with a measure rest for all instruments. In measure 35, the S. Vla. part begins with a half note G2 (marked *ff*). The Vln. I and Vln. II parts begin with a half note G2 (marked *f*), followed by a sixteenth-note quintuplet (marked *f* with a '5' above it). The Vla. and Vc. parts begin with a half note G2 (marked *p*), followed by a sixteenth-note quintuplet (marked *tr* with a '1/2' above it). The Cb. part begins with a half note G2 (marked *mp*). In measure 36, the S. Vla. part continues with a half note G2 (marked *ff*). The Vln. I and Vln. II parts continue with a half note G2 (marked *fp* and *pp* respectively). The Vla. and Vc. parts continue with a half note G2 (marked *f*). The Cb. part continues with a half note G2 (marked *f*).

37

S.Vla.

Vln. I

Vln. II

*ripetere,  
aleatorico*

*ripetere,  
aleatorico*

*ripetere,  
aleatorico*

Vla.

Vc.

Cb.

*pizz.*

*mp*

*pizz.*

*mp*

3

Musical score for measures 41-44, featuring the following instruments and parts:

- S.Vla. (Soprano Viola):** Measures 41-44. Includes dynamic markings  $pp$  and  $mf$ , and performance instructions  $\phi$  and  $\phi$ .
- Vln. I (Violin I):** Measures 41-44. Includes dynamic markings  $f$  and  $f$ , and a triplet of eighth notes in measure 44.
- Vln. II (Violin II):** Measures 41-44. Includes dynamic markings  $f$  and  $f$ , and a triplet of eighth notes in measure 44.
- Vla. (Viola):** Measures 41-44. Includes dynamic markings  $pp$  and  $pp$ , and performance instructions  $\vee$  and  $\vee$ .
- Vc. (Violoncello):** Measures 41-44. Includes dynamic markings  $pp$  and  $pp$ , and performance instructions  $\vee$  and  $\vee$ . Includes the instruction *arco* in measure 41.
- Cb. (Contrabass):** Measures 41-44. Includes dynamic marking  $mf$ .

45

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*pp*

*f*

*pp*

*pp*

*f*

*f*

*pizz.*

*sf*

*pp*

*pizz.*

*f*

*sf*

*ripetere, aleatorico*

*ripetere, aleatorico*

*ripetere, aleatorico*

49

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

The image shows a page of a musical score for a string quartet and woodwinds. The score is divided into five systems, each with two staves. The instruments are: S.Vla. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Cb. (Contrabass) part is also present. The score starts at measure 49. The S.Vla. part has a melodic line with slurs and accents, and a dynamic marking of *ff* (fortissimo) starting in measure 53. The Vln. I and Vln. II parts have sustained notes with slurs. The Vla. and Vc. parts have sustained notes with slurs. The Cb. part has sustained notes with slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number - 13 - is at the bottom.

54

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f* *pp sub.* *f*

*f* *pp sub.* *f*

*f* *pp sub.* *f*

*f* *pp sub.* *f*

*mf* *f* *pp sub.* *f*

*mf* *f* *pp sub.* *f*

*arco*

*mf* *f* *mf* *f*

59 *sul C*

S.Vla. *ff* 3 3 *mf* <sup>3</sup>(echo) 3 *fff* 3 3

Vln. I *pp sub.*

Vln. II *pp sub.*

59 *pp sub.*

59 *pp sub.*

Vla. *pp sub.*

59 *pp sub.*

Vc. *pp sub.*

Cb.

62

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*ff marcato*

*ff marcato*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 62 and 63. The score is for a string quartet and woodwinds. The instruments are: S. Vla. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 62 shows the beginning of the section with various dynamics: *p* for the Cb., *mf* for the Vln. I and Vc., and *ff marcato* for the Vla. and Vln. II. Measure 63 continues the textures, with the Vln. I playing a sustained note, the Vln. II playing a melodic line, and the Vla. and Vc. playing triplet patterns. The Cb. and S. Vla. provide harmonic support with sustained notes.



S. Vla.

Vln. I  
*dim.*  
*ripetere, aleatorico*  
*ppp*

Vln. II  
*ripetere, aleatorico*  
*perdendosi ppp*  
*ripetere, aleatorico*  
*perdendosi ppp*  
*ripetere, aleatorico*  
*perdendosi ppp*

Vla.  
*sul ponticello*  
*f* 3  
*naturale*  
*mf* 3  
*sul ponticello*  
*f*  
*naturale*  
*mf*

Vc.  
*dim.*  
*p*

Cb.  
*dim. p*